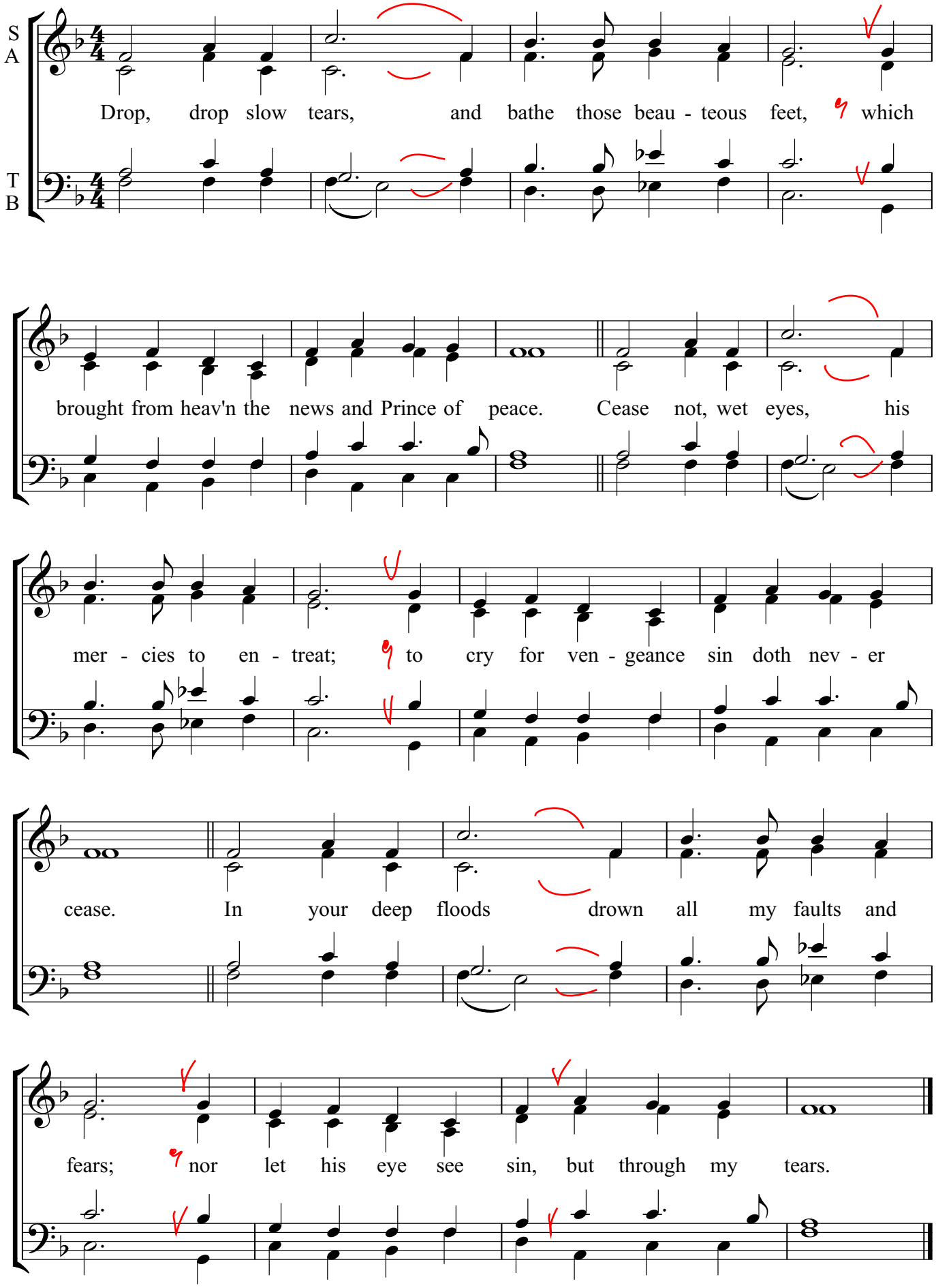
[Varianten]
~~~ verzögern / langsamer
⟶ Tempo halten / schneller

Stars And Tears

Orlando Gibbons 1583-1625	**Drop, Drop Slow Tears**
Guillaume Dufay c. 1400-1474	**Ave Maris Stella**
Nikolai Kedrov 1871-1940	**Otche Nash**
Kate Rusby (Arr. Jim Clements) *1973	**Underneath the Stars**
Eric Whitacre *1970	**The Seal Lullaby**
Ralph Vaughan Williams 1872-1958	**Rest**
Knut Nystedt 1915-2014	**Gloria** (aus: Missa Brevis)
Edward Elgar 1857-1934	**O Happy Eyes**
Karl Jenkins *1944	**And the Mother Did Weep**
Ayla Nereo	**Look At The River**
~~~

Gerolltes „R“

Drop, drop slow tears

Phineas Fletcher
(1582-1650)

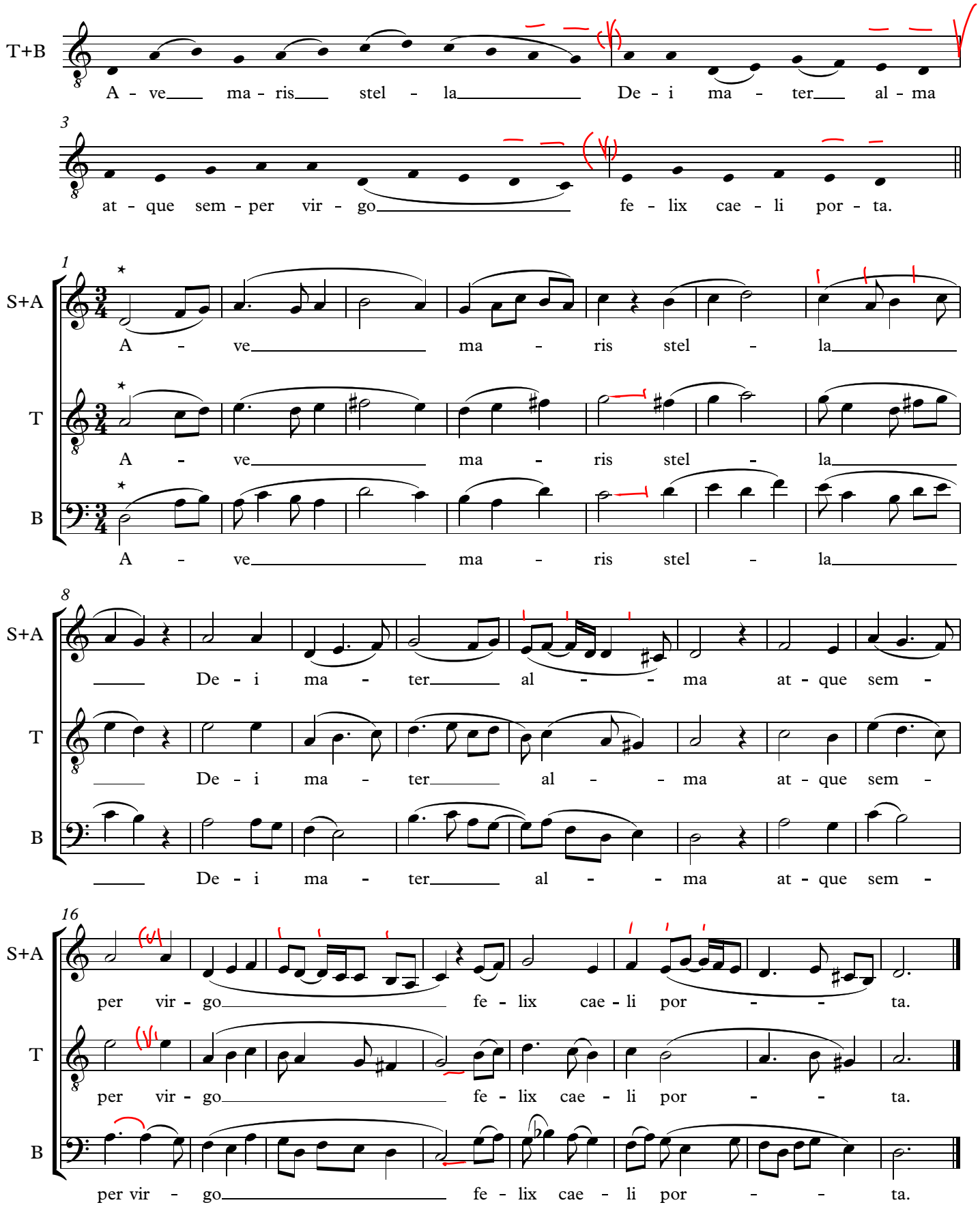
Orlando Gibbons
(1583-1625)



In Festis Beatae Mariae Virginis

IV. Ave Maris Stella

Guillaume Dufay
ca. 1400-1474

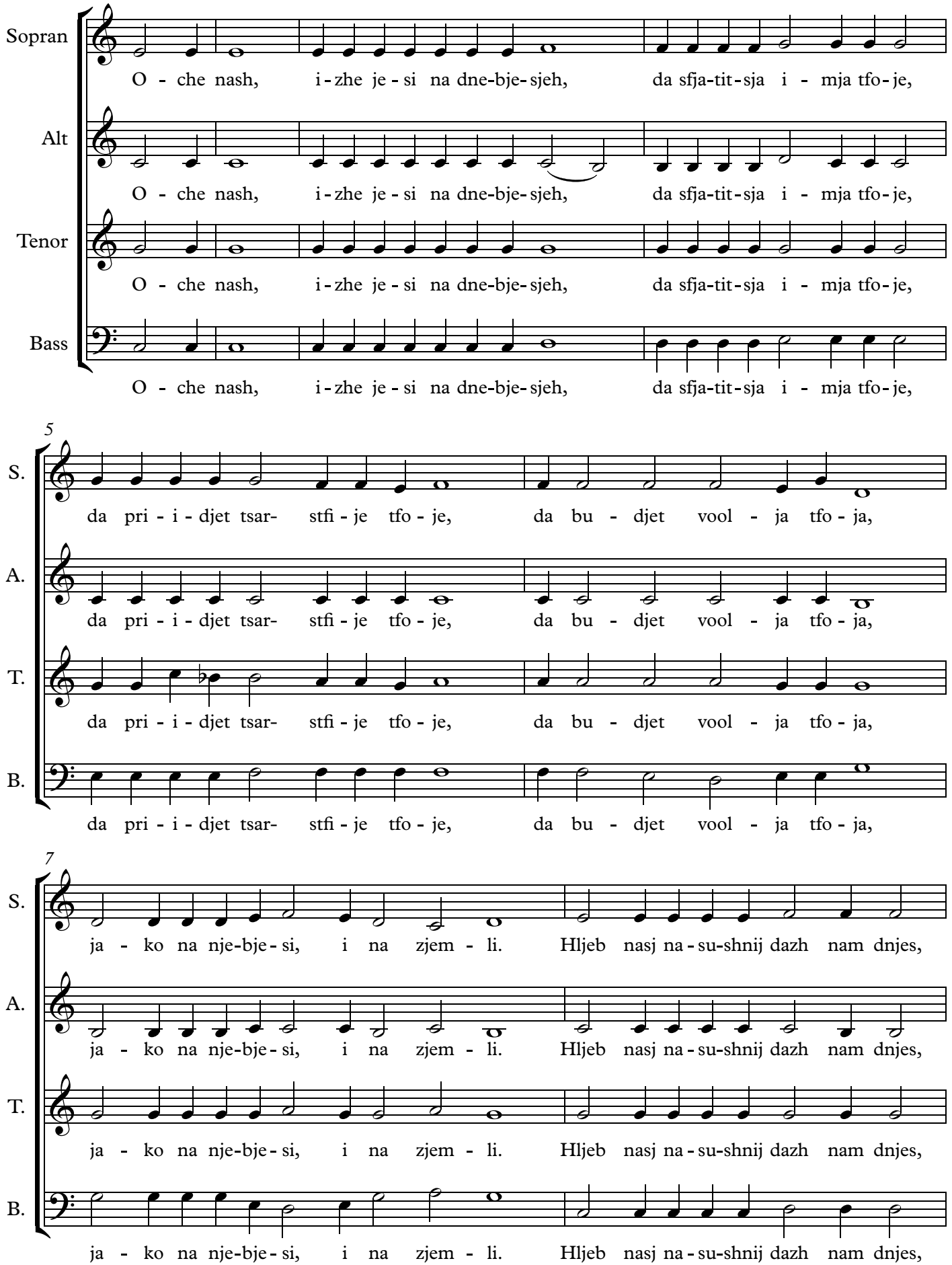


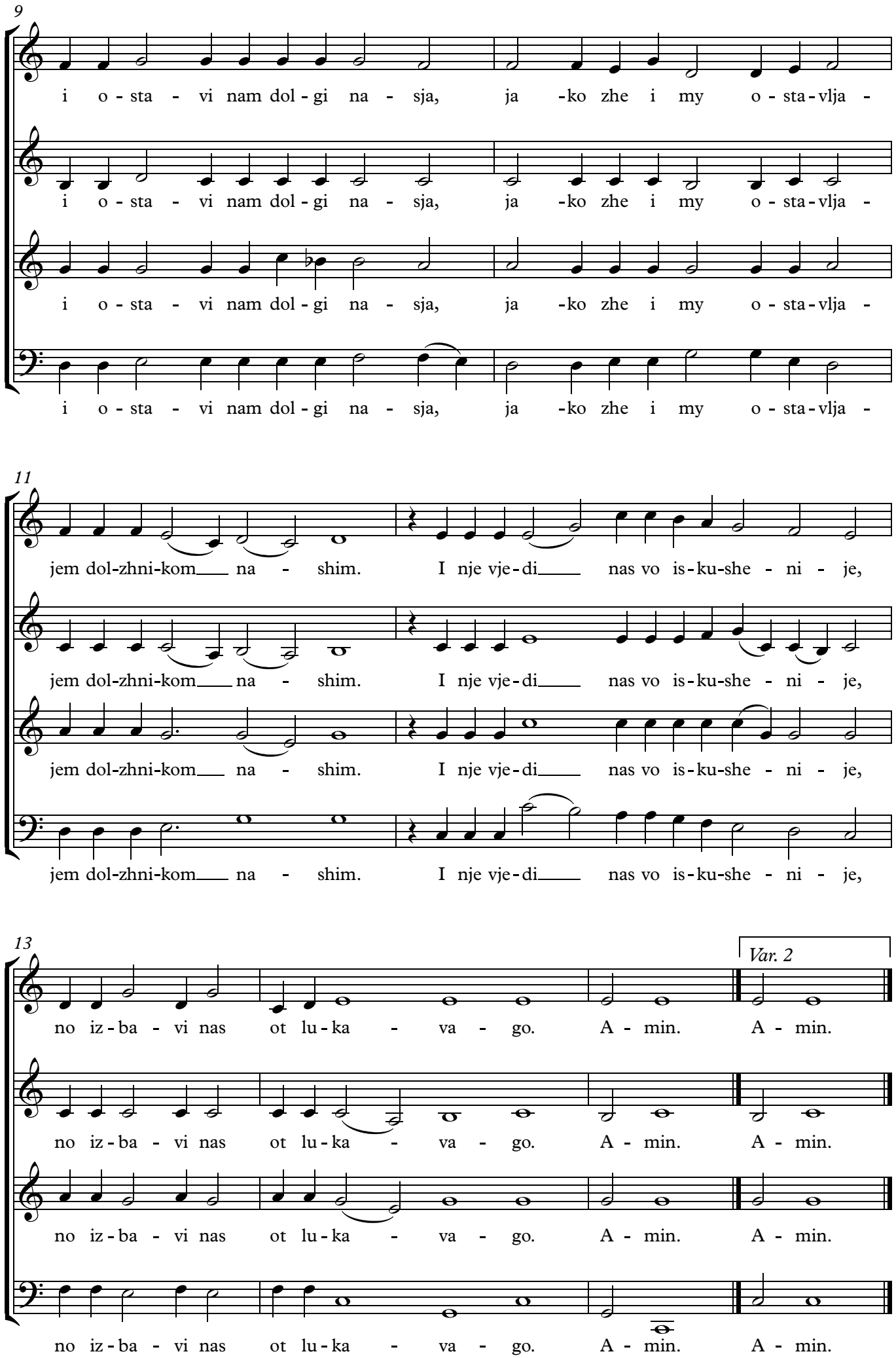
Sei gegrüßt, Stern des Meeres, erhabene Mutter Gottes und allzeit Jungfrau, glückliches Himmelstor.

⋆ Ursprünglicher Text: "Solve Vincla Reis"

Oche Nash

Nikolai Kedrov sr.
(1871-1940)



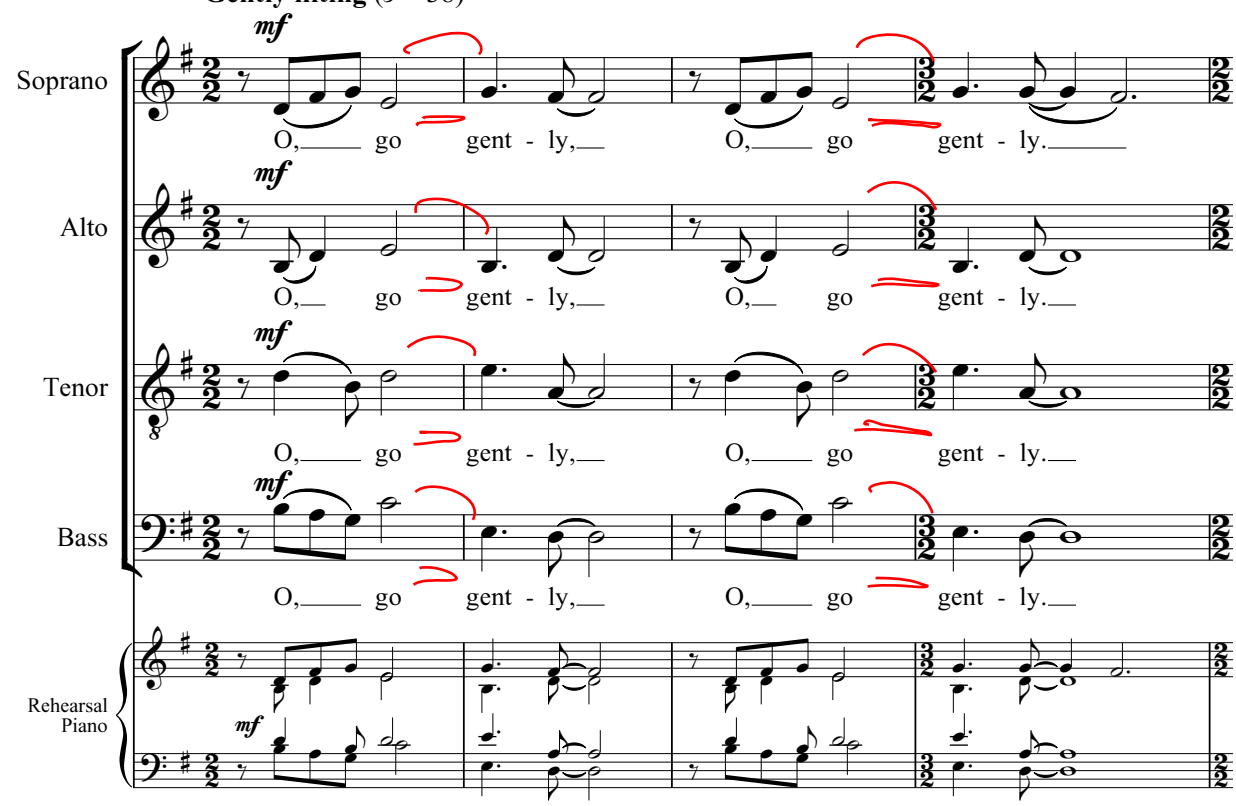

9
S.
i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -
A.
i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -
T.
i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -
B.
i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -
11
S.
jem dol-zhni-kom na - shim. I nje vje - di nas vo is - ku - she - ni - je,
A.
jem dol-zhni-kom na - shim. I nje vje - di nas vo is - ku - she - ni - je,
T.
jem dol-zhni-kom na - shim. I nje vje - di nas vo is - ku - she - ni - je,
B.
jem dol-zhni-kom na - shim. I nje vje - di nas vo is - ku - she - ni - je,
13
Var. 2
S.
no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.
A.
no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.
T.
no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.
B.
no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

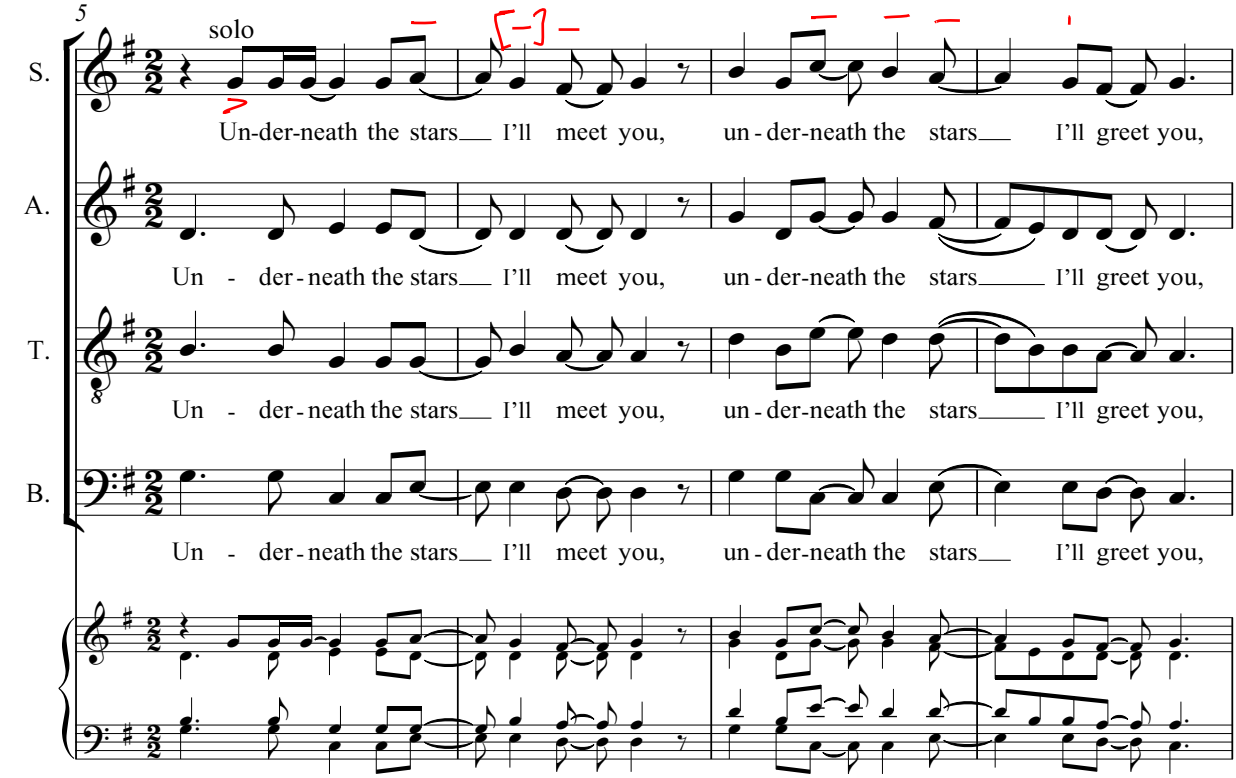
Underneath the Stars

Arranged for VOCES8
by Jim Clements

Kate Rusby

Gently lilting (♩ = 38)





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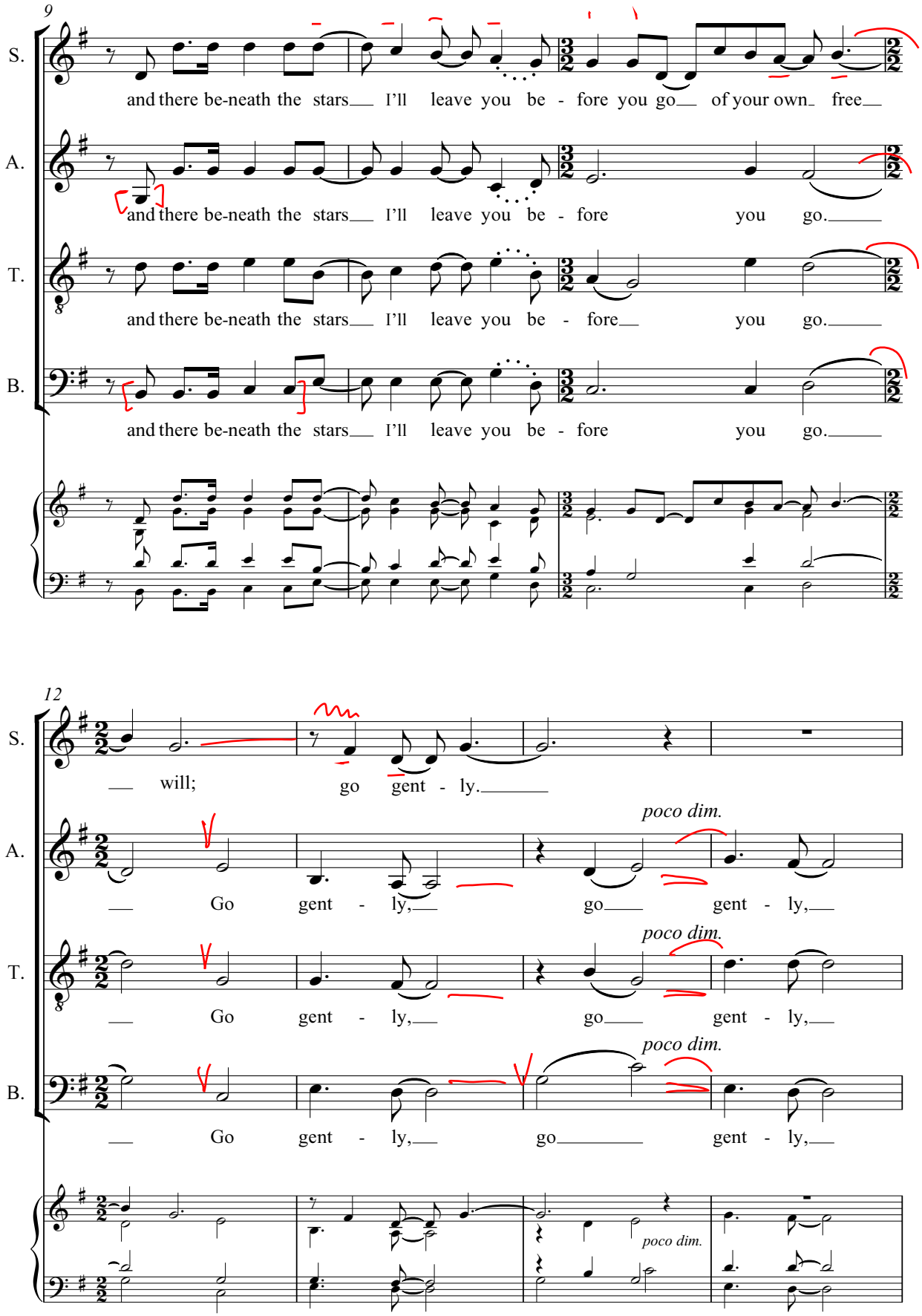

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more angsty

16

tutti *mf richer*

S. Un-der-neath the stars you met me, *poco più f* un - der-neath the stars you left me;

A. *mf richer* Un-der-neath the stars you met me, *poco più f* un - der-neath the stars you left me;

T. *mf richer* Un-der-neath the stars you met me, *poco più f* un - der-neath the stars you left me;

B. *mf richer* Un-der-neath the stars you met me, *poco più f* un - der-neath the stars you left me;

mf richer *poco più f*

20

S. *f non troppo!* I won-der if the stars re - gret me. At least you'll go of your own free

A. *f non troppo!* I won-der if the stars re - gret me. At least you'll go

T. *f non troppo!* I won-der if the stars re - gret me. At least you'll go

B. *f non troppo!* I won-der if the stars re - gret me. At least you'll go

f non troppo!

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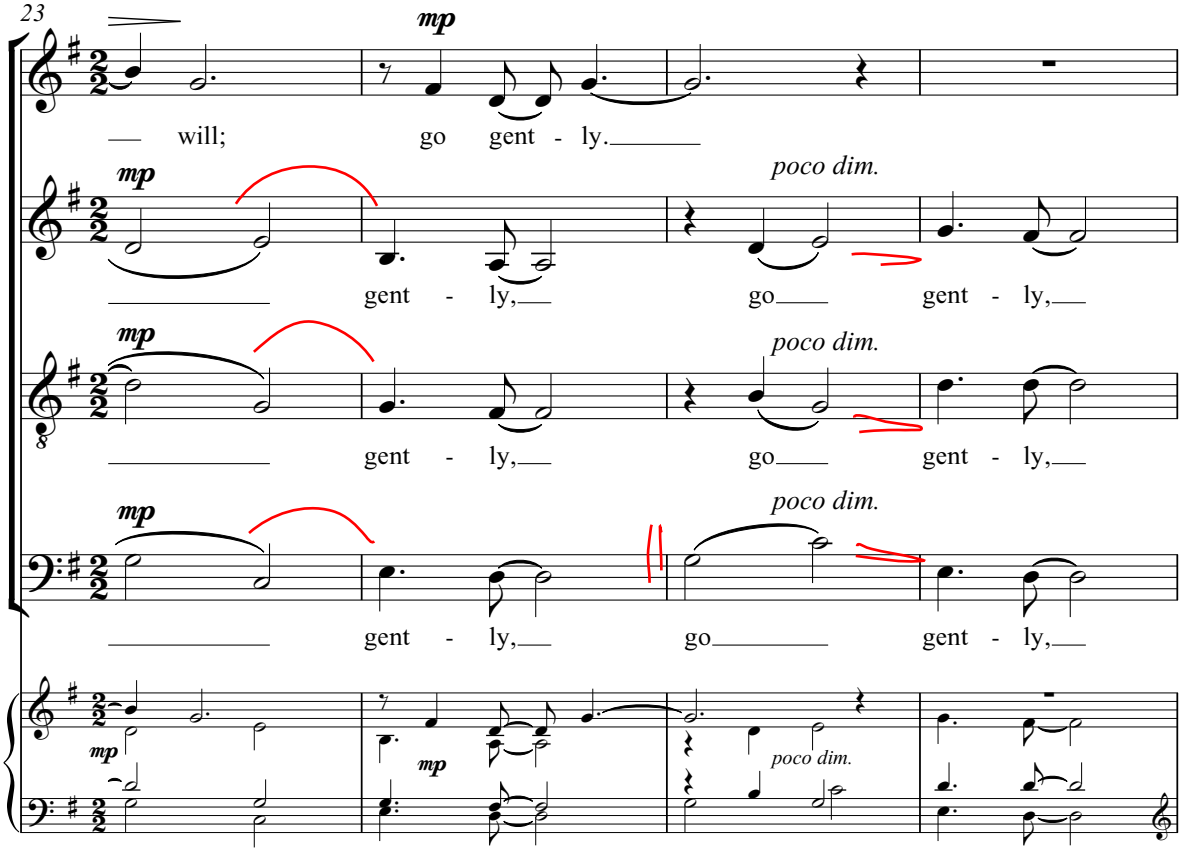

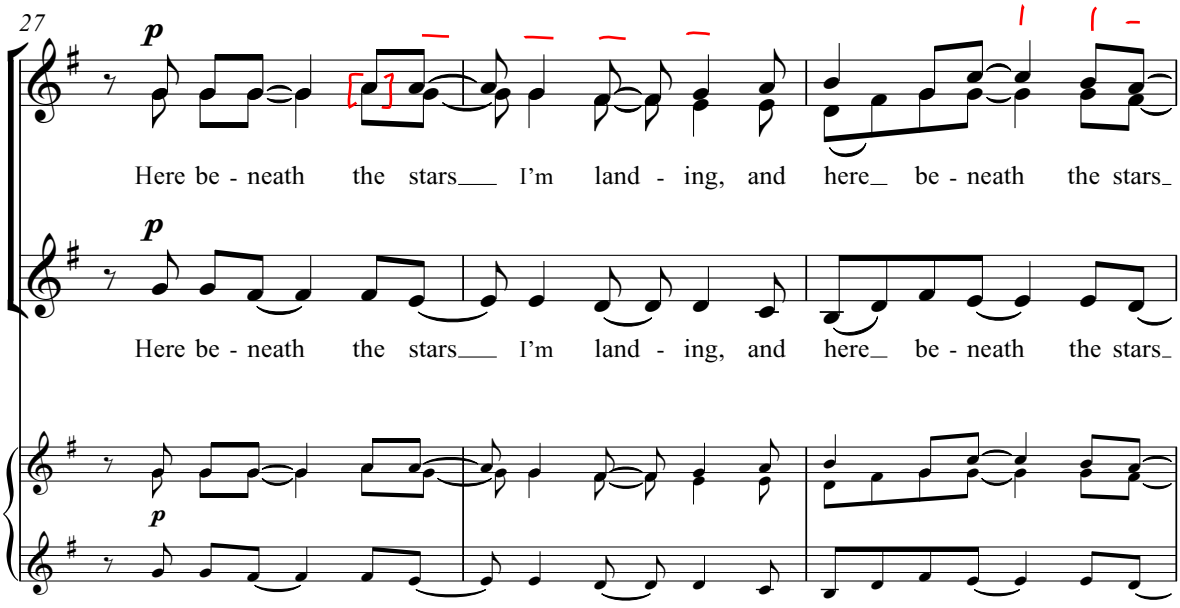

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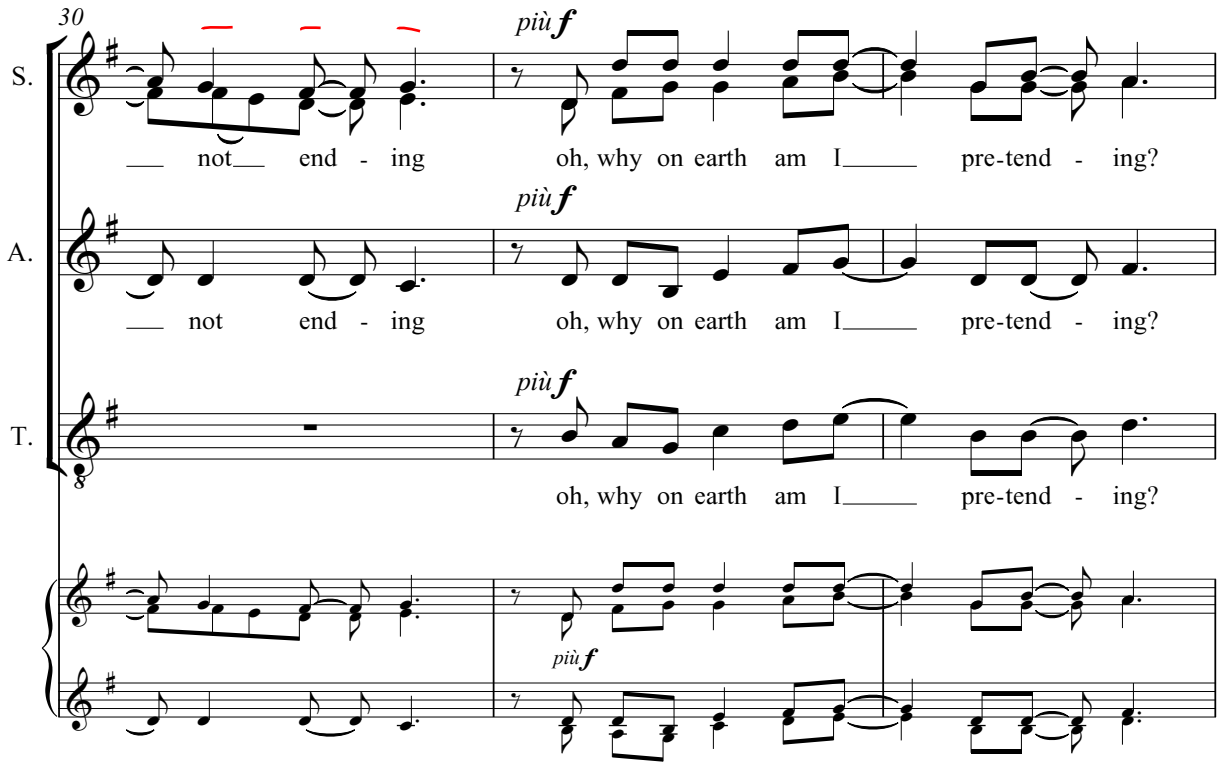

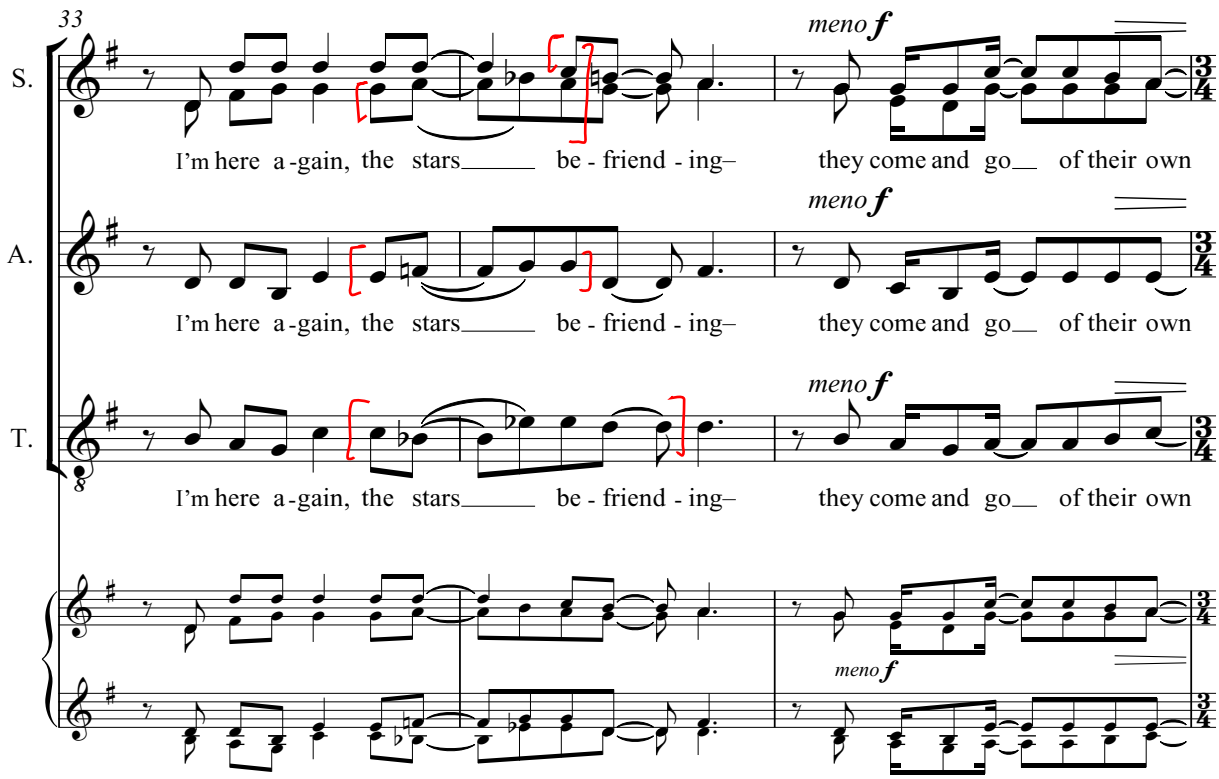

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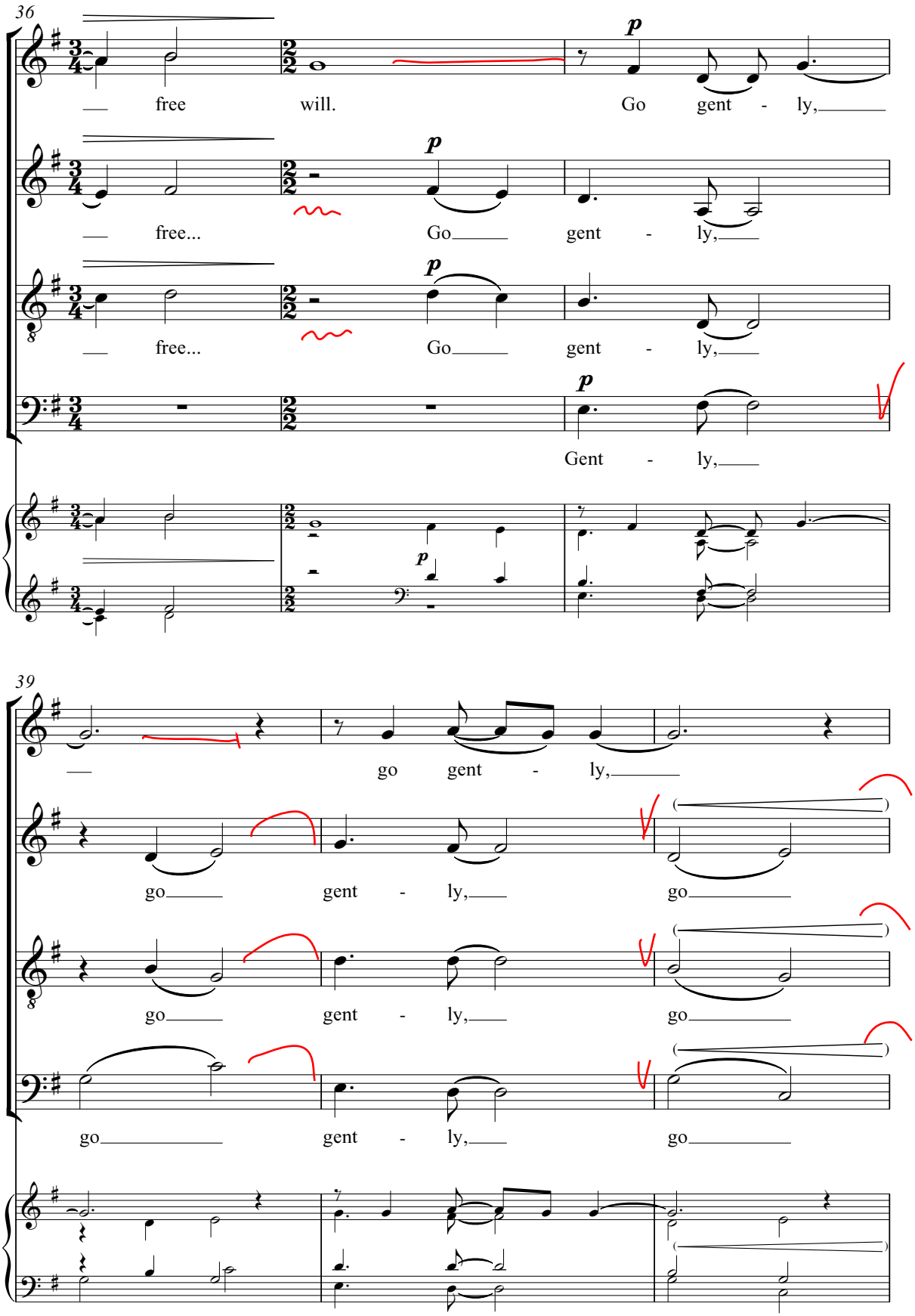

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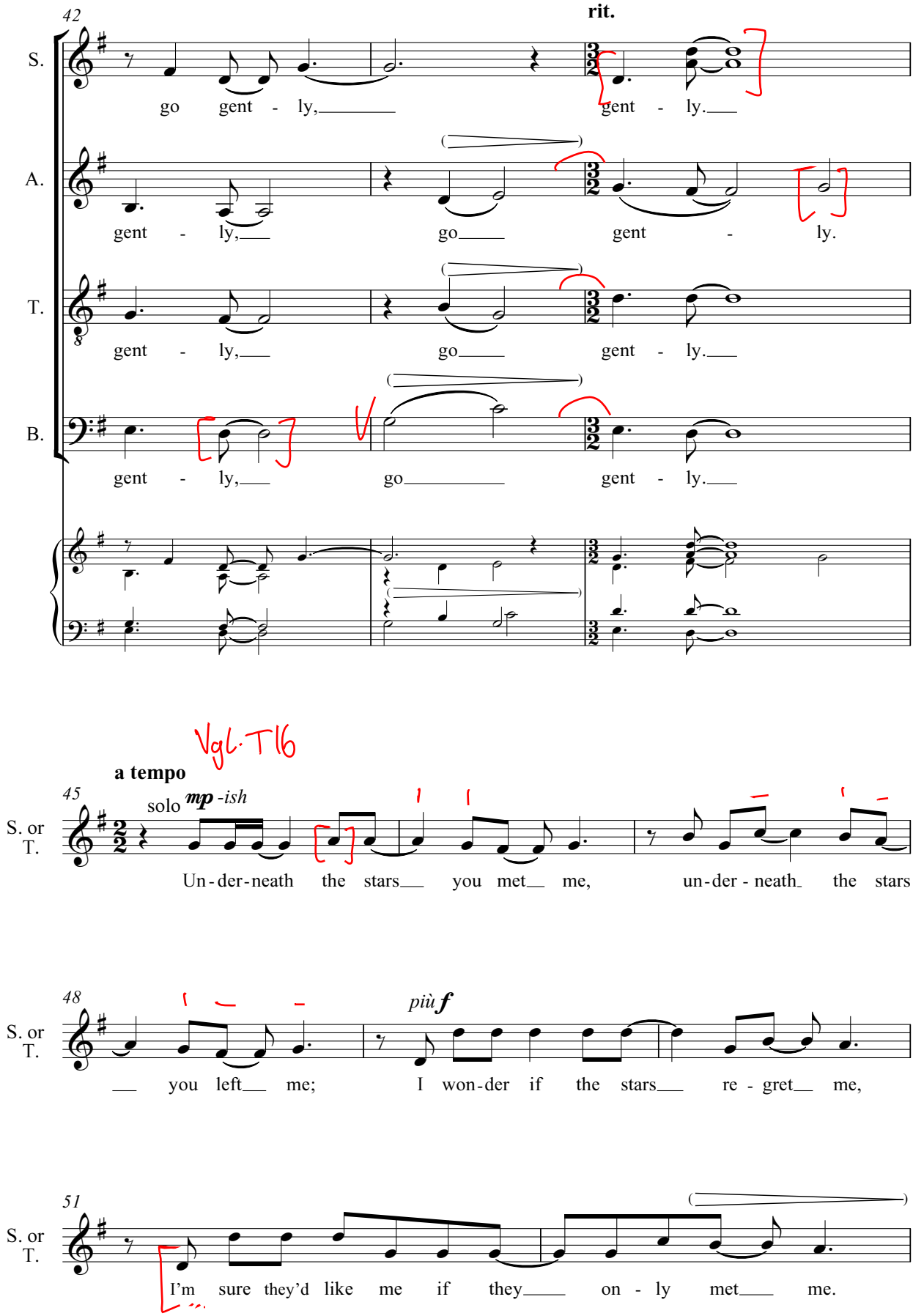

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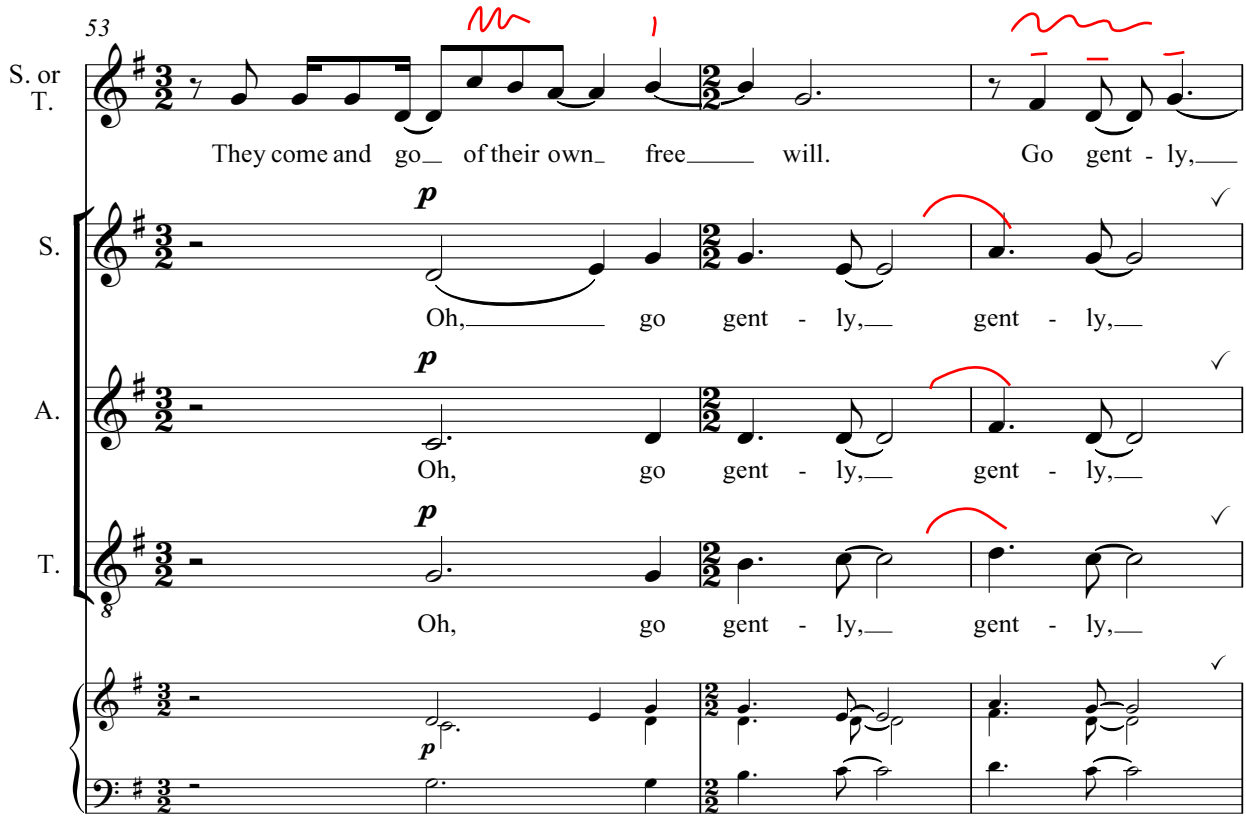

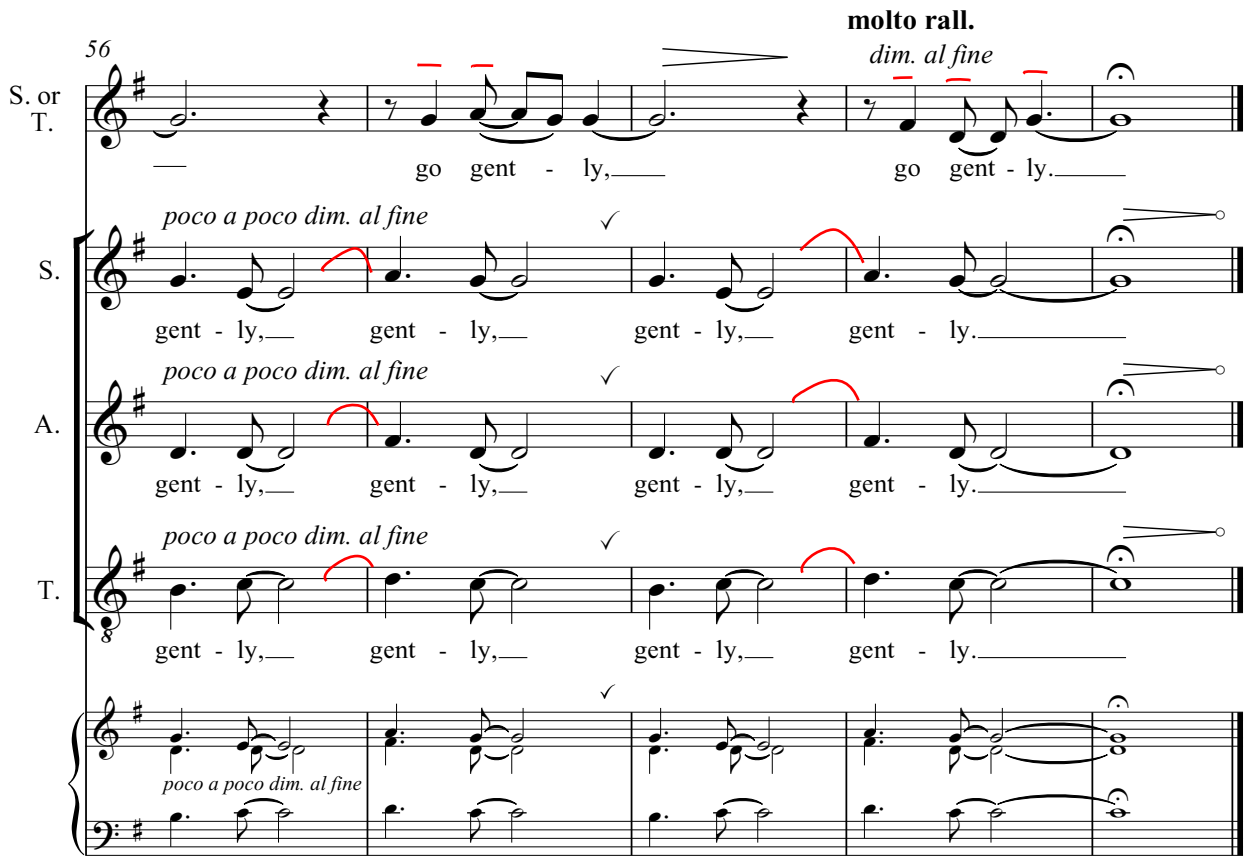

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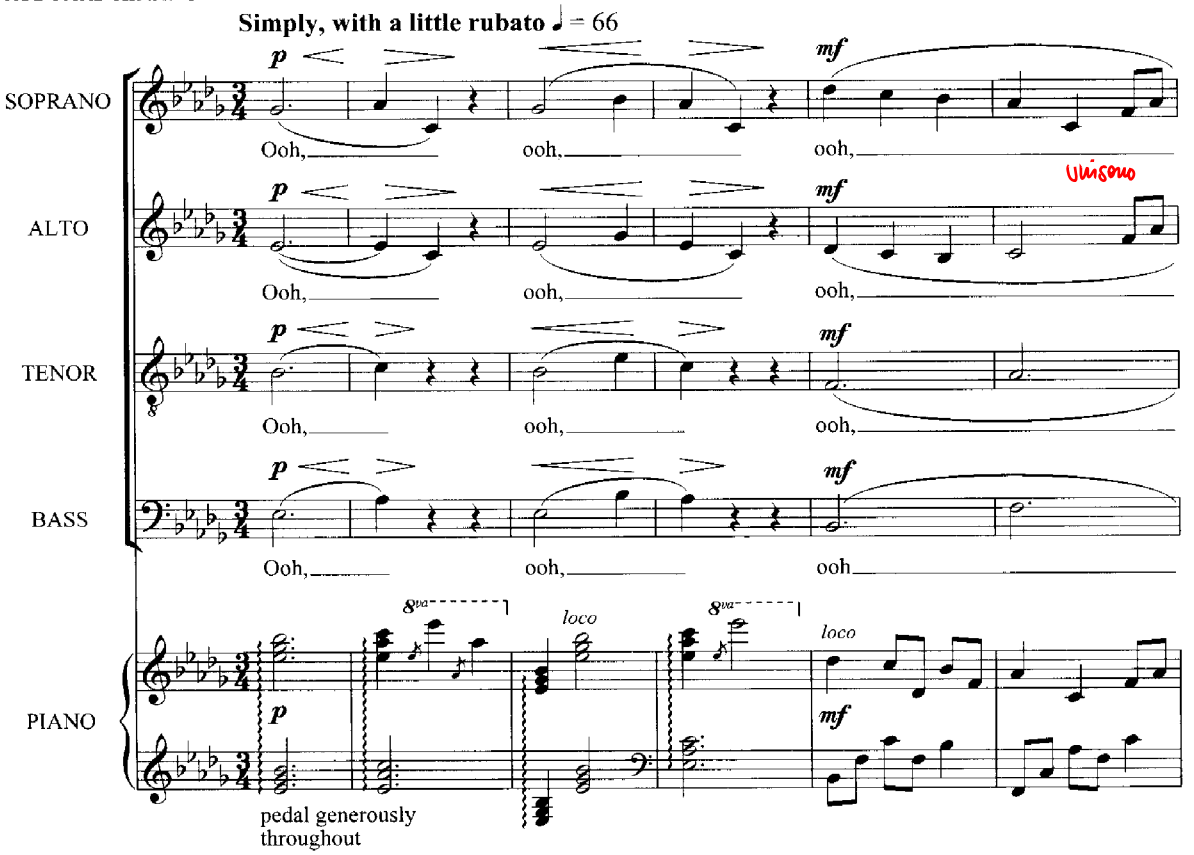
commissioned by The Towne Singers

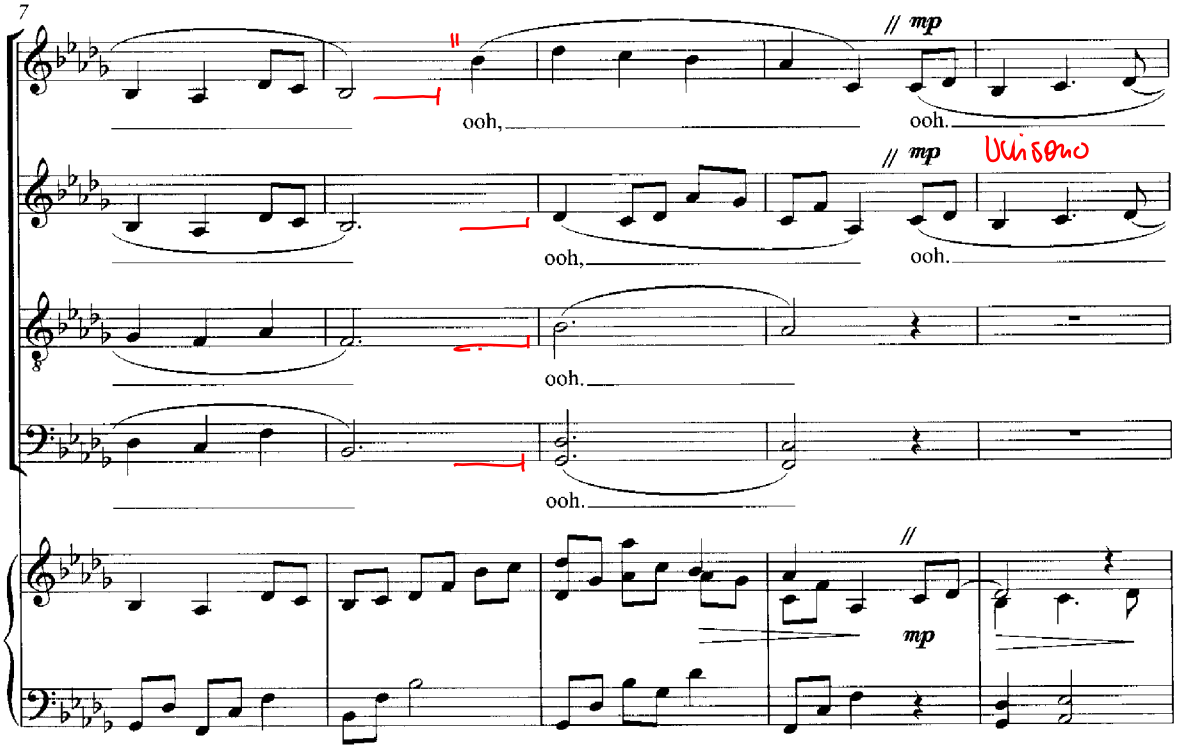
THE SEAL LULLABY

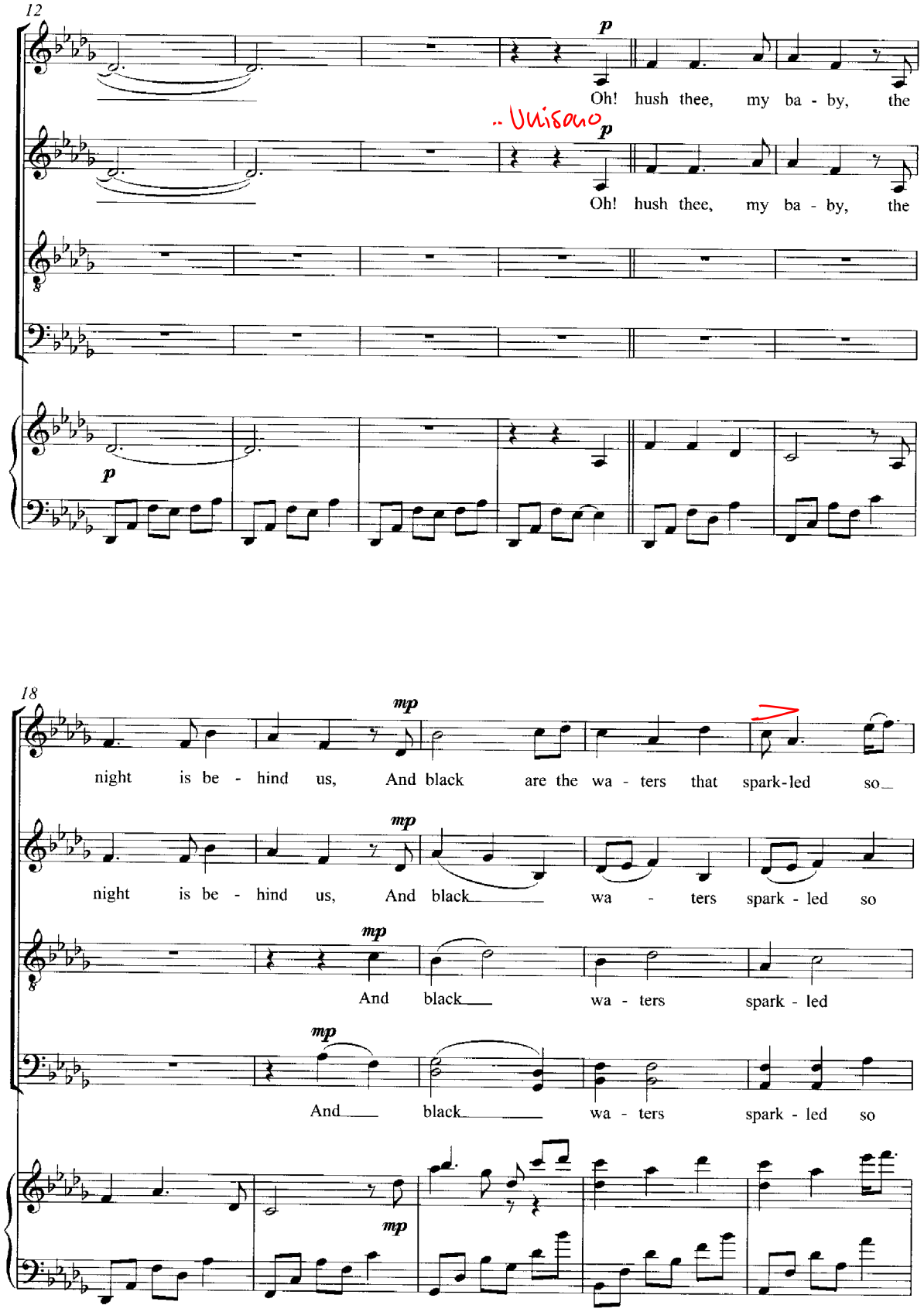
Dedicated with love and gratitude to Stephen Schwartz

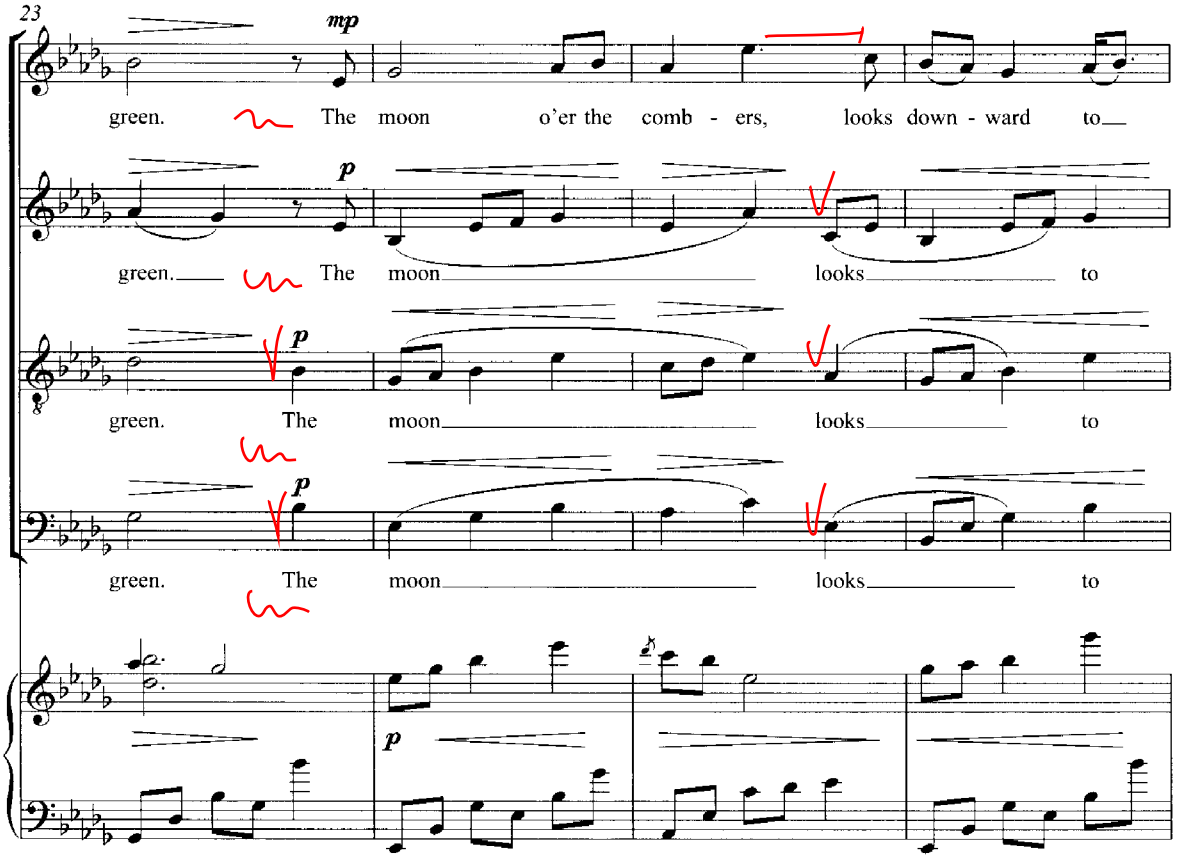
RUDYARD KIPLING

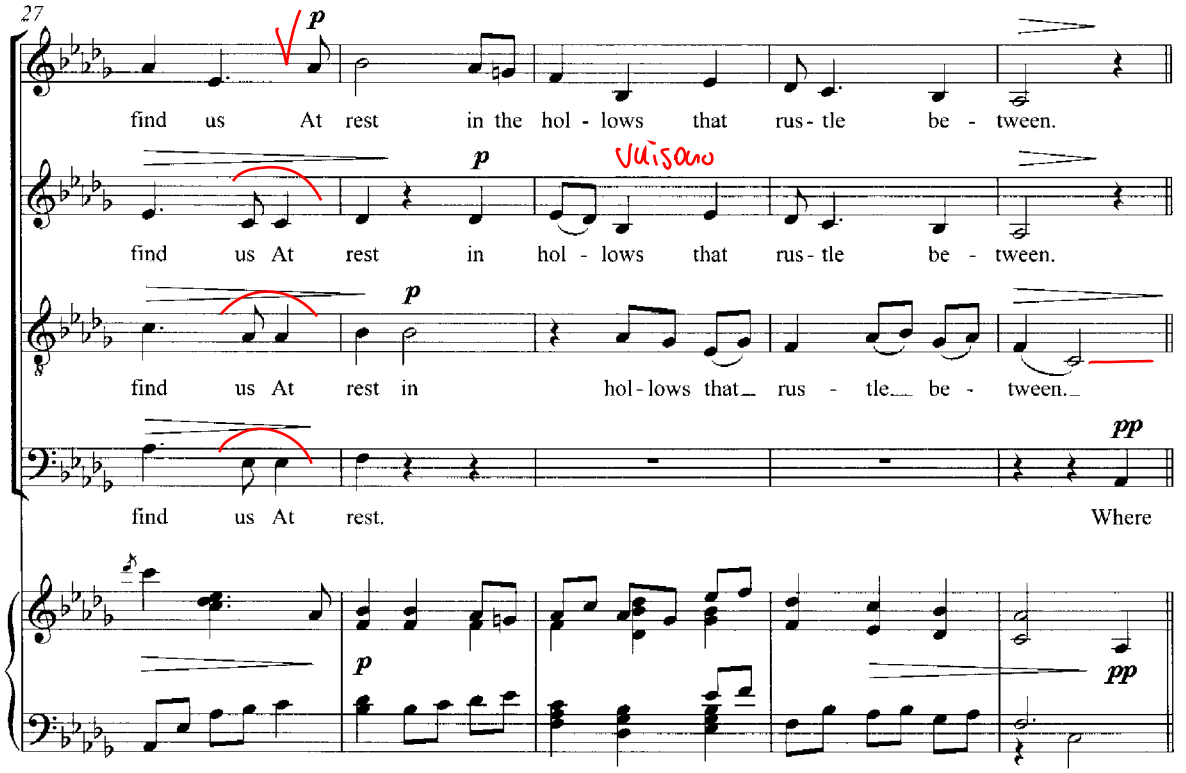
ERIC WHITACRE

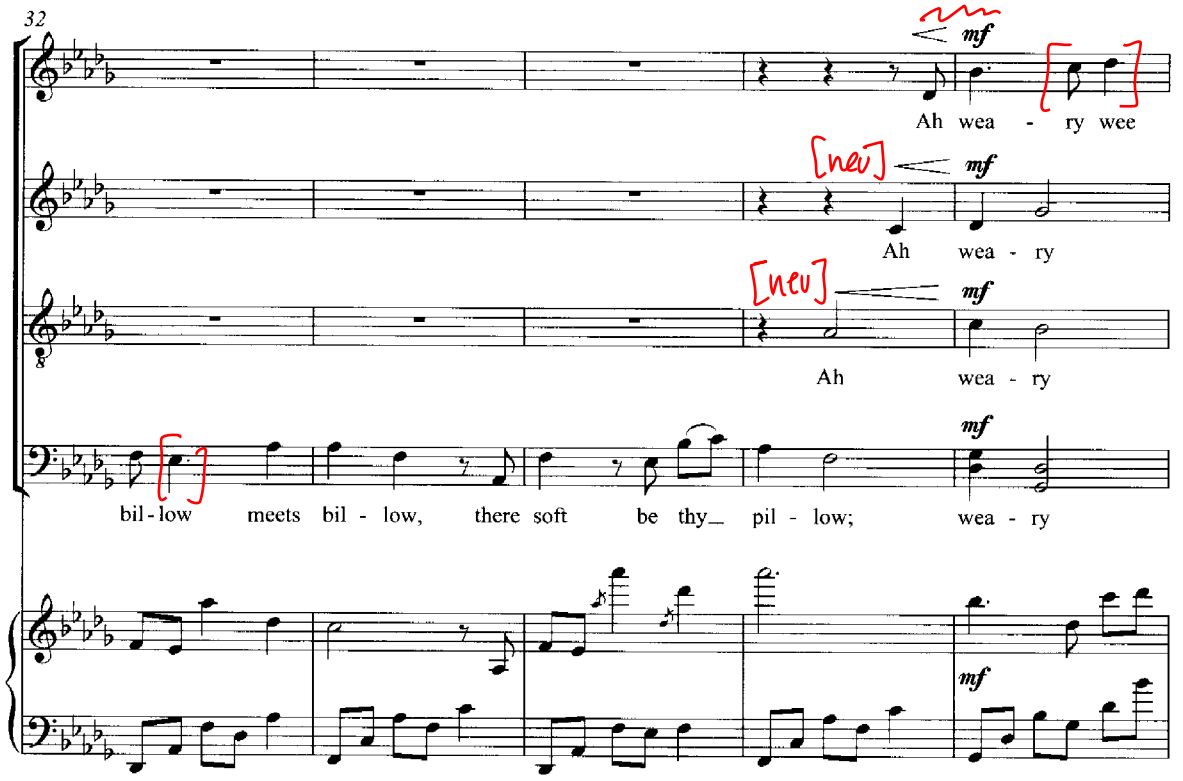


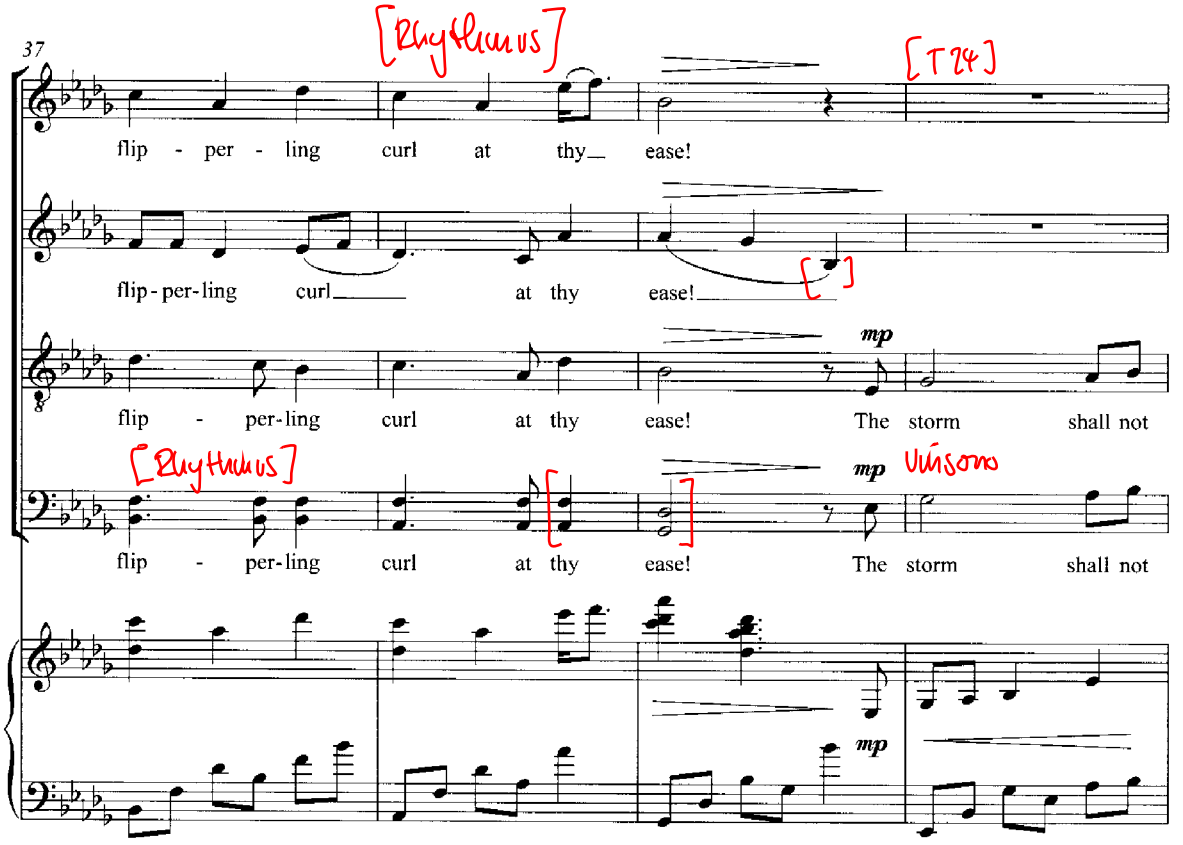


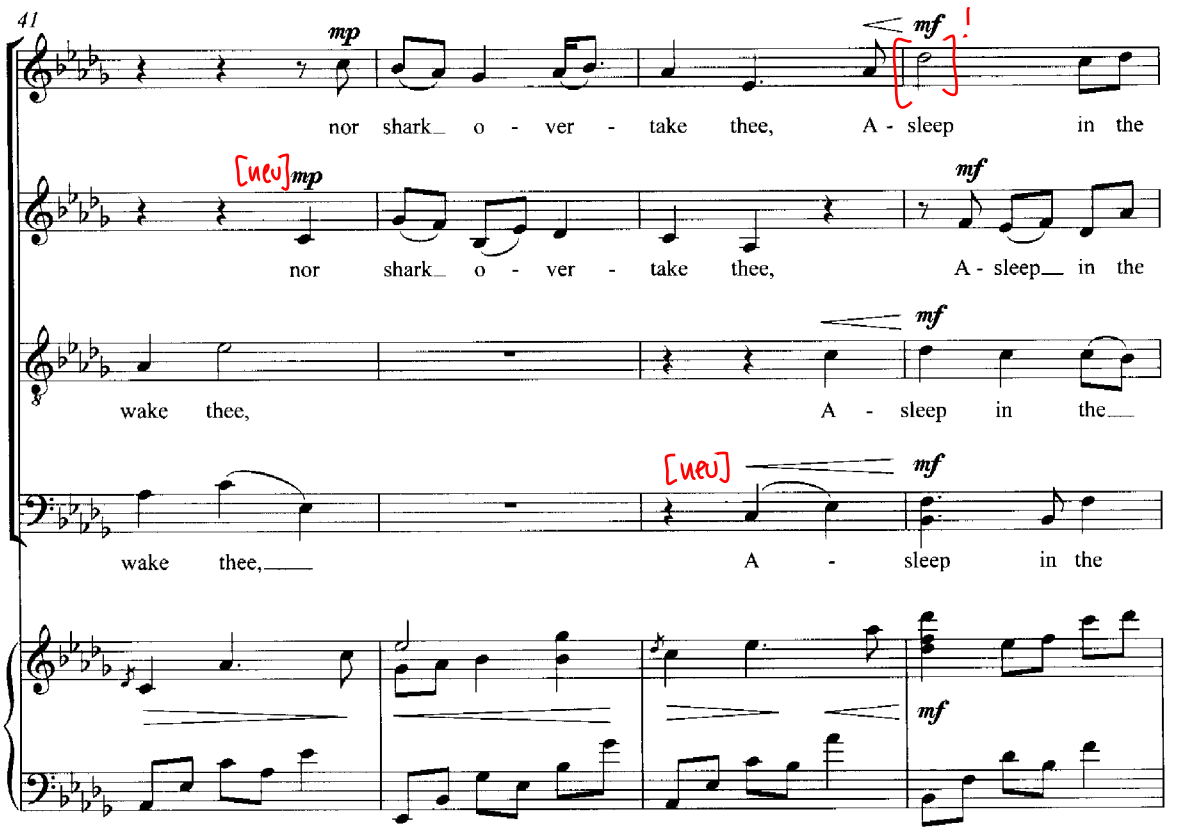

12
p
Oh! hush thee, my ba - by, the
.. Unisono
p
Oh! hush thee, my ba - by, the
p
18
mp
night is be - hind us, And black are the wa - ters that spark-led so
mp
night is be - hind us, And black wa - ters spark - led so
mp
And black wa - ters spark - led
mp
And black wa - ters spark - led so
mp

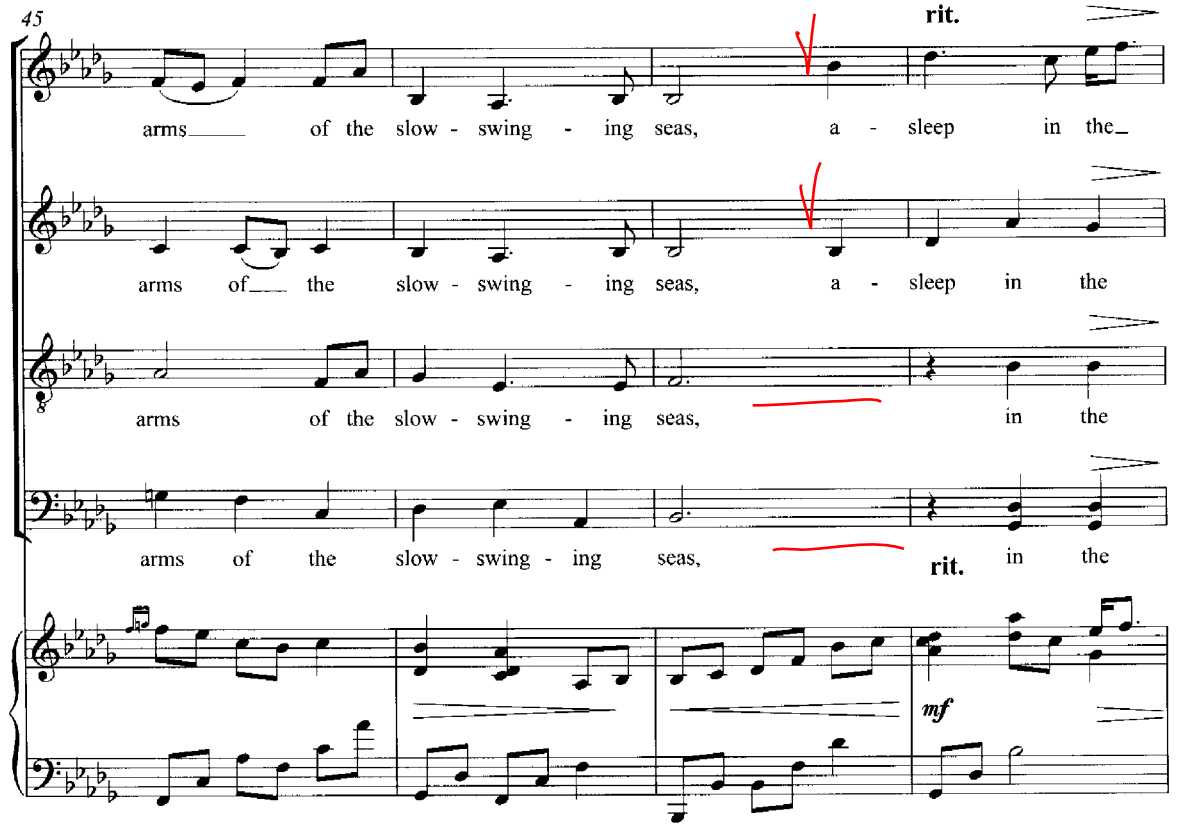

23
mp
green. The moon o'er the comb - ers, looks down - ward to
p
green. The moon looks to
p
green. The moon looks to
p
green. The moon looks to
p

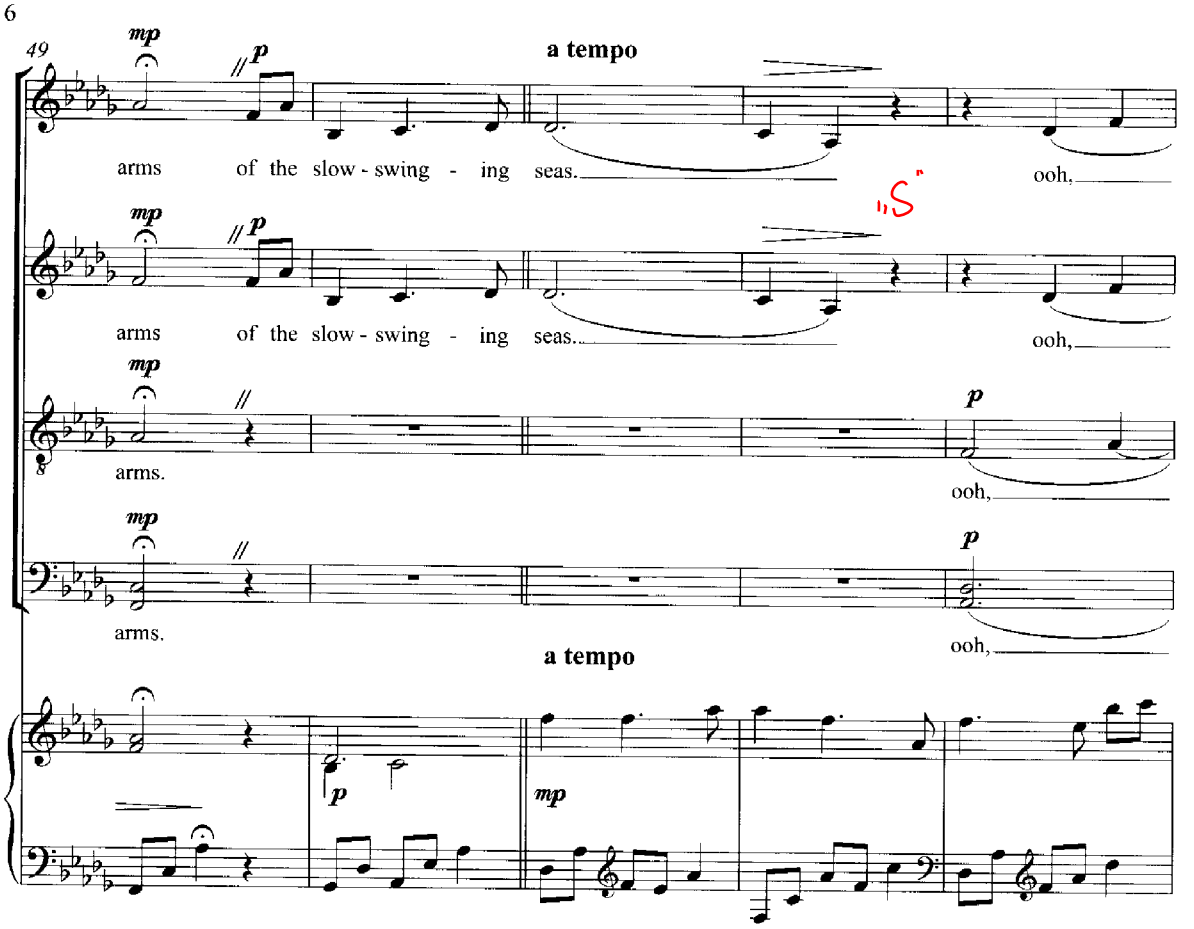

27
p
find us At rest in the hol - lows that rus - tle be - tween.
p
find us At rest in hol - lows that rus - tle be - tween.
p
find us At rest in hol - lows that rus - tle be - tween.
pp
find us At rest.
Where
p
pp

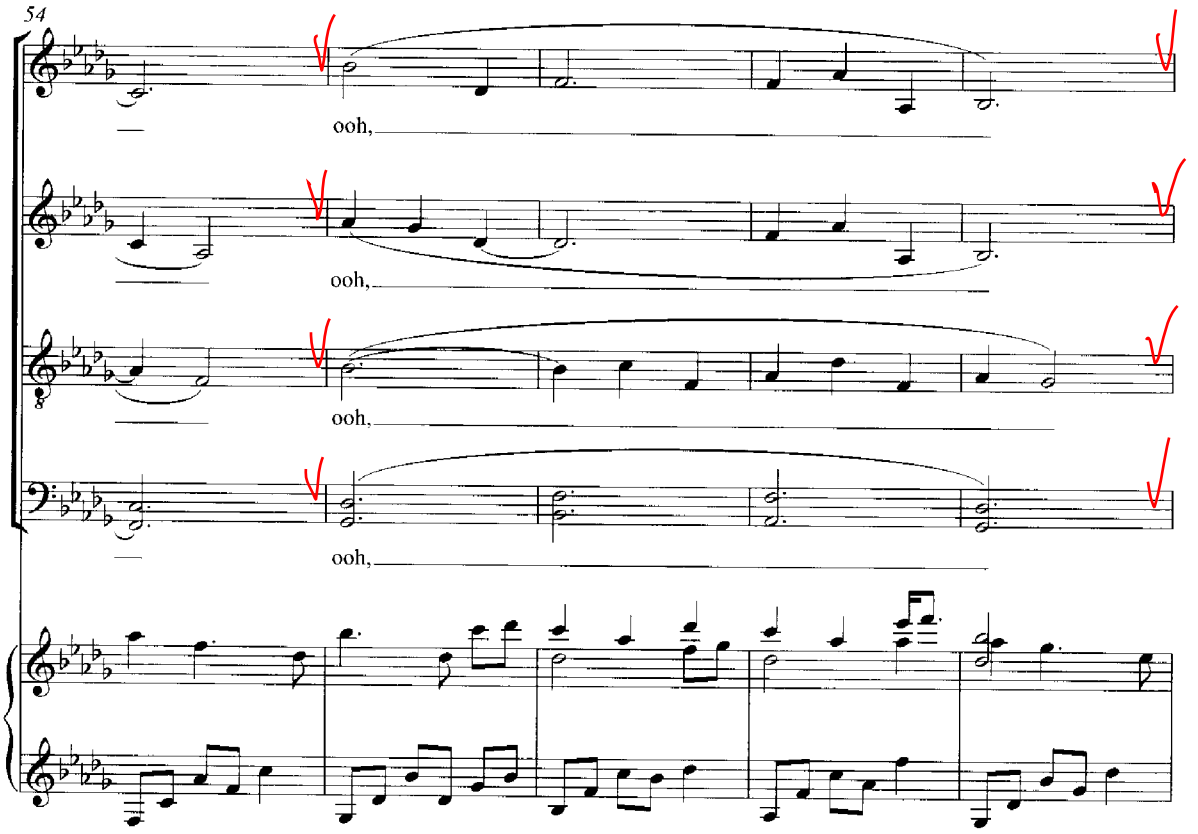

32
mf
Ah wea - ry wee
[neu]
mf
Ah wea - ry
[neu]
mf
Ah wea - ry
mf
bil - low meets bil - low, there soft be thy_ pil - low; wea - ry
mf

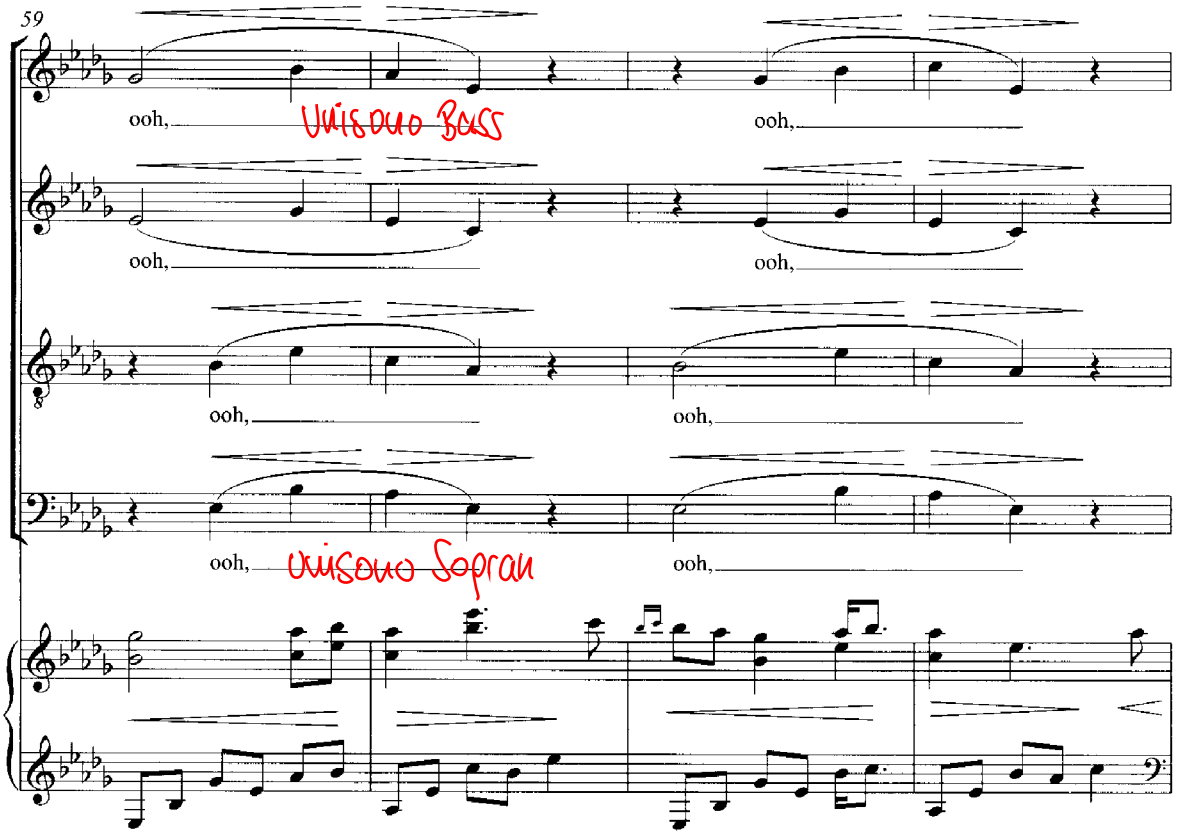

37
[Rhythmus]
[T24]
flip - per - ling curl at thy_ ease!
flip - per - ling curl_ at thy ease!_
mp
flip - per - ling curl at thy ease! The storm shall not
[Rhythmus]
mp
Unisono
flip - per - ling curl at thy ease! The storm shall not
mp

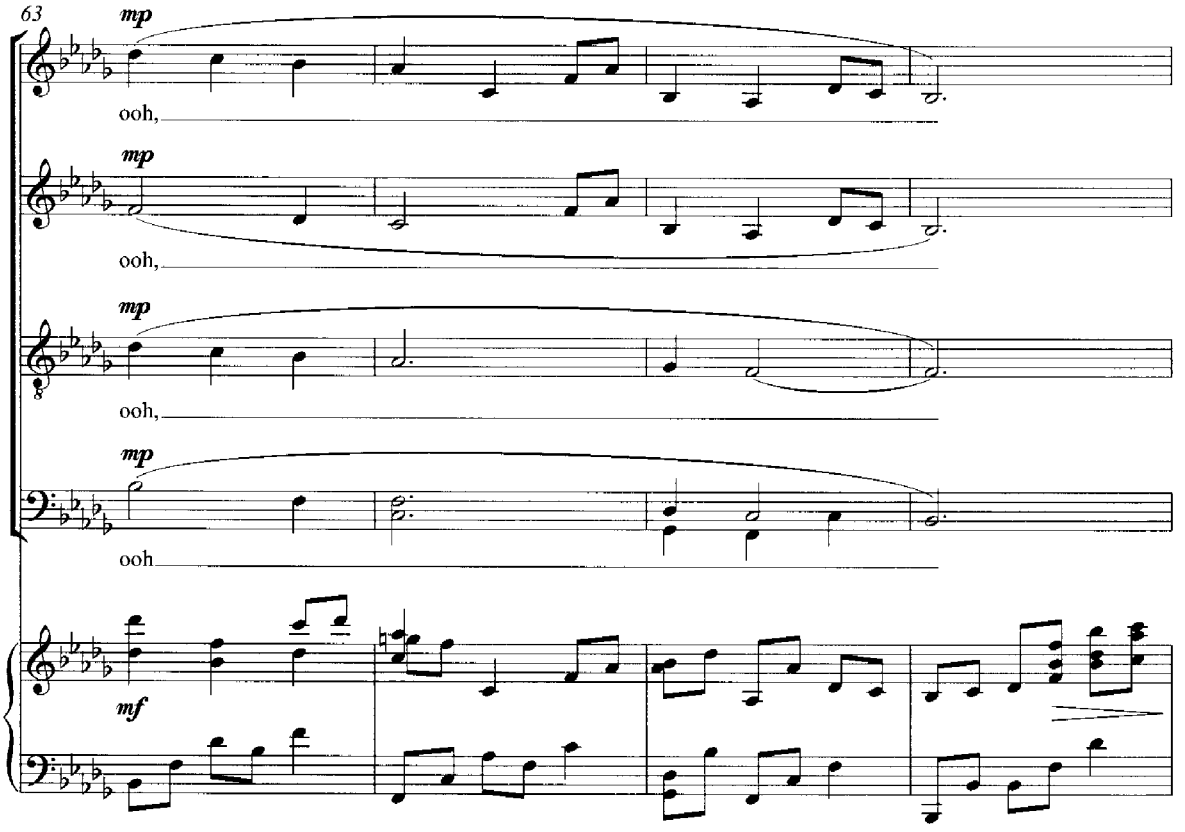

41
mp
mf
nor shark_ o - ver - take thee, A - sleep in the
[neu]mp
mf
nor shark_ o - ver - take thee, A - sleep_ in the
mf
wake thee, A - sleep in the_
[neu]
mf
wake thee,_ A - sleep in the
mf

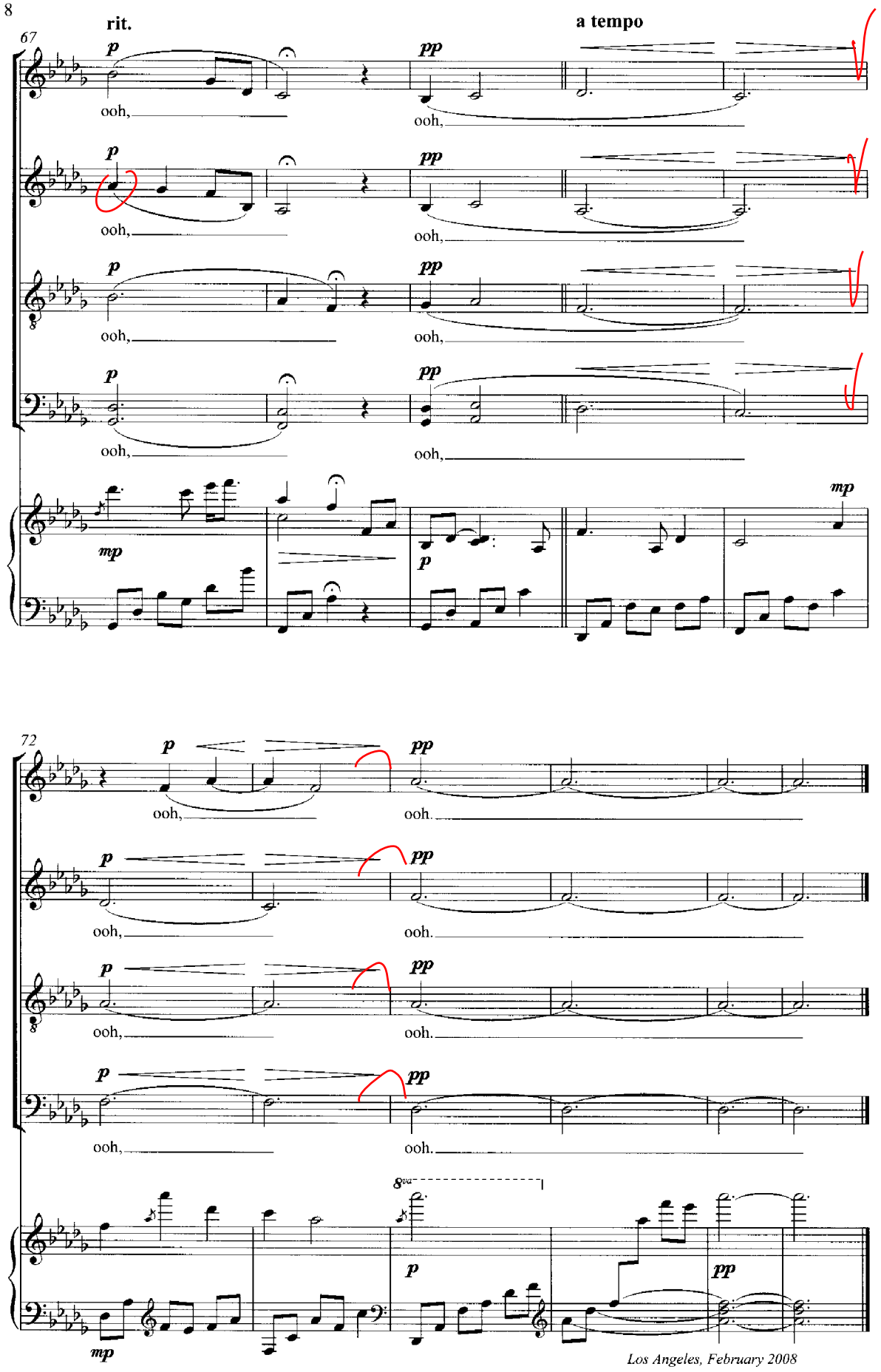

45
rit.
arms_ of the slow - swing - ing seas, a - sleep in the_
arms of_ the slow - swing - ing seas, a - sleep in the
arms of the slow - swing - ing seas, in the
arms of the slow - swing - ing seas, rit. in the
mf


49
mp
p
a tempo
arms of the slow - swing - ing seas.
ooh,
arms of the slow - swing - ing seas.
ooh,
arms.
ooh,
arms.
ooh,
a tempo


54
ooh,
ooh,
ooh,
ooh,


59
ooh,
Unisono Bass
ooh,
ooh,
ooh,
ooh,
ooh,
ooh,
Unisono Sopran
ooh,


63
mp
ooh,
mp
ooh,
mp
ooh,
mp
ooh
mf

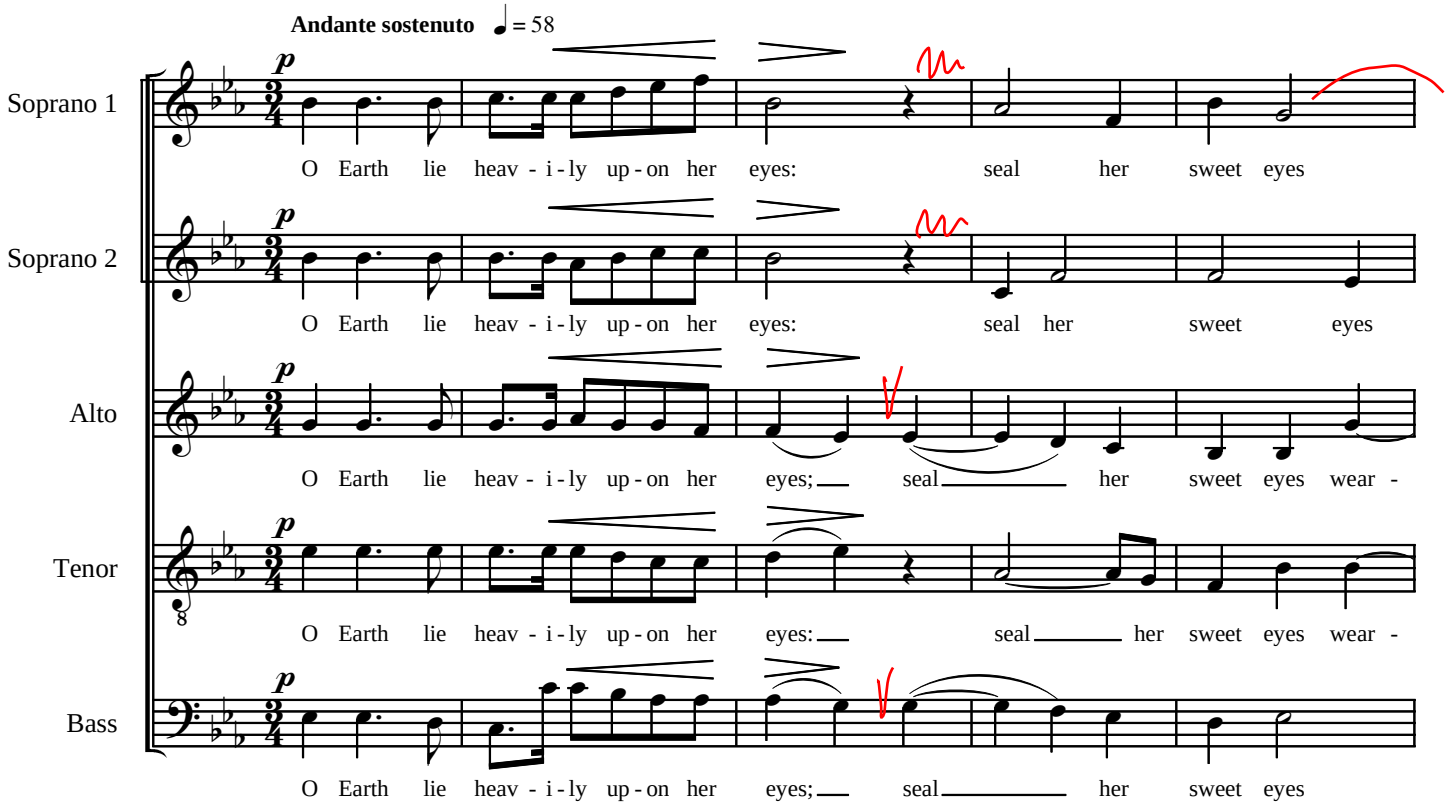

rit.
a tempo
67
p
pp
ooh,
mp
72
8va
Los Angeles, February 2008

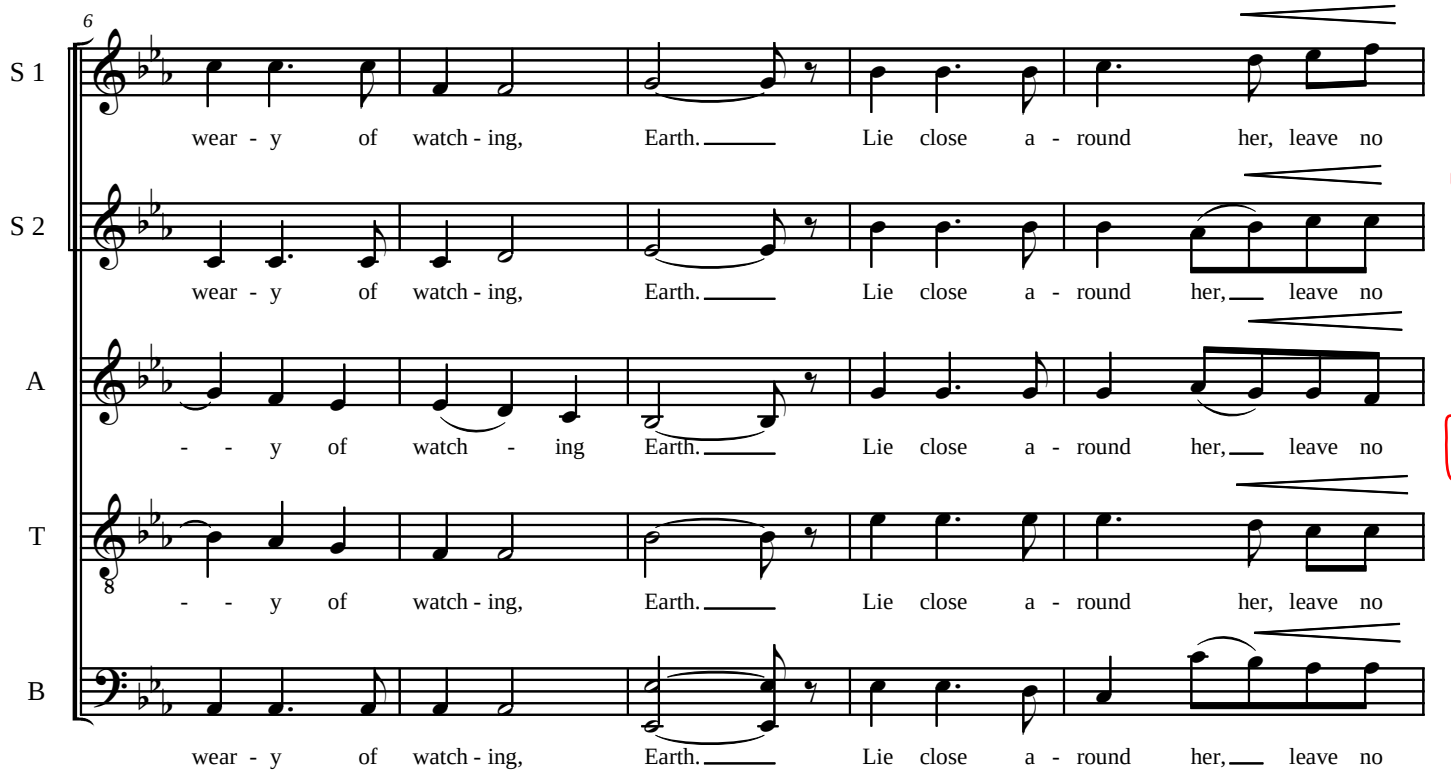
REST

For unaccompanied Mixed Chorus (SSATB)

CHRISTINA ROSSETTI
(1830-1894)

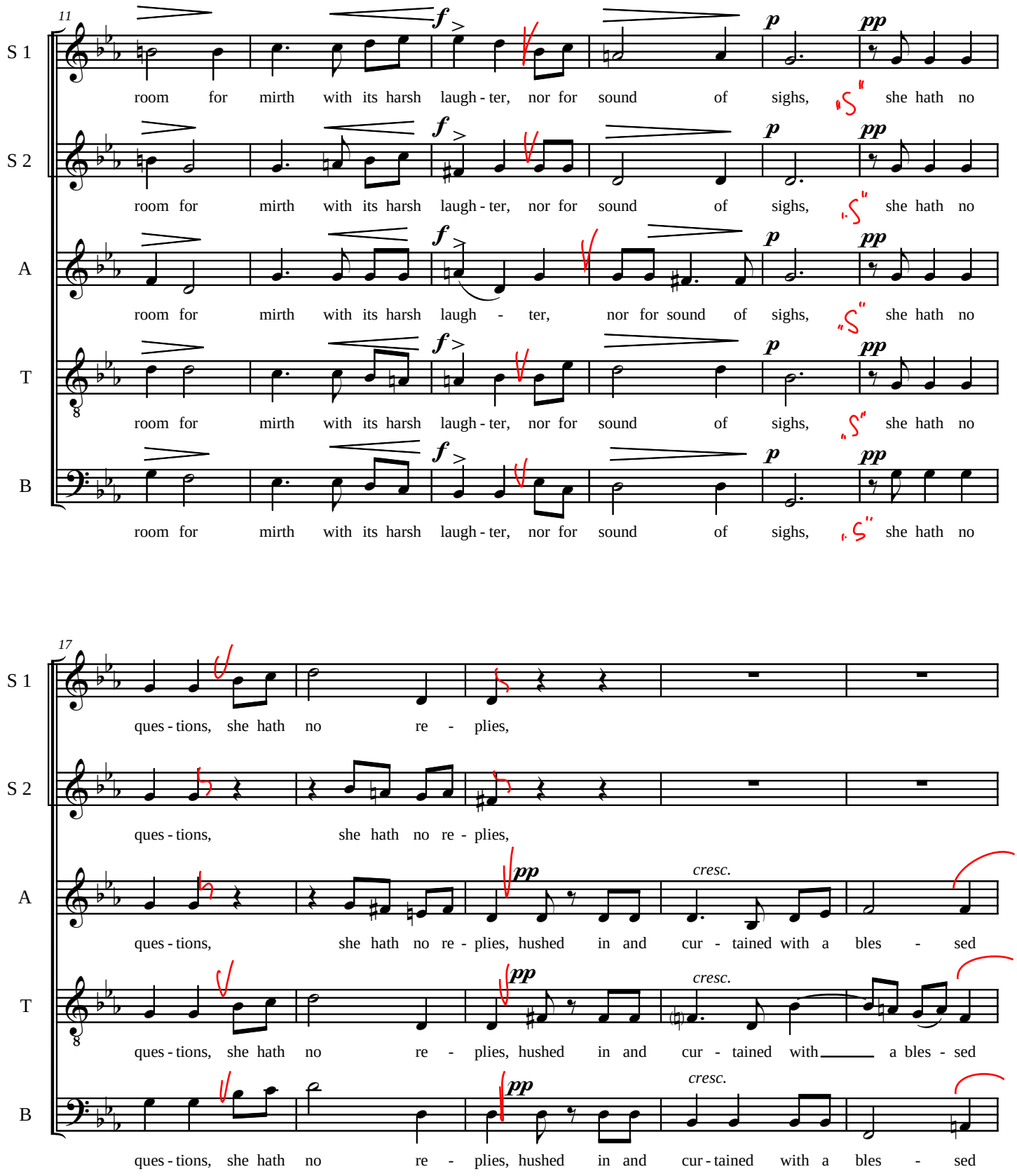
RALPH VAUGHAN WILLIAMS
(1872-1958)

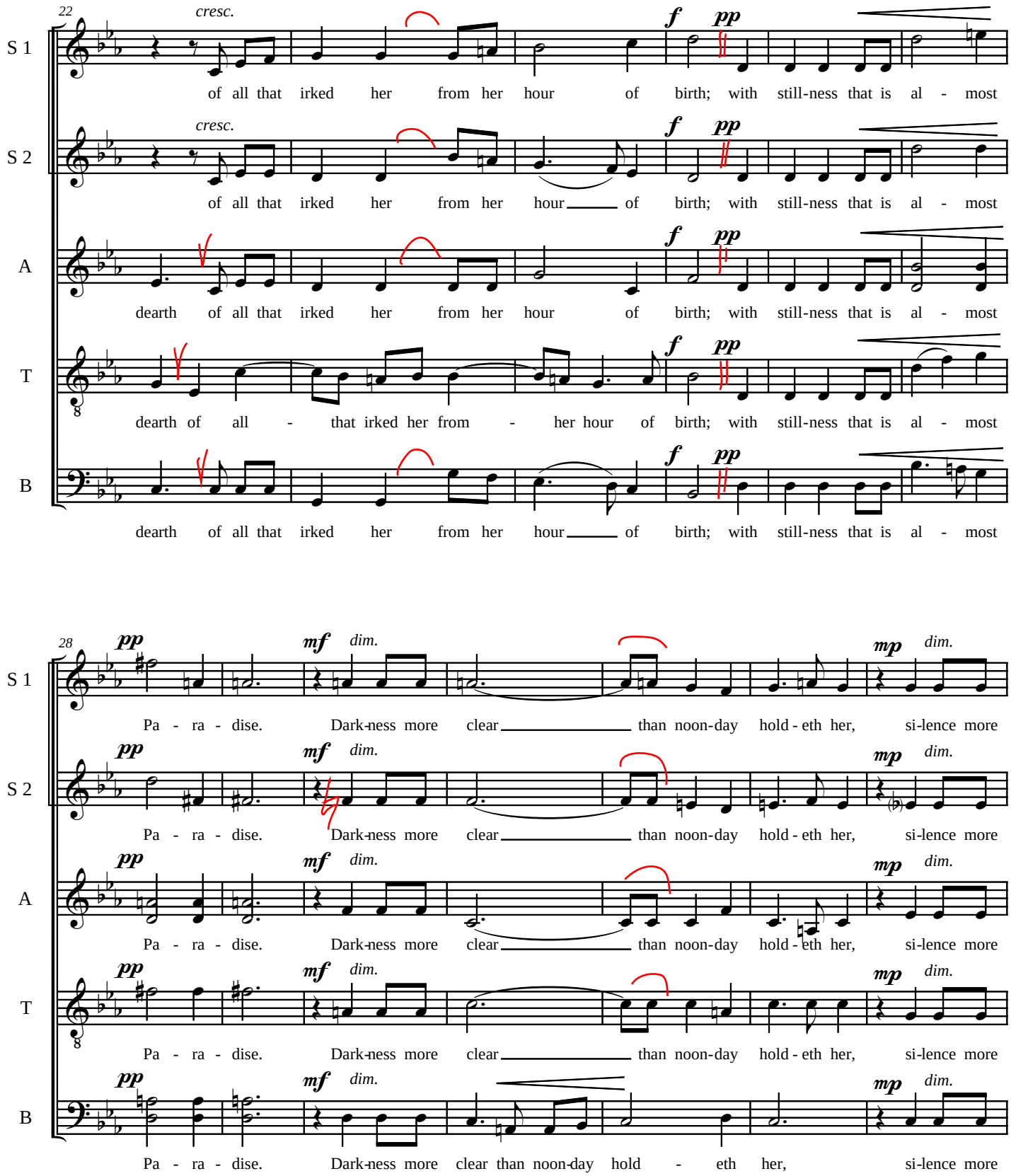


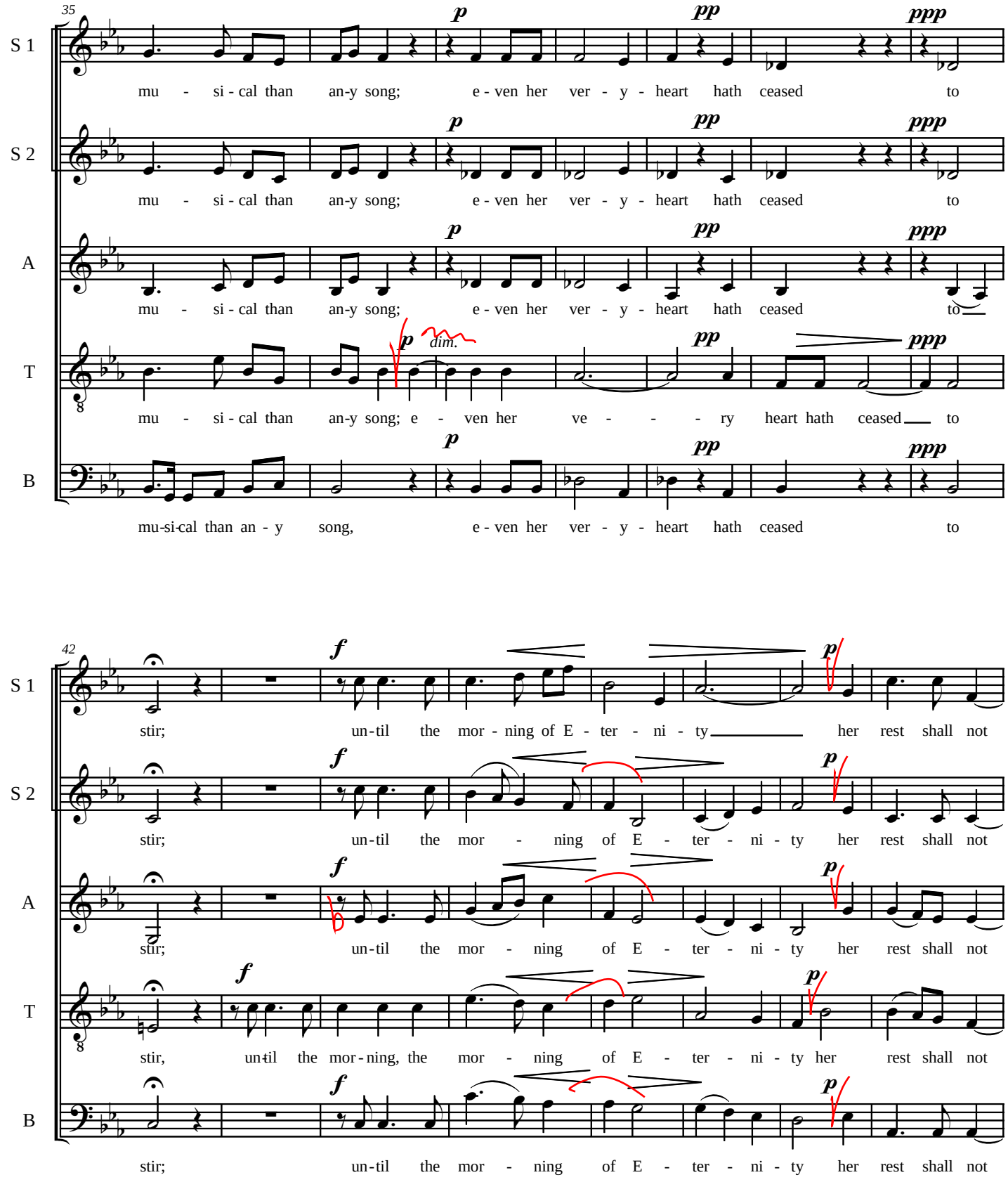


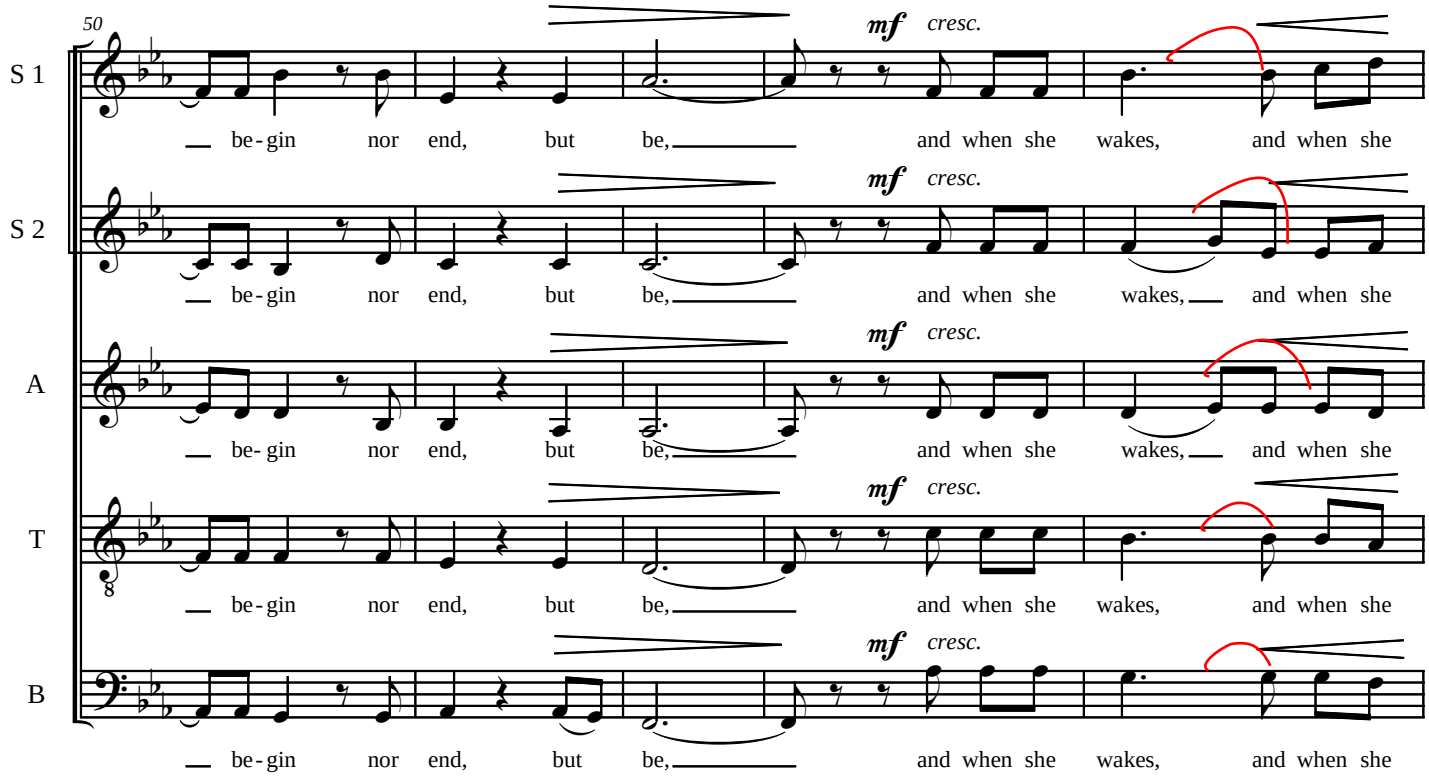
Written in 1902

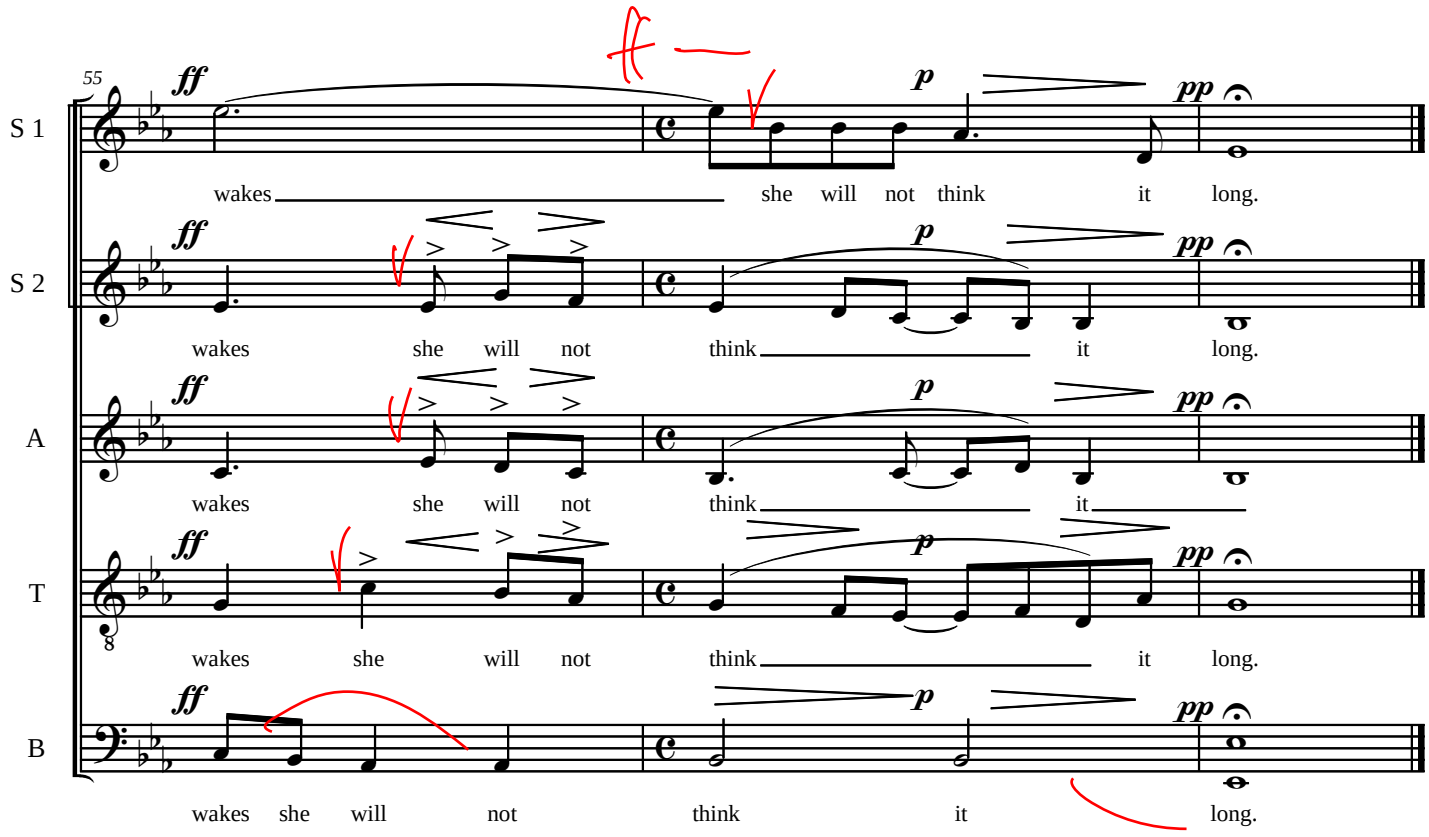
REST


11
S 1
S 2
A
T
B
room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no
f
p
pp
17
ques - tions, she hath no re - plies,
ques - tions, she hath no re - plies, hushed in and cur - tained with a bles - sed
cresc.


22
cresc.
f
pp
S 1
of all that irked her from her hour of birth; with still-ness that is al - most
S 2
of all that irked her from her hour of birth; with still-ness that is al - most
A
dearth of all that irked her from her hour of birth; with still-ness that is al - most
T
dearth of all - that irked her from - her hour of birth; with still-ness that is al - most
B
dearth of all that irked her from her hour of birth; with still-ness that is al - most
28
pp
mf
dim.
mp
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more


35
S 1
S 2
A
T
B
p
pp
ppp
dim.
mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to
mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to
mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to
mu - si - cal than an-y song; e - ven her ve - - - ry heart hath ceased to
mu-si-cal than an - y song, e - ven her ver - y - heart hath ceased to
42
f
p
stir; un-til the mor - ning of E - ter - ni - ty her rest shall not
stir; un-til the mor - ning of E - ter - ni - ty her rest shall not
stir; un-til the mor - ning of E - ter - ni - ty her rest shall not
stir, un-til the mor-ning, the mor - ning of E - ter - ni - ty her rest shall not
stir; un-til the mor - ning of E - ter - ni - ty her rest shall not

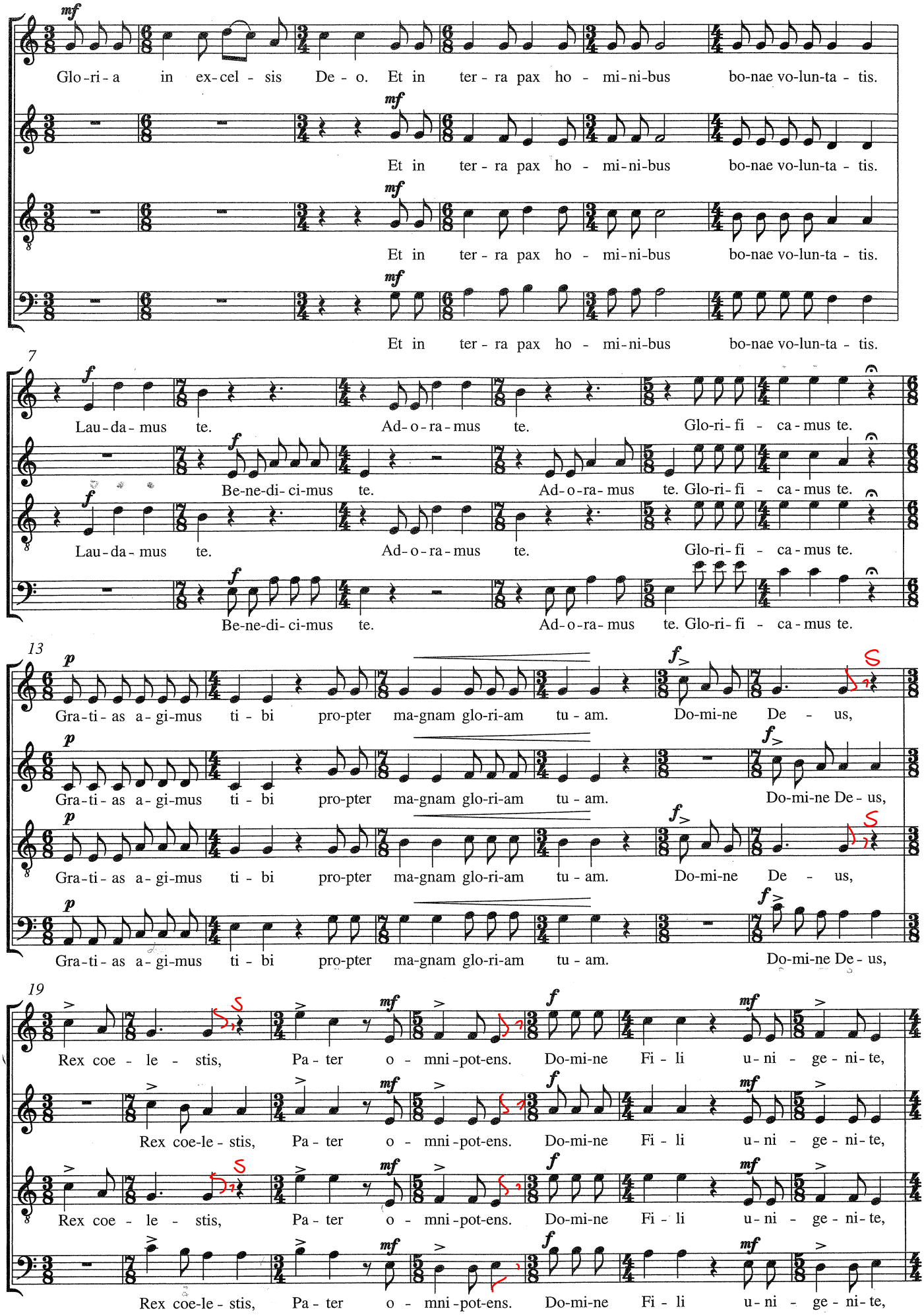

50
S 1
S 2
A
T
B
mf cresc.
be-gin nor end, but be, and when she wakes, and when she

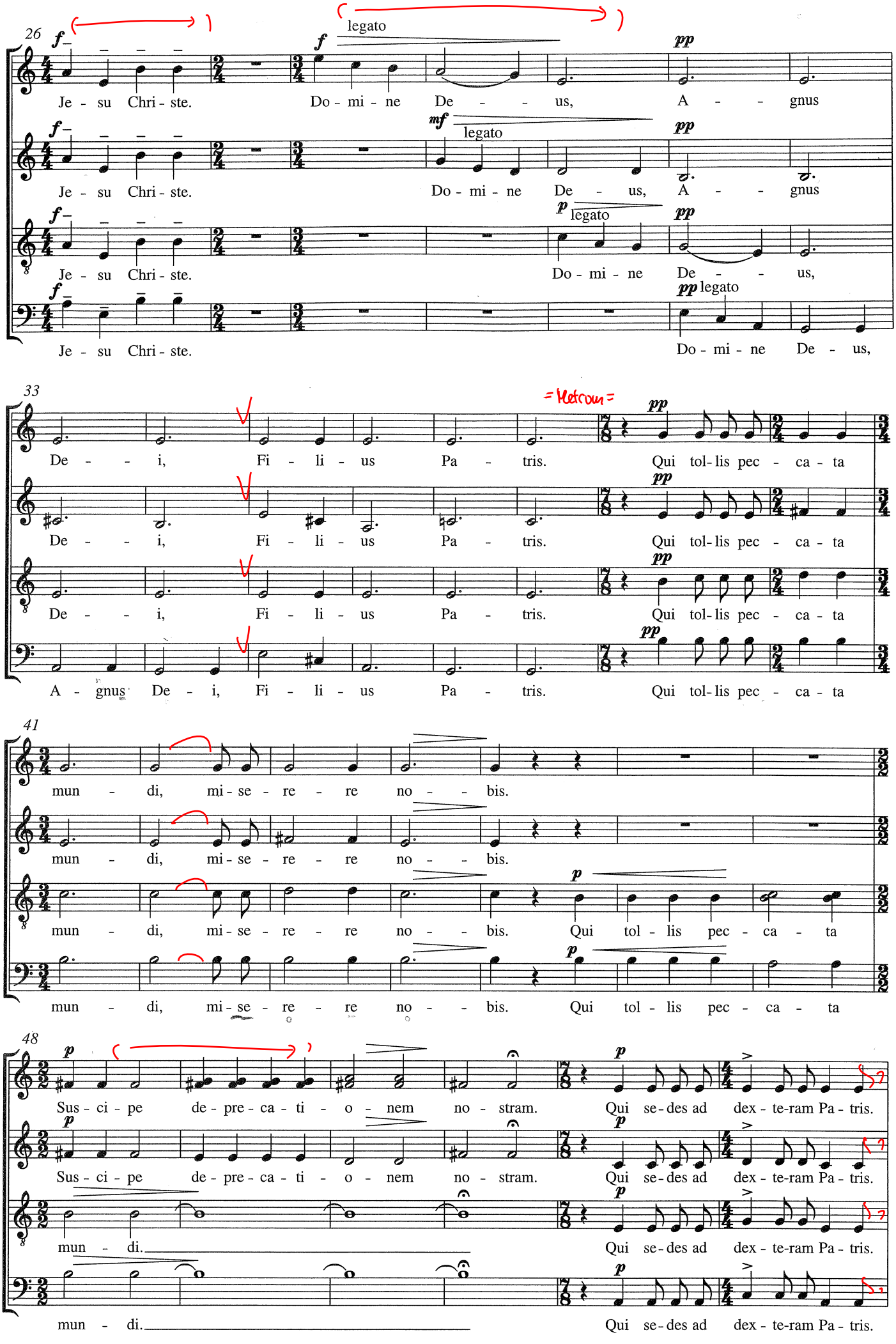

55
S 1
S 2
A
T
B
ff p pp
wakes she will not think it long.

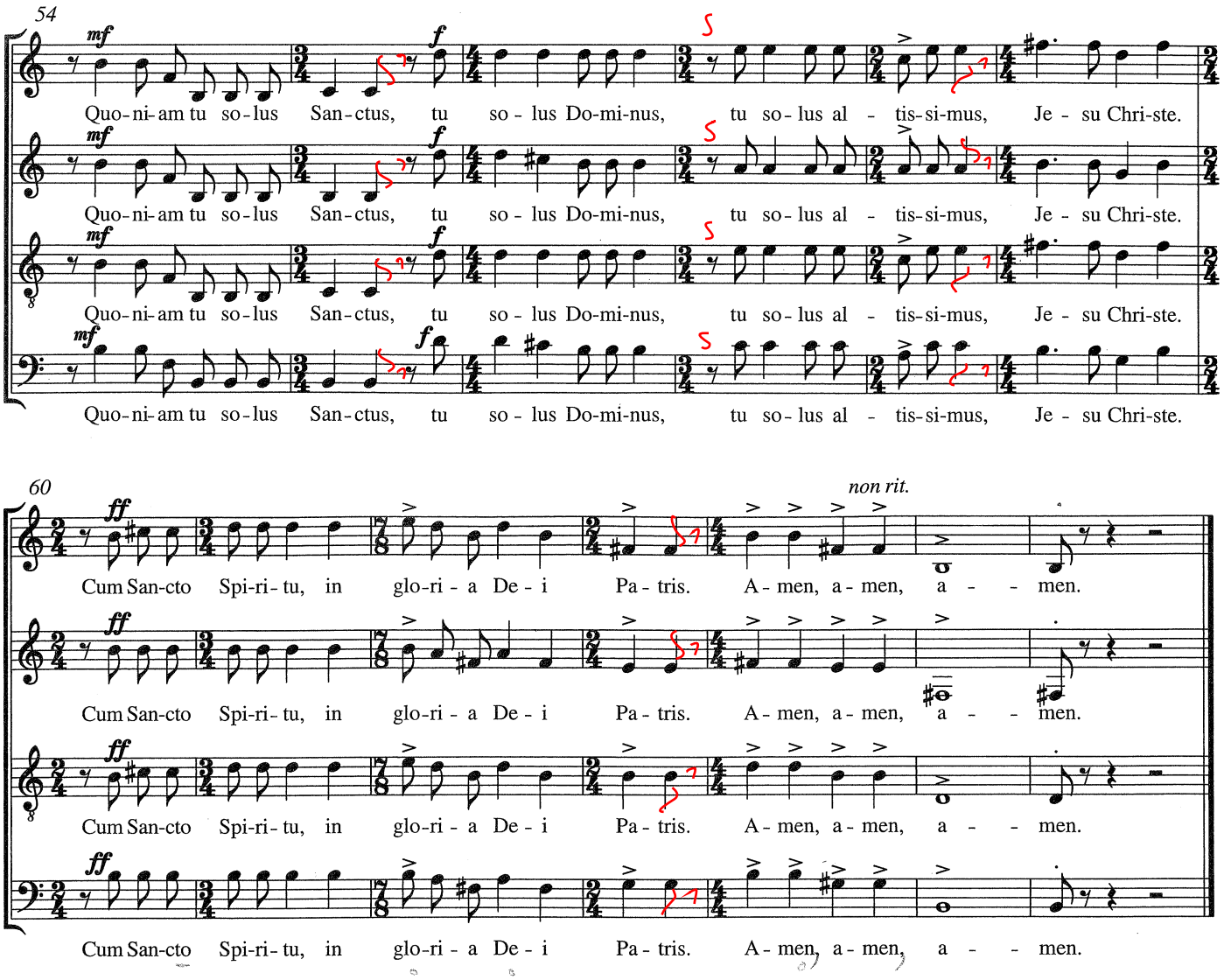
Gloria

♩ = 120 (♪ = 240)

Knut Nystedt, aus: Missa Brevis

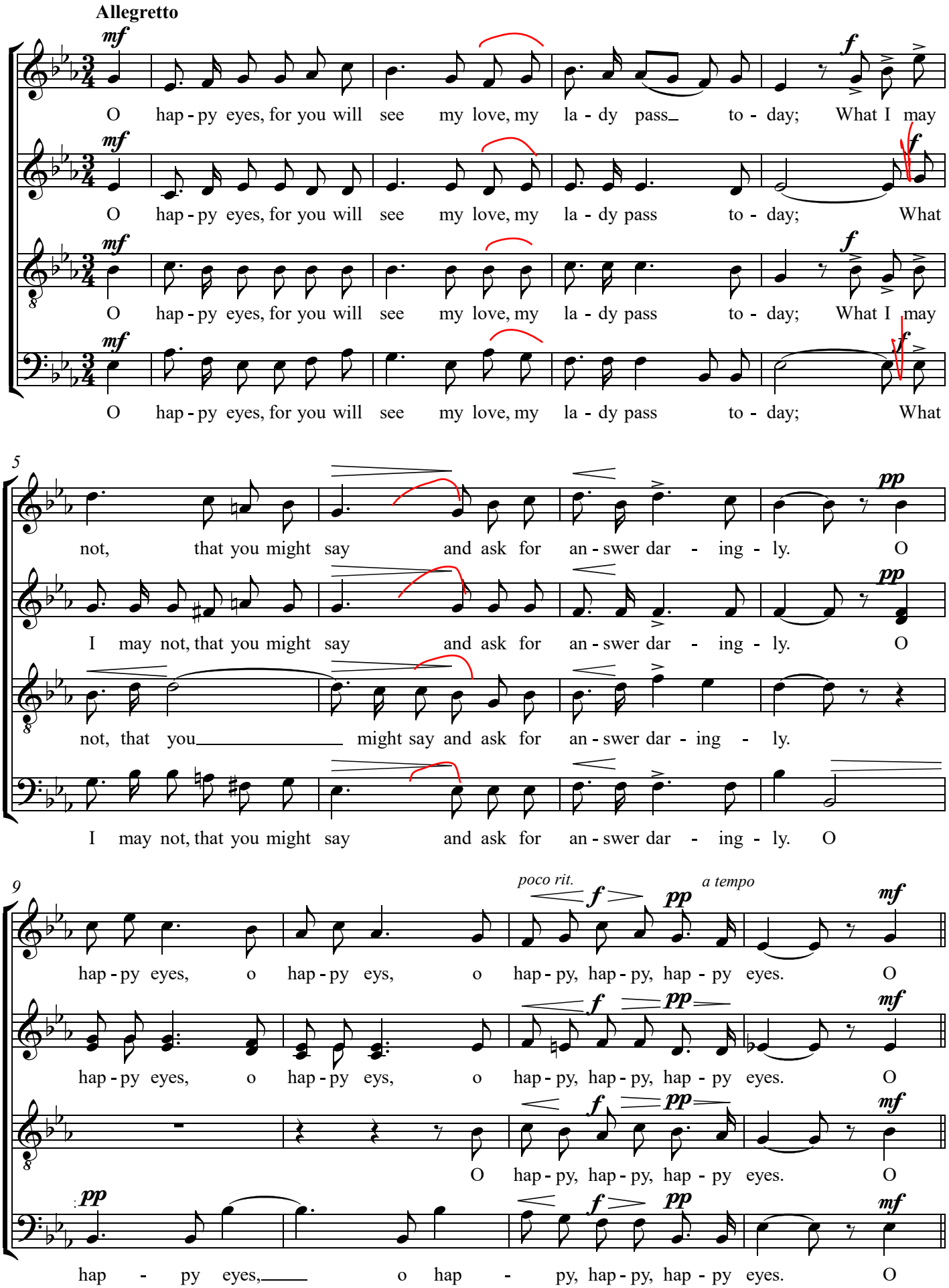


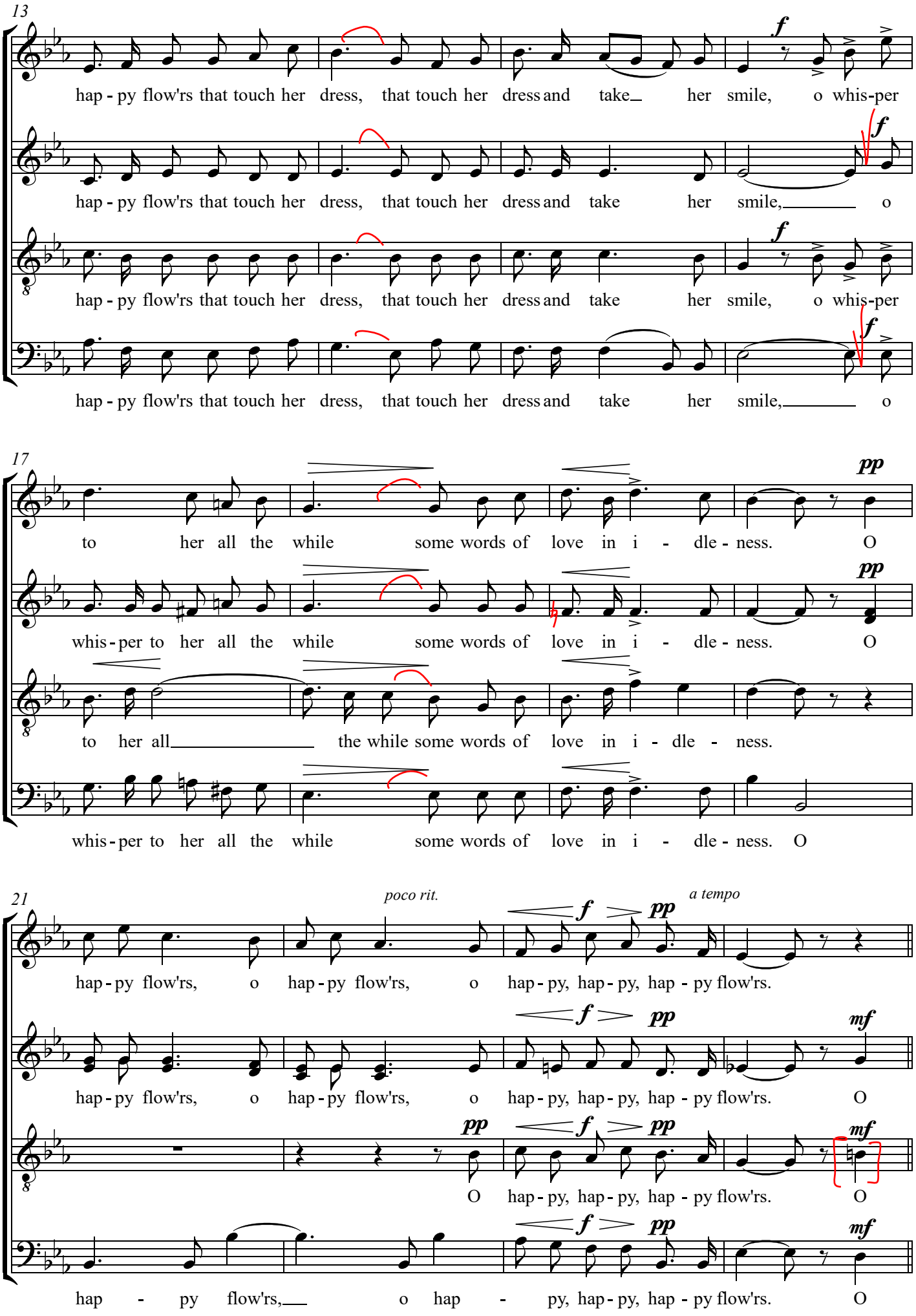

26
Je - su Chri - ste.
Do - mi - ne De - us,
A - gnus
legato
33
De - i, Fi - li - us Pa - tris.
Qui tol - lis pec - ca - ta
41
mun - di, mi - se - re - re no - bis.
48
Sus - ci - pe de - pre - ca - ti - o - nem no - stram.
Qui se - des ad dex - te - ram Pa - tris.

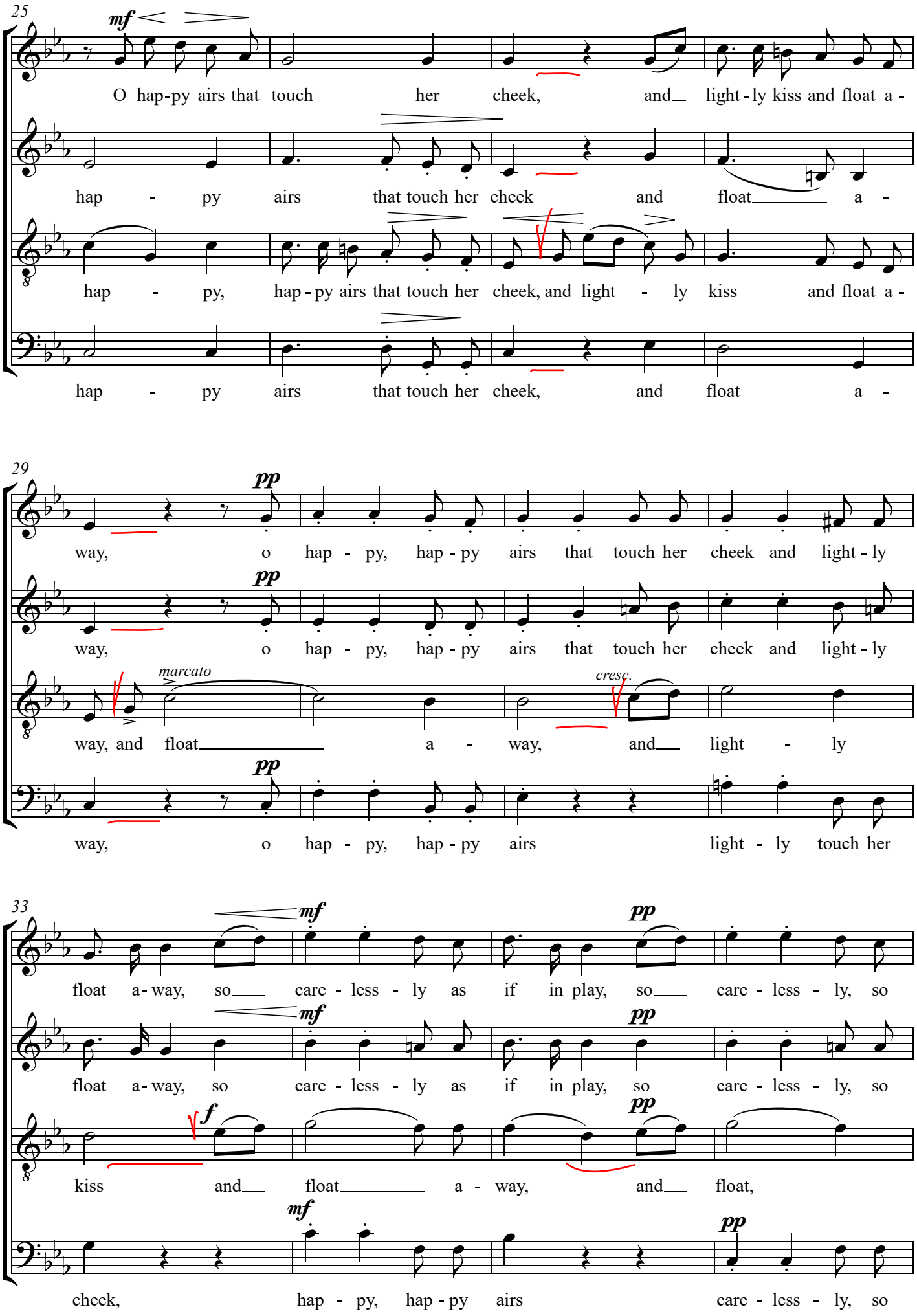

54
mf
f
Quo-ni-am tu so-lus San-ctus, tu so - lus Do-mi-nus, tu so - lus al - tis-si-mus, Je - su Chri-ste.
60
ff
non rit.
Cum San-cto Spi-ri-tu, in glo-ri - a De - i Pa - tris. A - men, a - men, a - - men.

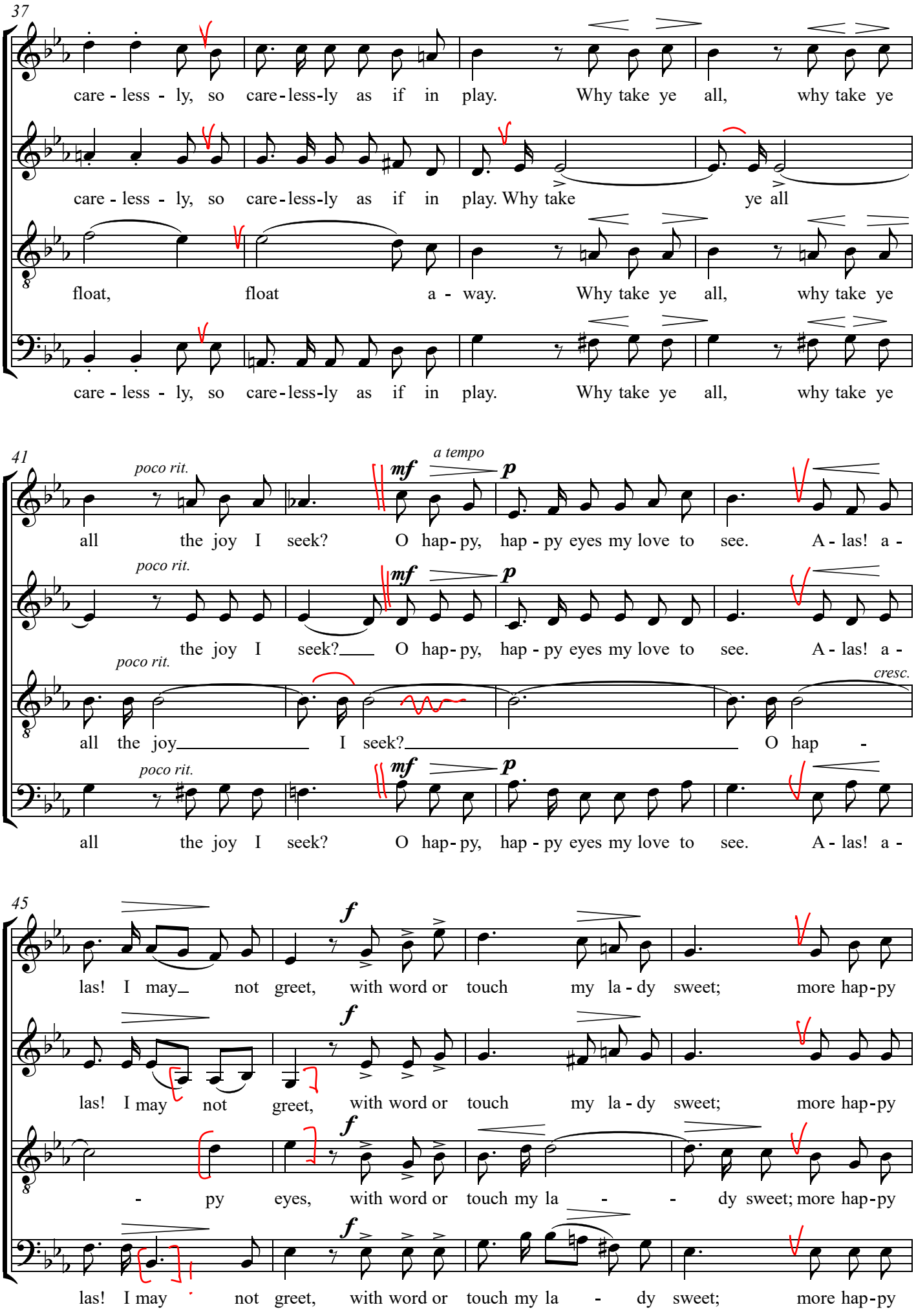
O Happy Eyes

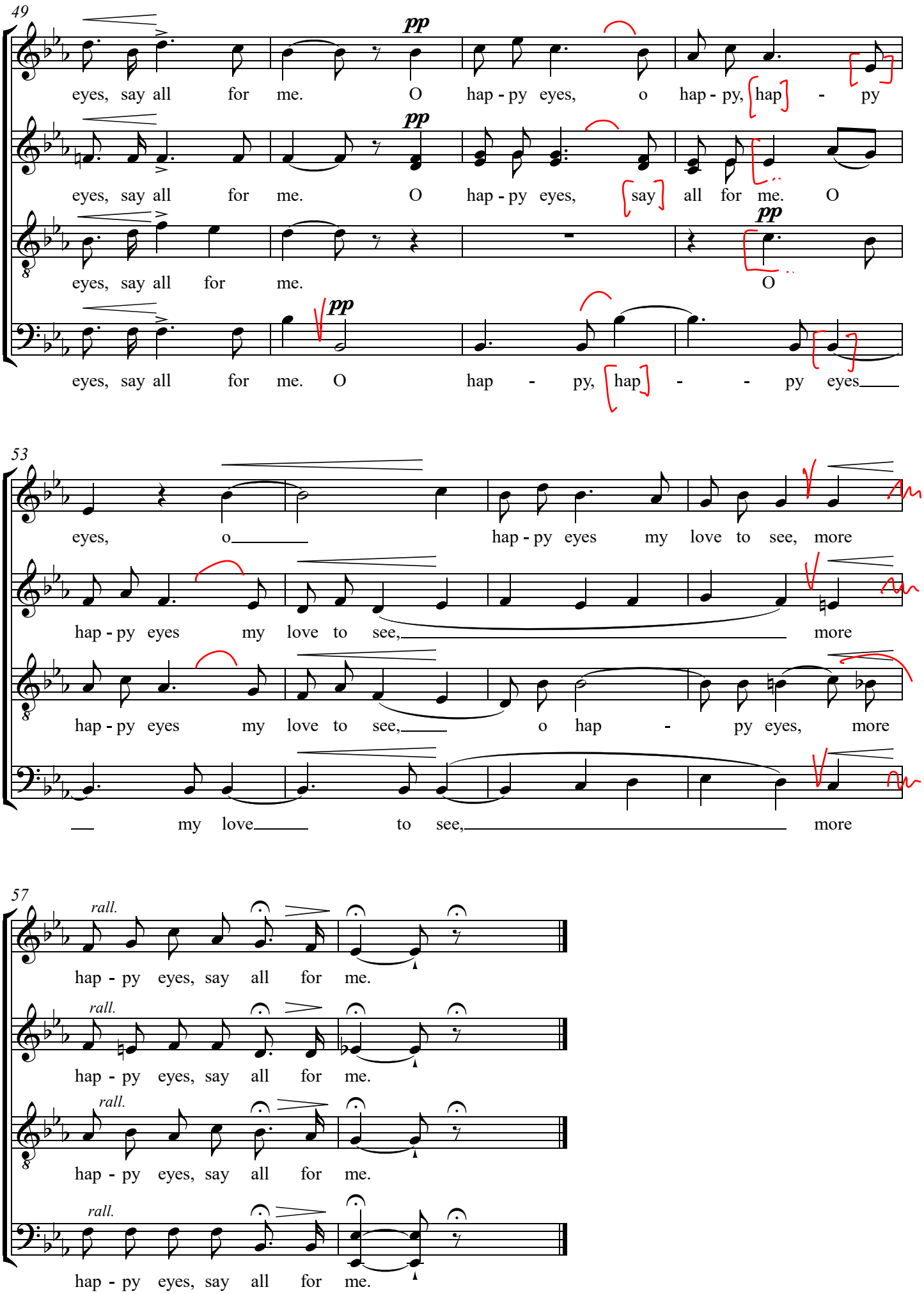
Edward Elgar




13
hap - py flow'rs that touch her dress, that touch her dress and take her smile, o whis-per
hap - py flow'rs that touch her dress, that touch her dress and take her smile, o
hap - py flow'rs that touch her dress, that touch her dress and take her smile, o whis-per
hap - py flow'rs that touch her dress, that touch her dress and take her smile, o
17
to her all the while some words of love in i - dle - ness. O
whis - per to her all the while some words of love in i - dle - ness. O
to her all the while some words of love in i - dle - ness.
whis - per to her all the while some words of love in i - dle - ness. O
21
poco rit.
a tempo
hap - py flow'rs, o hap - py flow'rs, o hap - py, hap - py, hap - py flow'rs.
hap - py flow'rs, o hap - py flow'rs, o hap - py, hap - py, hap - py flow'rs. O
O hap - py, hap - py, hap - py flow'rs. O
hap - py flow'rs, o hap - py, hap - py, hap - py flow'rs. O


25
mf
O hap-py airs that touch her cheek, and light-ly kiss and float a-
hap - py airs that touch her cheek and float a -
hap - py, hap-py airs that touch her cheek, and light - ly kiss and float a -
hap - py airs that touch her cheek, and float a -
29
pp
way, o hap - py, hap-py airs that touch her cheek and light-ly
way, o hap - py, hap-py airs that touch her cheek and light-ly
marcato
cresc.
way, and float a - way, and light - ly
way, o hap - py, hap-py airs light - ly touch her
33
mf
pp
float a-way, so care - less - ly as if in play, so care - less - ly, so
float a-way, so care - less - ly as if in play, so care - less - ly, so
f
kiss and float a - way, and float,
cheek, hap - py, hap-py airs care - less - ly, so


37
care - less - ly, so care - less-ly as if in play. Why take ye all, why take ye
care - less - ly, so care - less-ly as if in play. Why take ye all
float, float a - way. Why take ye all, why take ye
care - less - ly, so care - less-ly as if in play. Why take ye all, why take ye
41
poco rit.
a tempo
mf
p
all the joy I seek? O hap - py, hap - py eyes my love to see. A - las! a -
the joy I seek? O hap - py, hap - py eyes my love to see. A - las! a -
all the joy I seek? O hap
cresc.
all the joy I seek? O hap - py, hap - py eyes my love to see. A - las! a -
45
f
las! I may not greet, with word or touch my la - dy sweet; more hap - py
las! I may not greet, with word or touch my la - dy sweet; more hap - py
- py eyes, with word or touch my la - dy sweet; more hap - py
las! I may not greet, with word or touch my la - dy sweet; more hap - py


49
pp
eyes, say all for me. O hap - py eyes, o hap - py, hap - py
eyes, say all for me. O hap - py eyes, say all for me. O
eyes, say all for me.
pp
O
eyes, say all for me. O hap - py, hap - - py eyes
53
eyes, o hap - py eyes my love to see, more
hap - py eyes my love to see, more
hap - py eyes my love to see, o hap - py eyes, more
my love to see, more
57
rall.
hap - py eyes, say all for me.
hap - py eyes, say all for me.
hap - py eyes, say all for me.
hap - py eyes, say all for me.

AND THE MOTHER DID WEEP

a cappella motet for SATB(B)

Words & music by
KARL JENKINS

Lento ♩ = *c*56

SOPRANO

p

And the Mo - ther did weep, and the Mo - ther did

ALTO

p

And the Mo - ther did weep, and the Mo - ther did

TENOR

p

And the Mo - ther, and the Mo - ther, and the Mo - ther,

simile

BASS

p

And the Mo - ther, and the Mo - ther, and the Mo - ther,

simile

4

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, And the Mo - ther, and the Mo - ther, and the Mo - ther did

8

p

weep. And the Mo - ther did weep, and the Mo - ther did

p

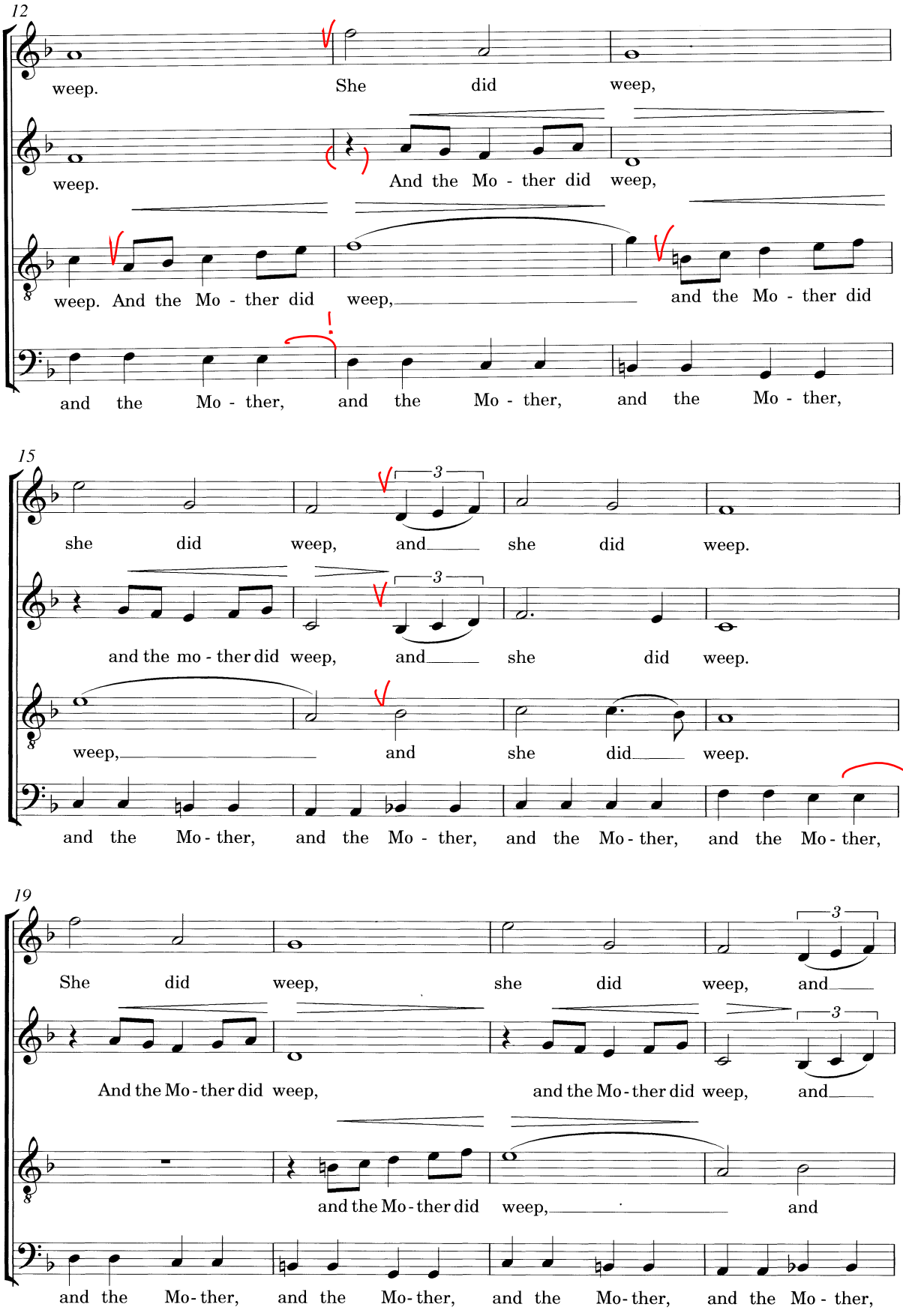
weep. And the Mo - ther, And the Mo - ther did weep, she did

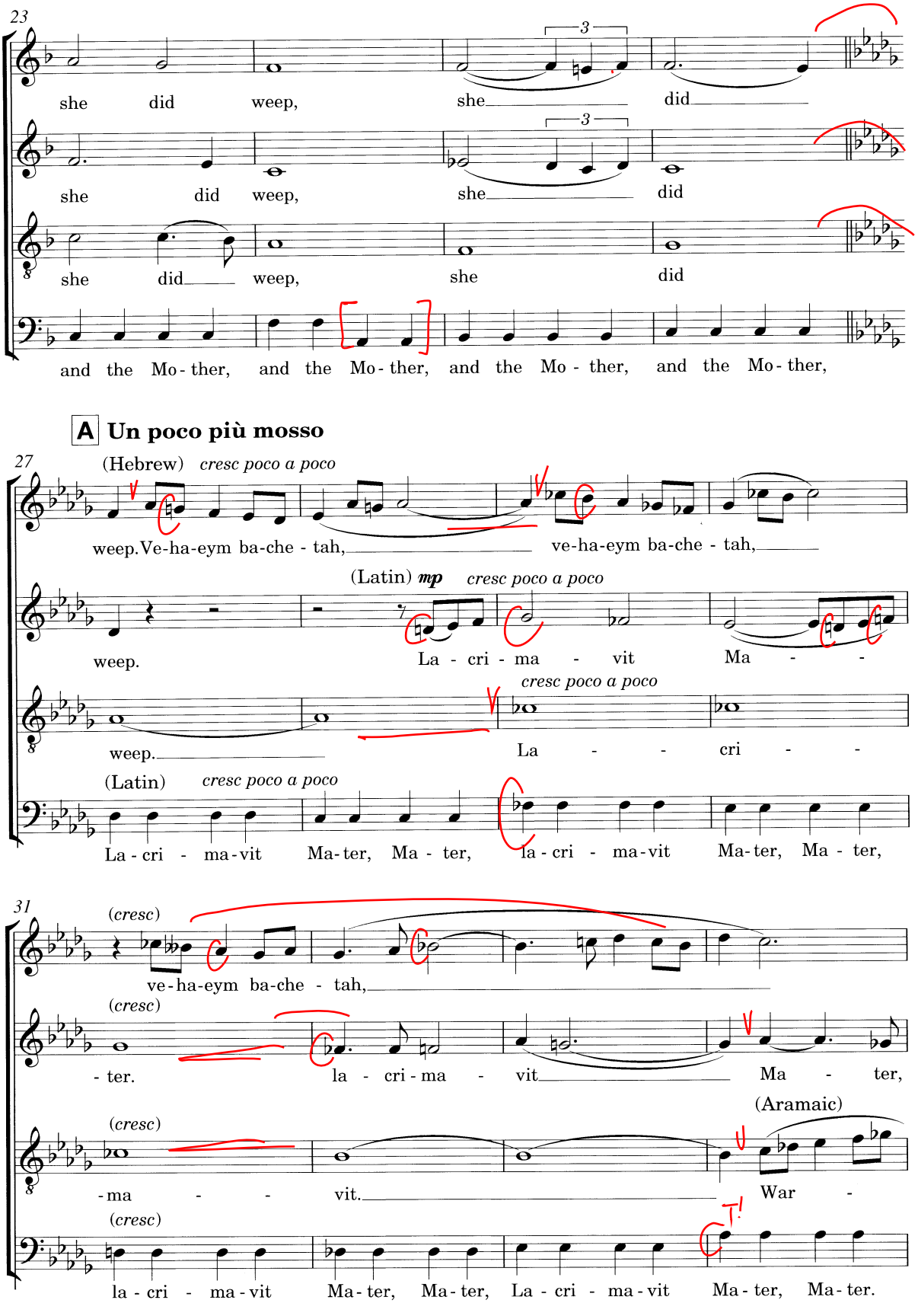
p

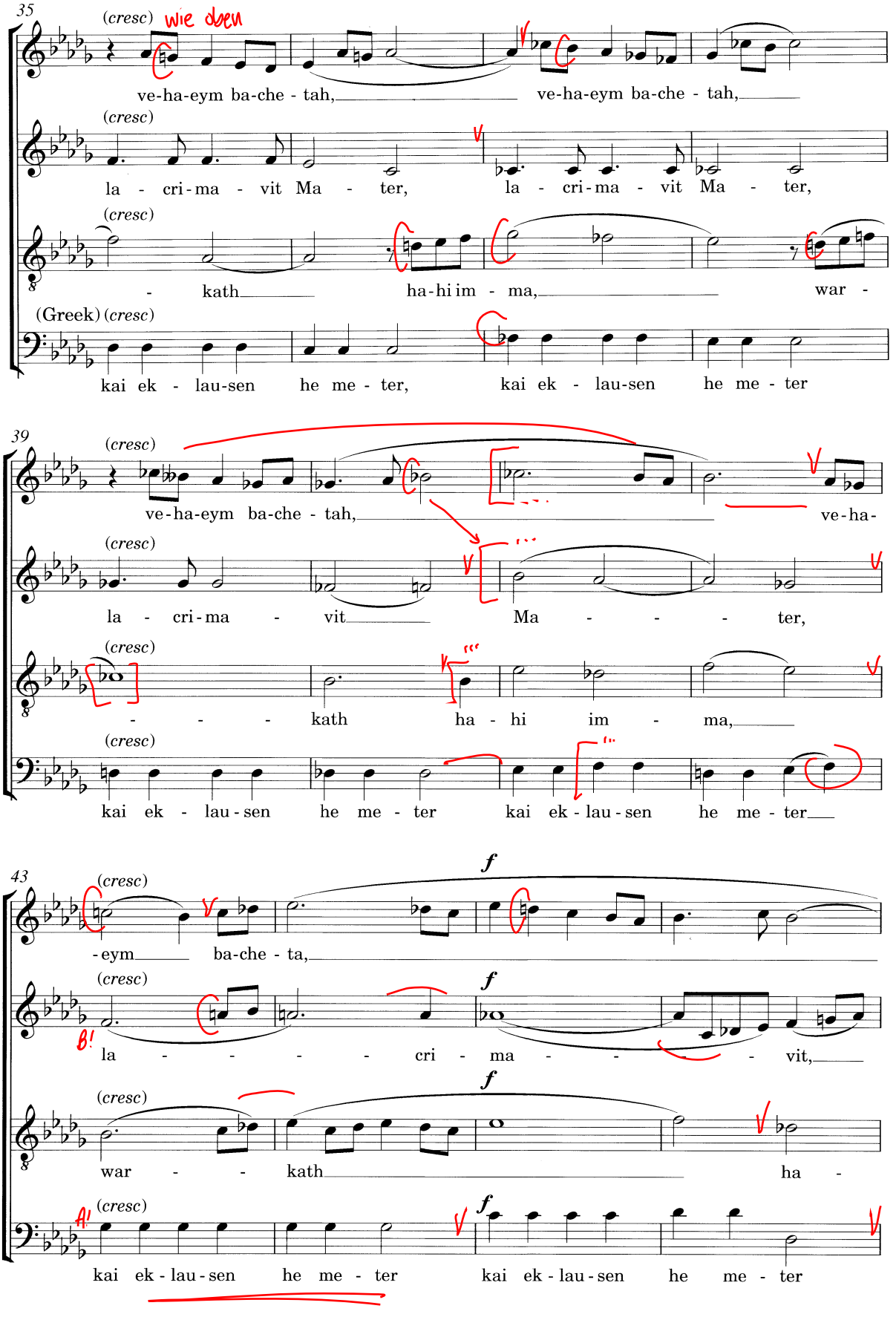
weep. And the Mo - ther, and the Mo - ther, She did

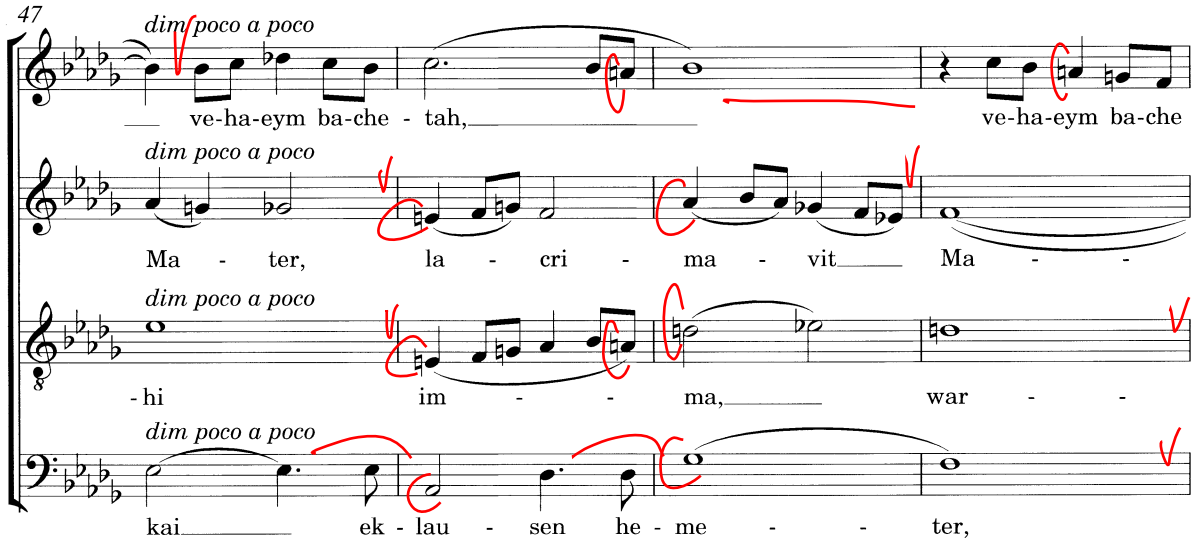
p

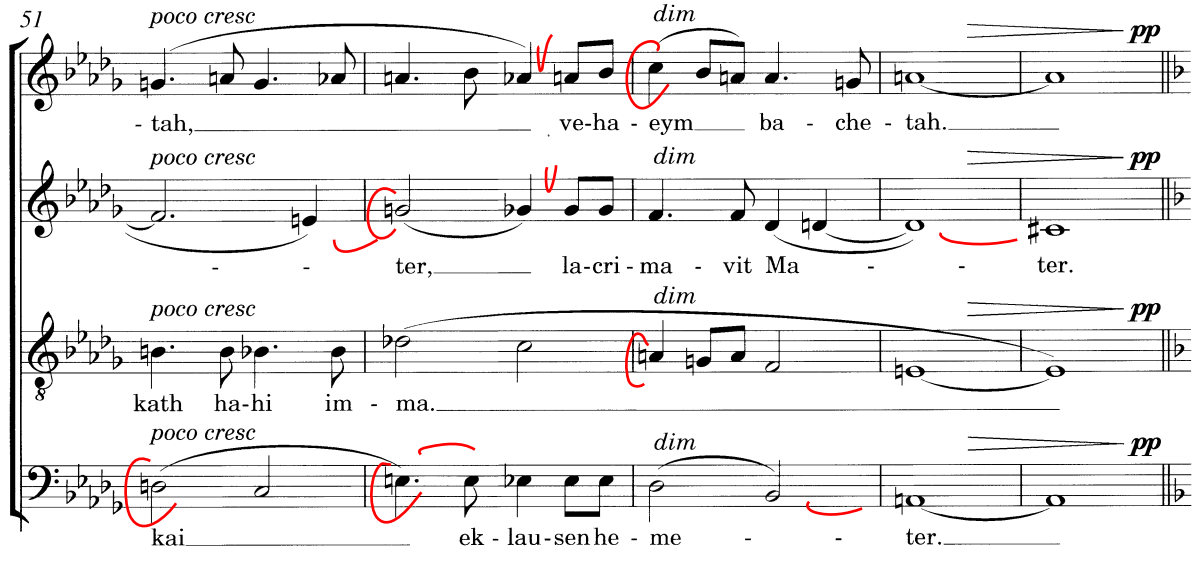
weep. And the Mo - ther, and the Mo - ther, and the Mo - ther,

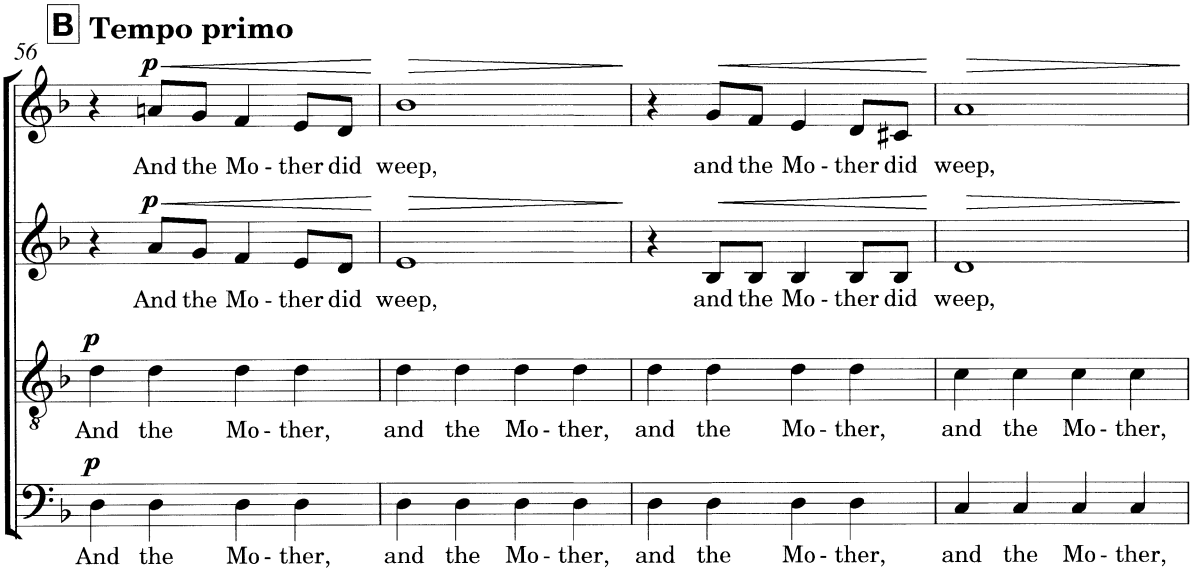

12
weep.
She did weep,
weep.
And the Mo - ther did weep,
weep. And the Mo - ther did weep, and the Mo - ther did
and the Mo - ther, and the Mo - ther, and the Mo - ther,
15
she did weep, and she did weep.
and the mo - ther did weep, and she did weep.
weep, and she did weep.
and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,
19
She did weep, she did weep, and
And the Mo - ther did weep, and the Mo - ther did weep, and
and the Mo - ther did weep, and
and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,


23
she did weep, she did
she did weep, she did
she did weep, she did
and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,
A Un poco più mosso
27
(Hebrew) cresc poco a poco
weep. Ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,
(Latin) mp cresc poco a poco
weep. La - cri - ma - vit Ma - -
cresc poco a poco
weep. La - - cri - -
(Latin) cresc poco a poco
La - cri - ma - vit Ma - ter, Ma - ter, la - cri - ma - vit Ma - ter, Ma - ter,
31
(cresc)
ve - ha - eym ba - che - tah,
(cresc)
- ter. la - cri - ma - vit Ma - ter,
(Aramaic)
(cresc)
- ma - - vit. War -
(cresc)
la - cri - ma - vit Ma - ter, Ma - ter, La - cri - ma - vit Ma - ter, Ma - ter.

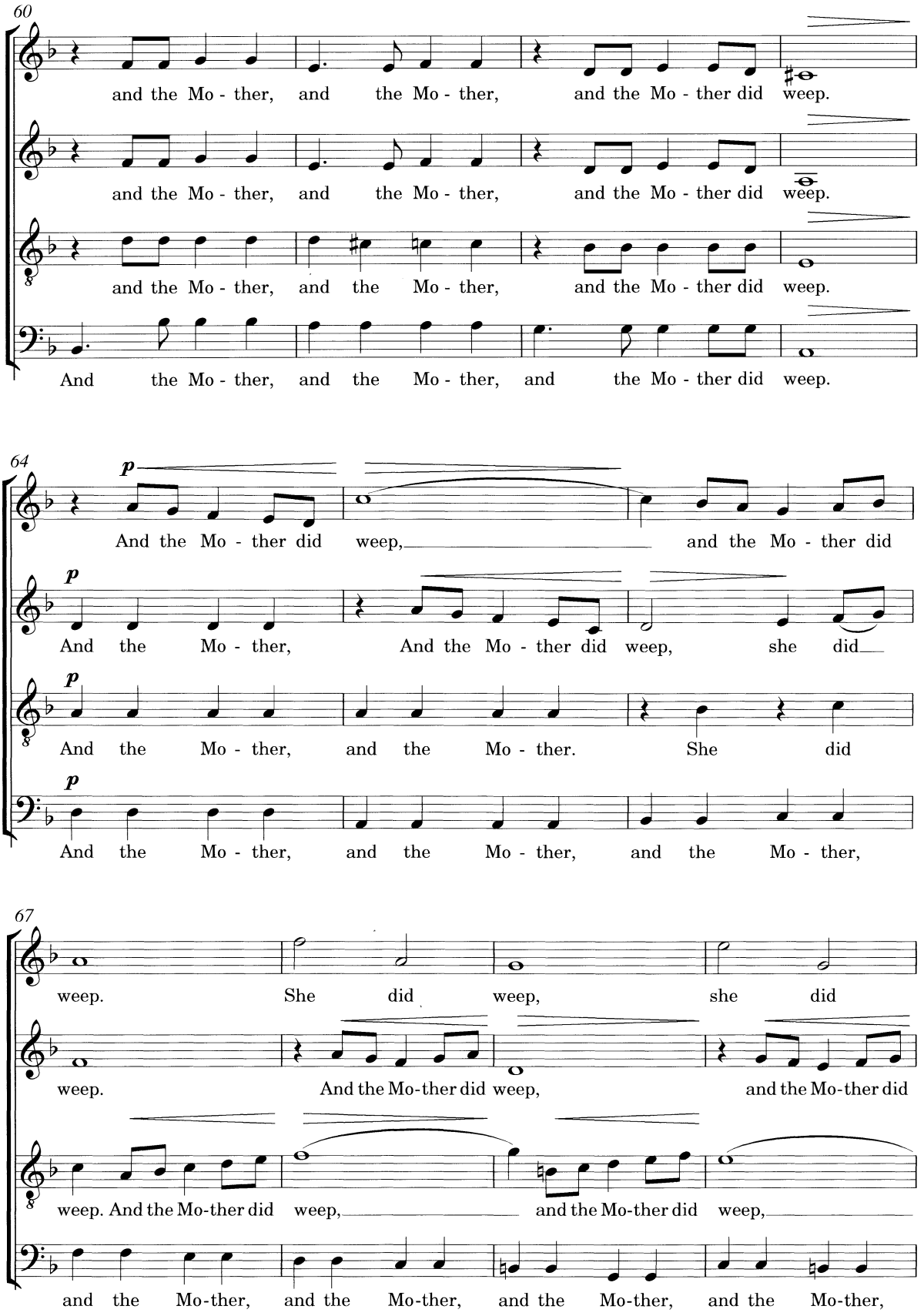

35
(cresc)
wie oben
ve-ha-eym ba-che - tah,
ve-ha-eym ba-che - tah,
(cresc)
la - cri-ma - vit Ma - ter,
la - cri-ma - vit Ma - ter,
(cresc)
- kath
ha-hi im - ma,
war -
(Greek) (cresc)
kai ek - lau-sen he me - ter,
kai ek - lau-sen he me - ter
39
(cresc)
ve-ha-eym ba-che - tah,
ve-ha-
(cresc)
la - cri-ma - vit
Ma - - - - ter,
(cresc)
- - - kath
ha - hi im - ma,
(cresc)
kai ek - lau-sen he me - ter
kai ek - lau-sen he me - ter
43
f
(cresc)
-eym
ba-che - ta,
(cresc)
f
B!
la - - - - - cri - ma - - - - vit,
f
(cresc)
war - - kath
ha -
A!
(cresc)
f
kai ek - lau-sen he me - ter
kai ek - lau-sen he me - ter

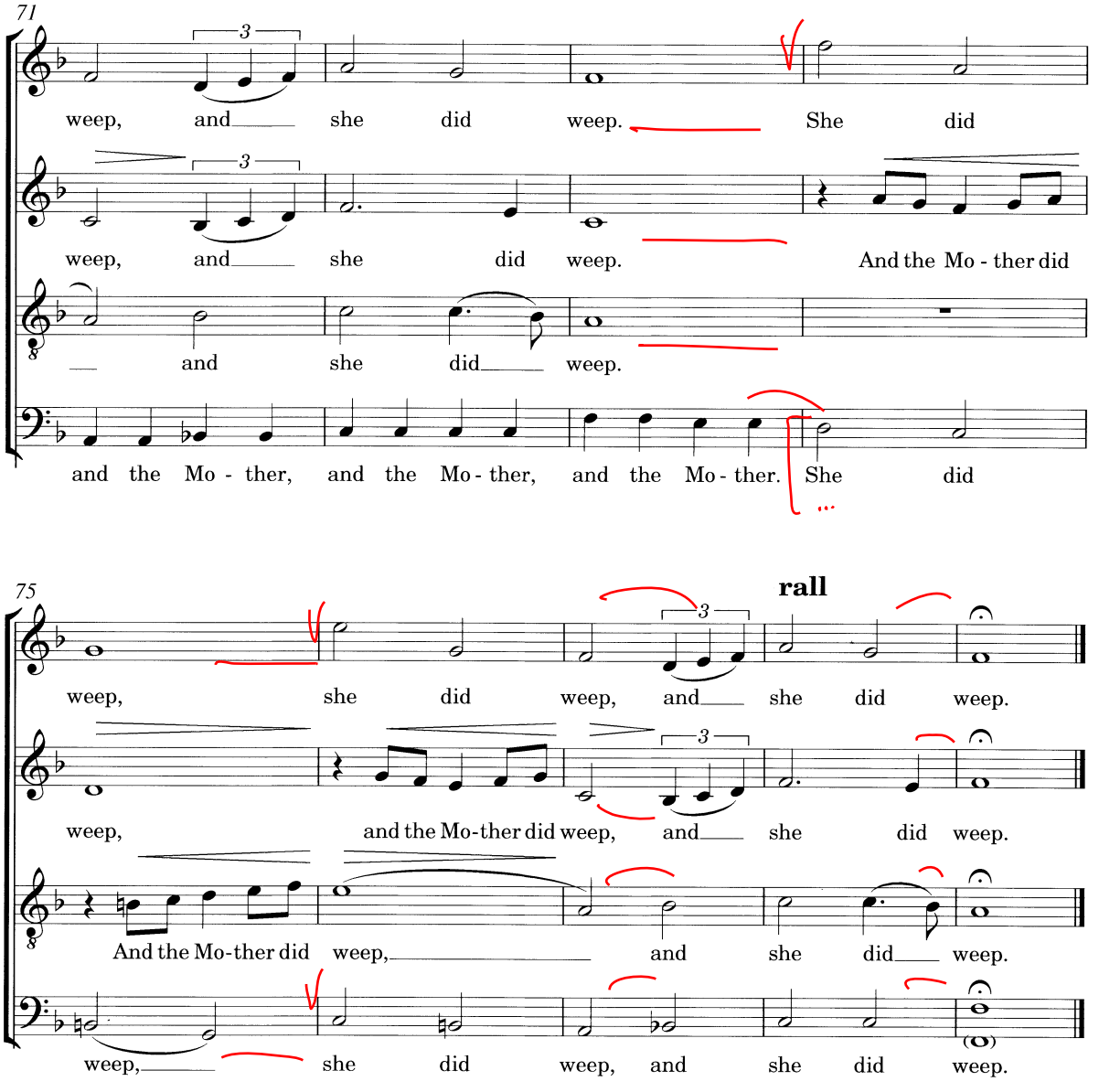






→ Bis auf Bass-Ende exakte Wiederholung

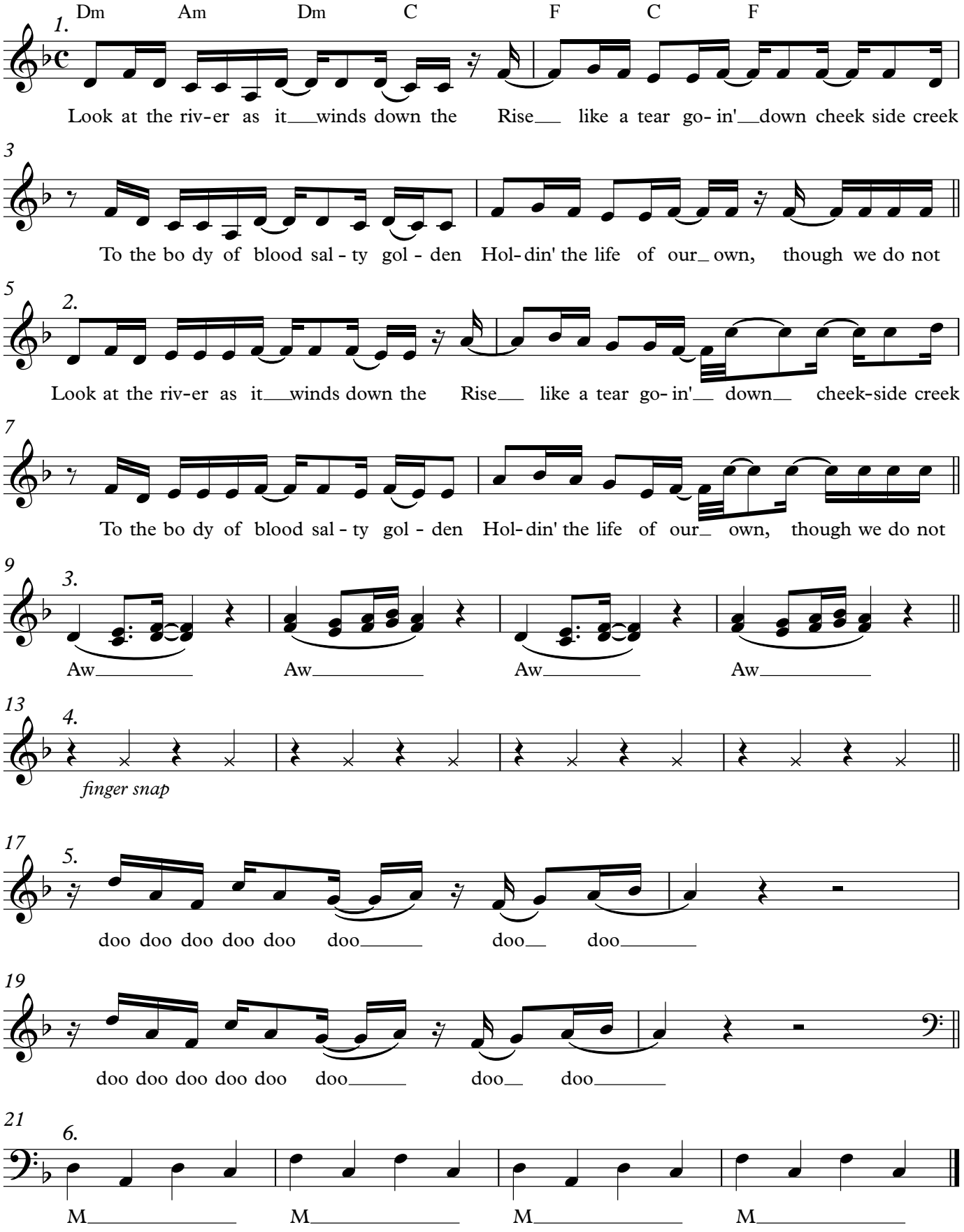

60
and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.
and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.
and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.
And the Mo - ther, and the Mo - ther, and the Mo - ther did weep.
64
p
And the Mo - ther did weep, and the Mo - ther did
p
And the Mo - ther, And the Mo - ther did weep, she did
p
And the Mo - ther, and the Mo - ther. She did
p
And the Mo - ther, and the Mo - ther, and the Mo - ther,
67
weep. She did weep, she did
weep. And the Mo-ther did weep, and the Mo-ther did
weep. And the Mo-ther did weep, and the Mo-ther did weep,
and the Mo-ther, and the Mo-ther, and the Mo-ther, and the Mo-ther,


71
weep, and she did weep. She did
weep, and she did weep. And the Mo - ther did
and she did weep.
and the Mo - ther, and the Mo - ther, and the Mo - ther. She did
75
rall
weep, she did weep, and she did weep.
weep, and the Mo-ther did weep, and she did weep.
And the Mo-ther did weep, and she did weep.
weep, she did weep, and she did weep.

Look At The River

Kanon a 6

Ayla Nereo
Original in B-Moll



Spickzettel

„Lautschrift und französische Aussprache“

Lautschrift | Aussprache

e	geschlossenes „e“ („leer“), meist geschrieben als „é“
ɛ	offenes „e“ („hell“), meist geschrieben als „è“
ə	Schwa-Laut („Waage“), meist geschrieben als „e“
o	geschlossenes „o“ („so“)
ɔ	offenes „o“ („sollen“)
ø	geschlossenes „ö“ („lösen“)
œ	offenes „ö“ („öffnen“)
y	geschlossenes „ü“ („salut“)
ã	gesungen: ɔ, gesprochen: nasales geschlossenes „a“ („restaurant“)
õ	gesungen: ɔ, gesprochen: nasales geschlossenes „o“ („bon“)
ɛ̃	gesungen: ɛ, gesprochen: nasales offenes „e“ („refrain“)
œ̃	gesungen: œ, gesprochen: nasales offenes „ö“ („parfum“)
s/z	stimmloses/stimmhaftes „s“
ʃ/ʒ	stimmloses / stimmhaftes „sch“