

The Lord Is My Shepherd

Melodie: Spiritual
Text: Psalm 23
Satz: Paul Ernst Ruppel

Tutti



1. The Lord, — the Lord, the Lord is my shep herd.
2. He makes — me to lie down in green past - ures.
3. He lead - eth me be - side the still wa - ter.

3

1. The Lord, the Lord, the Lord is my shep herd, the Lord, the Lord, the
2. He makes me to lie down in green past - ures, he makes me to lie
3. He lead - eth me be - side the still wa - ter, he lead - eth me be -

shep - herd, — the Lord, the Lord, the
past - ures, — he makes me to lie
wa - ter, — he lead - eth me be -

7

Sopran I

1.-3. The Lord is my shep-herd and I shall not want.

Lord is my shep-herd,
down in green past - ures,] the Lord is my shep-herd and I shall not want.
side the still wa - ter,

Psalm 100 - Jubilate Deo

Anglican Chant
John Stainer

⊗ = freier Rhythmus, den Wortbetonungen folgend

1. Be joyful in the Lord all you lands_____

2. Know this: The Lord him - - self is God_____

3. Enter his gates with thanksgiving; Go into his courts with praise_____

4. For the Lord is good; his mercy is e - ver - last - ing

4

Serve the Lord with gladness and come before his pre - sence with_ a song._

He himself has made us, and we are his; we are his people and the sheep of his past- ure.

Give thanks to him and call_ up - on_ his name..

And his faithfulness en - - dures from age_ to age._

Psalm 118 - Give Thanks To The Lord

⊗ = freier Rhythmus, den Wortbetonungen folgend

Sopran

Alt

Tenor

Bass

Give thanks the Lord for he is good
I was pressed so hard that I al-most fell
I shall not die but live
"Your are my God and I will thank you

4

S.


A.

T.

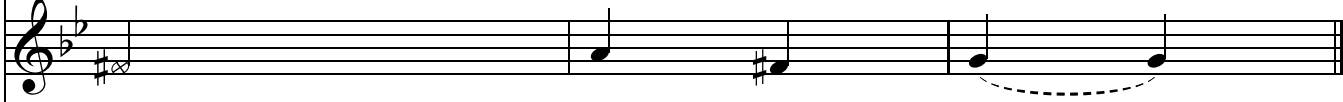
B.

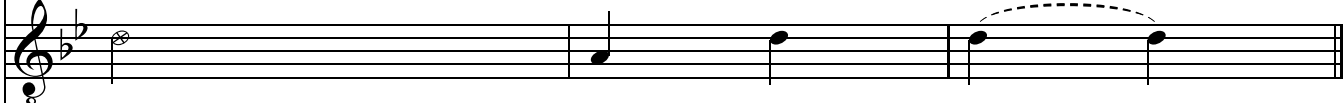
His mercy en-dures for-ev-er
but the Lord came to my help
And de-clare the works of the Lord
You are my God and I will ex-alt you."

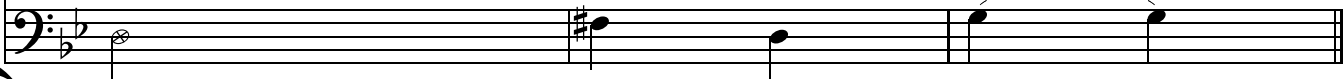
8

S. 


The Lord is at my side therefore I will not fear
 The Lord is my strength and my song
 Hosanna Lord Ho - sa - na
 Give thanks to the Lord for he is good;

A. 


T. 


B. 


11

S. 

What can any - one do to me?
 And he has be - come my sal - va - tion
 Lord send us now suc - cess
 his mercy en - dures for - ev - er

A. 

T. 

B. 

Omni die dic Mariae

Grzegorz Gerwazy Gorczycki

Sopran

Alt

Tenor

Bass

Om - ni di - e dic Ma - ri - ae

Om - ni di - e dic Ma - ri - ae

Om - ni di - e dic Ma - ri - ae

Om - ni di - e dic Ma - ri - ae

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are 'Om - ni di - e dic Ma - ri - ae'. The Soprano part starts on a whole note G5, followed by quarter notes A5, B5, and C6. The Alto part starts on a whole note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts on a whole note G3, followed by quarter notes A3, B3, and C4. The Bass part starts on a whole note G2, followed by quarter notes A2, B2, and C3. The final note in each part is a sharp sign indicating a fermata or a specific pitch.

5

S.

A.

T.

B.

me - a lau - des a - ni - ma. E - jus fe - sta,

me - a lau - des a - ni - ma. E - jus fe - sta,

me - a lau - des a - ni - ma. E - jus fe - sta,

me - a lau - des a - ni - ma. E - jus fe - sta,

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. The lyrics are 'me - a lau - des a - ni - ma. E - jus fe - sta,'. The Soprano part starts on a whole note G5, followed by quarter notes A5, B5, and C6. The Alto part starts on a whole note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts on a whole note G3, followed by quarter notes A3, B3, and C4. The Bass part starts on a whole note G2, followed by quarter notes A2, B2, and C3. The final note in each part is a whole note with a fermata.

11

S. e - jus ge - sta co - le de - vo - tis - si - ma.

A. e - jus ge - sta co - le de - vo - tis - si - ma.

T. e - jus ge - sta co - le de - vo - tis - si - ma.

B. e - jus ge - sta co - le de - vo - tis - si - ma.

16

S. Con-tem-pla-re et mi-ra-re e-jus cel-si - tu - di-nem: dic fe - li-cem

A. Con-tem-pla-re et mi-ra-re e-jus cel-si - tu - di-nem: dic fe - li-cem

T. Con-tem-pla-re et mi-ra-re e-jus cel-si - tu - di-nem: dic fe - li-cem

B. Con-tem-pla-re et mi-ra-re e-jus cel-si - tu - di-nem: dic fe - li-cem

21


S. 
Ge - ni - tri-cem, dic be - a - tam Vir - gi-nem, dic be - a-tam Vir-gi - nem.

A. 
Ge - ni - tri-cem, dic be - a - tam Vir - gi-nem, dic be - a-tam Vir-gi - nem.


T. 
Ge - ni - tri-cem, dic be - a - tam Vir - gi-nem, dic be - a-tam Vir-gi - nem.


B. 
Ge - ni - tri-cem, dic be - a - tam Vir - gi-nem, dic be - a-tam Vir-gi - nem.

26

S. 
Ip - sam co - le ut de mo - le cri - mi -

A. 
Ip - sam co - le ut de mo - le cri - mi -

T. 
Ip - sam co - le ut de mo - le cri - mi -

B. 
Ip - sam co - le ut de mo - le cri - mi -

31

S. num te li - be - ret. Hanc ap - pel - la

A. num te li - be - ret. Hanc ap - pel - la

T. num te li - be - ret. Hanc ap - pel - la

B. num te li - be - ret. Hanc ap - pel - la

36

S. ne pro - cel - la vi - ti - o - rum su - pe - ret.

A. ne pro - cel - la vi - ti - o - rum su - pe - ret.

T. ne pro - cel - la vi - ti - o - rum su - pe - ret.

B. ne pro - cel - la vi - ti - o - rum su - pe - ret.

41

S. Haec per-so - na no-bis do-na con-tu - lit coe - le - sti-a. Haec Re - gi - na

A. Haec per-so - na no-bis do-na con-tu - lit coe - le - sti-a. Haec Re - gi - na

T. Haec per-so - na no-bis do-na con-tu - lit coe - le - sti-a. Haec Re - gi - na

B. Haec per-so - na no-bis do-na con-tu - lit coe - le - sti-a. Haec Re - gi - na

46

S. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

A. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

T. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

B. nos di - vi - na il - lu - stra - vit gra - ti - a, il - lu - stra - vit gra - ti - a.

Oche Nash

Nikolai Kedrov sr.
(1871-1940)

Sopran
O - che nash, i - zhe je - si na dne-bje-sjeh, da sfja-tit-sja i - mja tfo-je,

Alt
O - che nash, i - zhe je - si na dne-bje-sjeh, da sfja-tit-sja i - mja tfo-je,

Tenor
O - che nash, i - zhe je - si na dne-bje-sjeh, da sfja-tit-sja i - mja tfo-je,

Bass
O - che nash, i - zhe je - si na dne-bje-sjeh, da sfja-tit-sja i - mja tfo-je,

5
S.
da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

A.
da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

T.
da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

B.
da pri - i - djet tsar- stfi - je tfo - je, da bu - djet vool - ja tfo - ja,

7
S.
ja - ko na nje-bje-si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

A.
ja - ko na nje-bje-si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

T.
ja - ko na nje-bje-si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

B.
ja - ko na nje-bje-si, i na zjem - li. Hljeb nasj na - su-shnij dazh nam dnjes,

S. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

A. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

T. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

B. i o - sta - vi nam dol - gi na - sja, ja - ko zhe i my o - sta - vlja -

S. jem dol-zhni-kom___ na - shim. I nje vje-di___ nas vo is-ku-she - ni - je,

A. jem dol-zhni-kom___ na - shim. I nje vje-di___ nas vo is-ku-she - ni - je,

T. jem dol-zhni-kom___ na - shim. I nje vje-di___ nas vo is-ku-she - ni - je,

B. jem dol-zhni-kom___ na - shim. I nje vje-di___ nas vo is-ku-she - ni - je,

S. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min. Var. 2

A. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

T. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

B. no iz - ba - vi nas ot lu - ka - va - go. A - min. A - min.

O Radiant Dawn

James Macmillan

Andante ♩=84

f

O Ra - diant Dawn, O Ra - diant Dawn,

f

The first system of music is in 4/4 time, marked Andante with a tempo of ♩=84. It begins with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "O Ra - diant Dawn, O Ra - diant Dawn,".

5

O Ra - diant Dawn, Splen - dour of e -

The second system of music starts at measure 5. It continues the melody and accompaniment from the first system. The lyrics are "O Ra - diant Dawn, Splen - dour of e -".

9

ter - nal Light, Sun of Jus - tice, Sun of

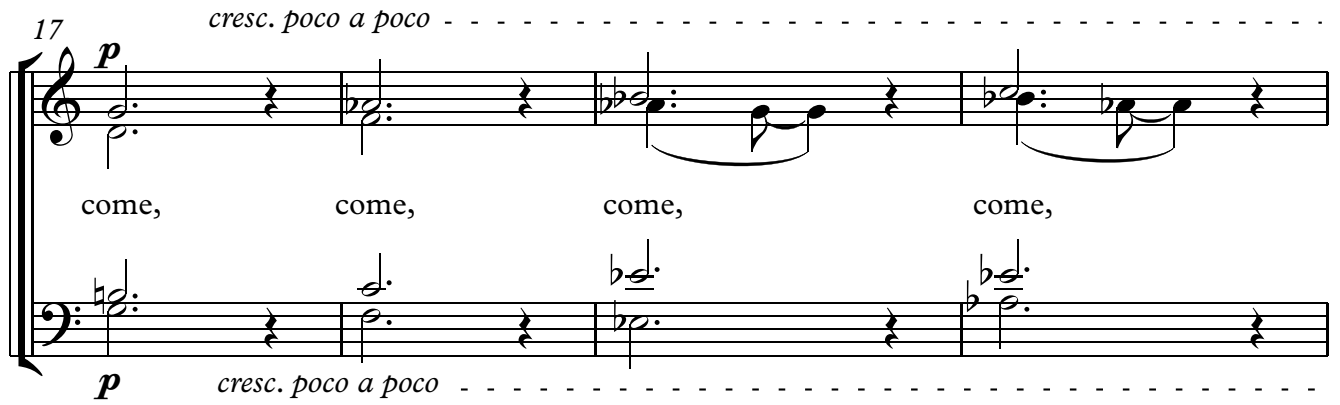
The third system of music starts at measure 9. It continues the melody and accompaniment. The lyrics are "ter - nal Light, Sun of Jus - tice, Sun of".

13

Jus - tice, Sun of Jus - tice:

The fourth system of music starts at measure 13. It concludes the melody and accompaniment. The lyrics are "Jus - tice, Sun of Jus - tice:".

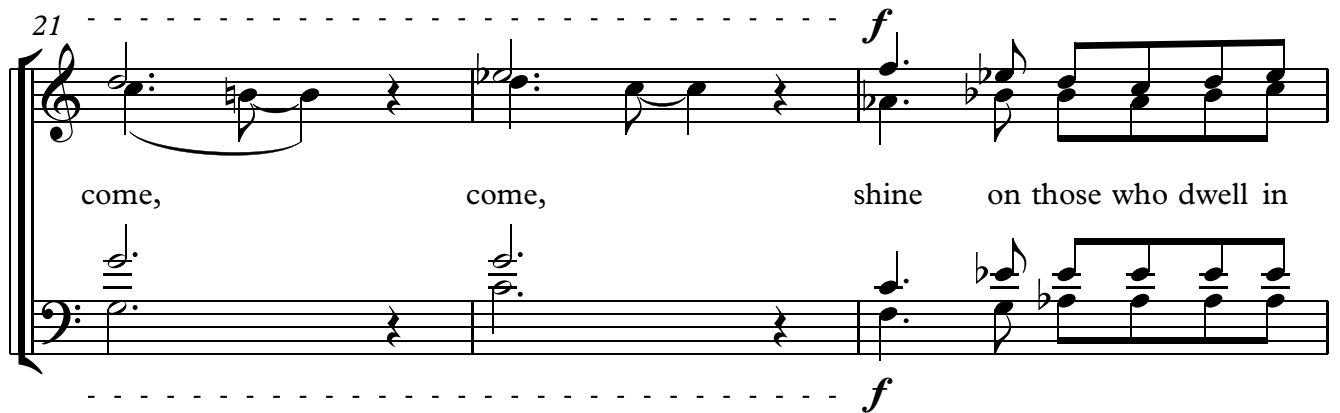
17 *cresc. poco a poco*



come, come, come, come,

p *cresc. poco a poco*

21

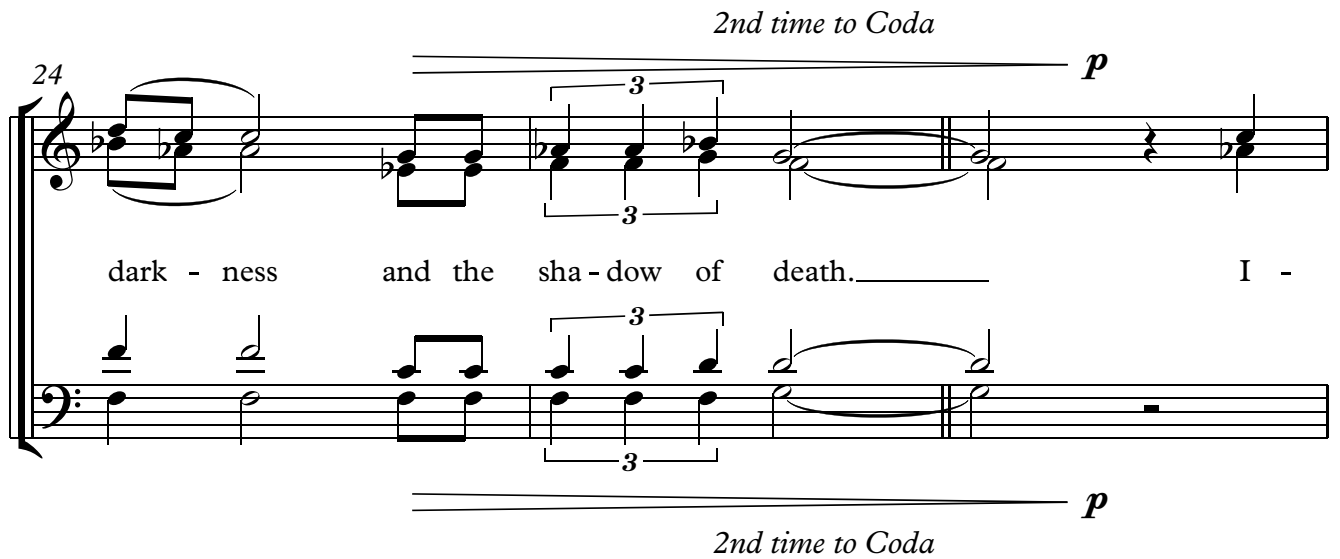


come, come, shine on those who dwell in

f

24

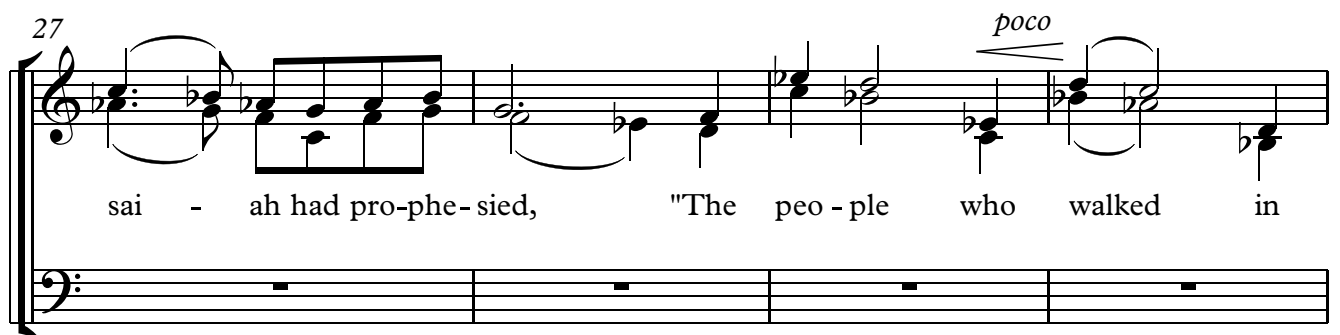
2nd time to Coda



dark - ness and the sha - dow of death. I -

2nd time to Coda

27



sai - ah had pro- phe- sied, "The peo - ple who walked in

poco

31

dark - ness have seen a great_ light; up - on

34 *mf*

those who dwelt in the land of gloom a light has_ shone."

p

38

A - men, a - men, a - men,

p

42

a - men, a - men, a - - - men.