

Cantique de Jean Racine

Gabriel Fauré
(1845-1924)

Transkription: Rafael Ornes
Korrektur: Claudino, nach Print-Ausgabe Belwin Mills 1980 (imslp.org)

Andante $\text{♩} = 80$

Soprano: 12 measures of silence.

Alto: 12 measures of silence.

Tenor: 12 measures of silence. Dynamics: *pp*. Lyrics: No - tre u-ni-que es-pé -

Bass: 12 measures of silence. Dynamics: *pp*. Lyrics: Ver-be é-gal au Très - Haut No - tre u-ni-que es-pé -

17: Dynamics: *pp*. Lyrics: Nous rom-pons le si -

pp. Lyrics: De la paï - si - ble nuit, nous rom-pons le si -

8: ran - ce, Jour é - ter - nel de la ter - re et des cieux, nous rom-pons le si -
ran - ce, Jour é - ter - nel de la ter - re et des cieux, nous rom-pons le si -

23: Crescendo. Lyrics: len - ce, Di - vin Sau - veur jet - te sur nous les yeux, Di - vin Sau -

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29

diminuendo p

7

dolce

veur jet - te sur nous les yeux!

Ré-pands sur nous le feu de ta

diminuendo p

7

dolce

veur jet - te sur nous les yeux!

Ré-pands sur nous le feu de ta

diminuendo p

7

dolce

8 veur jet - te sur nous les yeux!

Ré-pands sur nous le feu de ta

diminuendo p

7

dolce

veur jet - te sur nous les yeux!

Ré-pands sur nous le feu de ta

42

cresc.

f

p subito

grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son de ta voix, Di -

cresc.

f

p subito

grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son de ta voix, Di -

cresc.

f

8 grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son de ta voix,

cresc.

f

grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son de ta voix,

48

si - pe le som-meil d'une â - me lan-guis - san - te,

qui la con -

si - pe le som - meil d'une â - me lan-guis - san - te,

qui la con -

p

8 Di - si - pe le som-meil lan - guis - san - te, qui la con - duct à l'ou -

mf

Di - si - pe le som - meil lan - guis - san - te, qui la con - duct à l'ou -

54

60

<img alt="Musical score for measures 60-1000. It consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The lyrics are in French, repeated twice. Measure 60 starts with eighth-note pairs. Measure 61 starts with eighth-note pairs. Measure 62 starts with eighth-note pairs. Measure 63 starts with eighth-note pairs. Measure 64 starts with eighth-note pairs. Measure 65 starts with eighth-note pairs. Measure 66 starts with eighth-note pairs. Measure 67 starts with eighth-note pairs. Measure 68 starts with eighth-note pairs. Measure 69 starts with eighth-note pairs. Measure 70 starts with eighth-note pairs. Measure 71 starts with eighth-note pairs. Measure 72 starts with eighth-note pairs. Measure 73 starts with eighth-note pairs. Measure 74 starts with eighth-note pairs. Measure 75 starts with eighth-note pairs. Measure 76 starts with eighth-note pairs. Measure 77 starts with eighth-note pairs. Measure 78 starts with eighth-note pairs. Measure 79 starts with eighth-note pairs. Measure 80 starts with eighth-note pairs. Measure 81 starts with eighth-note pairs. Measure 82 starts with eighth-note pairs. Measure 83 starts with eighth-note pairs. Measure 84 starts with eighth-note pairs. Measure 85 starts with eighth-note pairs. Measure 86 starts with eighth-note pairs. Measure 87 starts with eighth-note pairs. Measure 88 starts with eighth-note pairs. Measure 89 starts with eighth-note pairs. Measure 90 starts with eighth-note pairs. Measure 91 starts with eighth-note pairs. Measure 92 starts with eighth-note pairs. Measure 93 starts with eighth-note pairs. Measure 94 starts with eighth-note pairs. Measure 95 starts with eighth-note pairs. Measure 96 starts with eighth-note pairs. Measure 97 starts with eighth-note pairs. Measure 98 starts with eighth-note pairs. Measure 99 starts with eighth-note pairs. Measure 100 starts with eighth-note pairs. Measure 101 starts with eighth-note pairs. Measure 102 starts with eighth-note pairs. Measure 103 starts with eighth-note pairs. Measure 104 starts with eighth-note pairs. Measure 105 starts with eighth-note pairs. Measure 106 starts with eighth-note pairs. Measure 107 starts with eighth-note pairs. Measure 108 starts with eighth-note pairs. Measure 109 starts with eighth-note pairs. Measure 110 starts with eighth-note pairs. Measure 111 starts with eighth-note pairs. Measure 112 starts with eighth-note pairs. Measure 113 starts with eighth-note pairs. Measure 114 starts with eighth-note pairs. Measure 115 starts with eighth-note pairs. Measure 116 starts with eighth-note pairs. Measure 117 starts with eighth-note pairs. Measure 118 starts with eighth-note pairs. Measure 119 starts with eighth-note pairs. Measure 120 starts with eighth

72

pp subito

de tes dons qu'il re - tour - ne com blé, Et de tes

pp subito

de tes dons qu'il re - tour - ne com blé, Et de tes

pp subito

8 de tes dons qu'il re - tour - ne com blé, Et de tes

pp subito

de tes dons qu'il re - tour - ne com blé, Et de tes

77

pp

dons qu'il re - tour - ne com blé! Et de tes

pp

dons qu'il re - tour - ne com blé! Et de tes

pp

8 dons qu'il re - tour - ne com blé! Et de tes

pp

dons qu'il re - tour - ne com blé! Et de tes

83

ppp *poco rall.*

dons qu'il re - tour - ne com - blé! _____

ppp

dons qu'il re - tour - ne com - blé! _____

ppp

8 dons qu'il re - tour - ne com - blé! _____

ppp

dons qu'il re - tour - ne com - blé! _____