

The Lord Is My Shepherd

Melodie: Spiritual

Text: Psalm 23

Satz: Paul Ernst Ruppel

Tutti

1. The Lord, the Lord, the Lord is my shep herd.
2. He makes me to lie down in green past- ures.
3. He lead - eth me be-side the still wa - ter.

This section features a single melodic line in G clef, 4/4 time, and a key signature of four flats. The vocal line consists of eighth and sixteenth notes. The lyrics are placed directly below the corresponding musical measures.

1. The Lord, the Lord, the Lord is my shep herd, the Lord, the Lord, the Lord,
2. He makes me to lie down in green past- ures, he makes me to lie
3. He lead - eth me be-side the still wa - ter, he lead - eth me be-

shep- herd,____ the Lord, the Lord, the Lord,
past- ures,____ he makes me to lie
wa - ter,____ he lead - eth me be-

This section continues the melodic line from the first section, now with three voices. The lyrics are repeated in a call-and-response style between the voices. The bass line provides harmonic support.

Sopran I

1.-3. The Lord is my shep-herd and I shall not want.

This section introduces a solo part for the soprano voice, labeled "Sopran I". The lyrics continue the theme of the previous sections.

Lord is my shep-herd,] the Lord is my shep-herd and I shall not want.
down in green past- ures, side the still wa - ter,

This section concludes the piece with a full ensemble performance. The soprano part continues, and the bass line provides harmonic support.

Psalm 100 - Jubilate Deo

Anglican Chant
John Stainer

⊗ = freier Rhythmus, den Wortbetonungen folgend

1. Be joyful in the Lord all you lands _____.
2. Know this: The Lord him self is God _____.
3. Enter his gates with thanksgiving; Go into his courts with praise _____.
4. For the Lord is good; his mercy is e - ver - last - ing

4

Serve the Lord with gladness and come before his presence with a song.
He himself has made us, and we are his; we are his people and the sheep of his pasture.
Give thanks to him and call up - on his name.
And his faithfulness endures from age to age.

8

Serve the Lord with gladness and come before his presence with a song.
He himself has made us, and we are his; we are his people and the sheep of his pasture.
Give thanks to him and call up - on his name.
And his faithfulness endures from age to age.

Psalm 118 - Give Thanks To The Lord

\diamond = freier Rhythmus, den Wortbetonungen folgend

Sopran

Give thanks the Lord for he is good
 I was pressed so hard that I al fell
 I shall not die most but live
 "Your are my God and I will thank you"

Alt

Tenor

Bass

4

S.

His mercy en dures for ev - er
 but the Lord came to my help
 And de clare the works of the Lord
 You are my God and I will ex alt you."

A.

T.

B.

8

S.

The Lord is at my side therefore I will not fear
The Lord is my strength and my song
Hosanna Lord Ho sa - na
Give thanks to the Lord for he is good;

A.

T.

The Lord is at my side therefore I will not fear
The Lord is my strength and my song
Hosanna Lord Ho sa - na
Give thanks to the Lord for he is good;

B.

11

S.

What can any one do to me?
And he has been some my salvation
Lord send us now success
his mercy end - dures for ever

A.

T.

What can any one do to me?
And he has been some my salvation
Lord send us now success
his mercy end - dures for ever

B.

Omni die dic Mariae

Grzegorz Gerwazy Gorczycki

Soprano $\text{G}^{\# \#}$ 3
Alt $\text{G}^{\# \#}$ 3
Tenor $\text{G}^{\# \#}$ 3
Bass $\text{B}^{\# \#}$ 3

Om - ni di - e dic Ma - ri - ae

5
S. $\text{G}^{\# \#}$
A. $\text{G}^{\# \#}$
T. $\text{G}^{\# \#}$
B. $\text{B}^{\# \#}$

me - a lau - des a - ni - ma. E - jus fe - sta,
me - a lau - des a - ni - ma. E - jus fe - sta,
me - a lau - des a - ni - ma. E - jus fe - sta,
me - a lau - des a - ni - ma. E - jus fe - sta,

11

S. e - jus ge - sta co - le de - vo - tis - si - ma.

A. e - jus ge - sta co - le de - vo - tis - si - ma.

T. e - jus ge - sta co - le de - vo - tis - si - ma.

B. e - jus ge - sta co - le de - vo - tis - si - ma.

16

S. Con-tem-pla-re et mi - ra - re e - jus cel - si - tu - di-nem: dic fe - li-cem

A. Con-tem-pla-re et mi - ra - re e - jus cel - si - tu - di-nem: dic fe - li-cem

T. Con-tem-pla-re et mi - ra - re e - jus cel - si - tu - di-nem: dic fe - li-cem

B. Con-tem-pla-re et mi - ra - re e - jus cel - si - tu - di-nem: dic fe - li-cem

21

S.  Ge - ni - tri-cem, dic be - a - tam Vir - gi - nem, dic be - a-tam Vir-gi - nem.

A.  Ge - ni - tri-cem, dic be - a - tam Vir - gi - nem, dic be - a-tam Vir-gi - nem.

T.  Ge - ni - tri-cem, dic be - a - tam Vir - gi - nem, dic be - a-tam Vir-gi - nem.

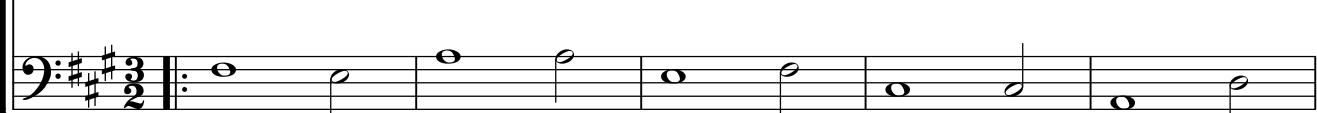
B.  Ge - ni - tri-cem, dic be - a - tam Vir - gi - nem, dic be - a-tam Vir-gi - nem.

26

S.  Ip - sam co - le ut de mo - le cri - mi -

A.  Ip - sam co - le ut de mo - le cri - mi -

T.  Ip - sam co - le ut de mo - le cri - mi -

B.  Ip - sam co - le ut de mo - le cri - mi -

31

S. num te li - be - ret. Hanc ap - pel - la

A. num te li - be - ret. Hanc ap - pel - la

T. num te li - be - ret. Hanc ap - pel - la

B. num te li - be - ret. Hanc ap - pel - la

36

S. ne pro - cel - la vi - ti - o - rum su - pe - ret. :|| :||

A. ne pro - cel - la vi - ti - o - rum su - pe - ret. :|| :||

T. ne pro - cel - la vi - ti - o - rum su - pe - ret. :|| :||

B. ne pro - cel - la vi - ti - o - rum su - pe - ret. :|| :||

41

S. Haec per-so-na no-bis do-na con-tu-lit coe - le - sti-a. Haec Re - gi-na

A. Haec per-so-na no-bis do-na con-tu-lit coe - le - sti-a. Haec Re - gi-na

T. Haec per-so-na no-bis do-na con-tu-lit coe - le - sti-a. Haec Re - gi-na

B. Haec per-so-na no-bis do-na con-tu-lit coe - le - sti-a. Haec Re - gi-na

46

S. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

A. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

T. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

B. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

Oche Nash

Nikolai Kedrov sr.
(1871-1940)

Soprano
O - che nash, i - zhe je - si na dne-bje- sjeh, da sfja-tit-sja i - mja tfo- je,

Alt
O - che nash, i - zhe je - si na dne-bje- sjeh, da sfja-tit-sja i - mja tfo- je,

Tenor
O - che nash, i - zhe je - si na dne-bje- sjeh, da sfja-tit-sja i - mja tfo- je,

Bass
O - che nash, i - zhe je - si na dne-bje- sjeh, da sfja-tit-sja i - mja tfo- je,

5
S. da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

A. da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

T. da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

B. da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

7
S. ja - ko na nje-bje- si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

A. ja - ko na nje-bje- si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

T. ja - ko na nje-bje- si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

B. ja - ko na nje-bje- si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

9

S. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

A. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

T. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

B. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

11

S. jem dol-zhni-kom na - shim. I nje vje-di nas vo is-ku-she - ni - je,

A. jem dol-zhni-kom na - shim. I nje vje-di nas vo is-ku-she - ni - je,

T. jem dol-zhni-kom na - shim. I nje vje-di nas vo is-ku-she - ni - je,

B. jem dol-zhni-kom na - shim. I nje vje-di nas vo is-ku-she - ni - je,

13

S. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

A. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

T. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

B. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

Var. 2

O Radiant Dawn

James Macmillan

Andante ♩=84

Musical score for measures 1-4. The vocal line begins with "O Ra - diant Dawn," followed by a repeat sign and another "O Ra - diant Dawn." The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The key signature is A minor (no sharps or flats). Measure 4 ends with a forte dynamic (f).

Musical score for measures 5-8. The vocal line continues with "O Ra - diant Dawn," followed by "Splen - dour of e -". The piano accompaniment features eighth-note patterns in the right hand and sustained bass notes in the left hand. Measure 8 ends with a forte dynamic (f).

Musical score for measures 9-12. The vocal line includes "ter - nal Light," "Sun__ of Jus - tice," and "Sun__ of". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

Musical score for measures 13-16. The vocal line concludes with "Jus - tice," "Sun____ of Jus - tice," and "Jus - tice:". The piano accompaniment features eighth-note patterns in the right hand and sustained bass notes in the left hand.

17 *cresc. poco a poco*

come, come, come, come,

p *cresc. poco a poco*

21 *f*

come, come, shine on those who dwell in

f

2nd time to Coda

24 **p**

dark - ness and the sha - dow of death. _____ I -

p

2nd time to Coda

27 *poco*

sai - ah had pro-phe- sied, "The peo - ple who walked in

31

dark - ness have seen a great light; up - on

34 *mf*

those who dwelt in the land of gloom a light has shone."

38

A - men, a - men, a - men,

42

a - men, a - men, a - men.