

Five Hebrew Songs

II. Kalá kallá

Music: Eric Whitacre
Lyrics: Hila Plitmann

Tenéramente

♩=96

mp unisono

mp unisono

T 8 Ka - lá__ ka - lá__ Ku - lá__ she - li, Ka - lá__ ku - la__ she - li, _____ Ká -

B *mp unisono*

B 8 Ka - lá__ ka - lá__ Ku - lá__ she - li, Ka - lá__ ku - la__ she - li, _____ Ká -

T. 5

 T. 8 la kal la Ku - lá she - li, Ká - la ku - lá she - li,
 B. rit.
 la kal la Ku - lá she - li, Ká - la ku - lá she - li,

J.=90

Leggero

mp unisono

Musical score for Soprano (S.) and Alto (A.) voices, page 14. The score consists of two staves. The Soprano staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The Alto staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Both staves feature a vocal line consisting of the word "la" repeated multiple times, with some variations in pitch and rhythm indicated by slurs and grace notes. The vocal parts are separated by a vertical bar line.

S. 20

S. la la

A. la la

Tempo I

♪=96

T. *mp* | 6/8 | Ka - lá kal-lá Ku - lá she-li, Ka - la Ku-lá she - li, _____ Ka-

B. *mp* | 6/8 | Ka - lá kal-lá Ku - lá she-li, Ka - la Ku-lá she - li, _____ Ká-

T. 30 

Tempo II

$\text{J.}=90$

A musical score for a solo instrument, likely soprano (S.), page 40. The key signature is one sharp (F#). The time signature changes frequently between 6/8, 2/4, and 3/4. The melody consists of eighth-note patterns. The vocal line is "la la la". The score includes a dynamic marking of forte (f) over the first measure of 6/8 time.

A.

$\text{♩}=80$
**Adagio,
espressivo**

46

S.

espressivo

pp

la _____ U'

A musical score for voice and piano. The vocal line consists of the lyrics "la la la la la la la la la la U'" on a treble clef staff. The piano accompaniment features a continuous eighth-note pattern on a bass clef staff. The score includes dynamic markings such as "pp" (pianissimo) at the end and a fermata over the final note.

S. 51

ve - ka - lut_ Ti - shak_hi li! Ka - lá Ku - lá shel-

A musical score for 'Kakalut' in G major. The vocal line consists of eighth and sixteenth notes, with lyrics written below the staff. The lyrics are: ve - ka - lut_ Ti - shak_ hi_ li! Ka - lá_ Ku - lá_ shel-. The score includes a treble clef, a sharp sign for G major, and a common time signature.

Tempo II

Con fuoco

S. 54 *mp* *rit. > p* *f* = 110
li, _____ Ka - lá kal - lá _____ U' - ve - - ka - lut _____ Ti -

A. *mp*

11 12 13 14

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 12 begins with a sixteenth note followed by a eighth note and a sixteenth note. Measures 13 and 14 show eighth-note patterns. Measure 14 concludes with a sixteenth-note pattern. The dynamic *p* is indicated above measure 14.

A musical score for soprano (T.) in G major. The vocal line begins with a rest, followed by a dotted half note, a melodic line of eighth notes, and a sustained note. A dynamic marking 'p' is placed above the staff. The lyrics 'U' - ve - ka - lut' are written below the notes.

Bassoon part B starts with a rest followed by a dotted half note. The vocal line continues with "U' - ve - ka - lut" on a single sustained note. The dynamic is marked *p* (piano) with a crescendo line leading to a decrescendo line.

S. 63

S. A. T. B.

68

S. A. T. B.

The musical score consists of four staves. The soprano (S.) and alto (A.) sing eighth-note 'la's on a treble clef staff. The tenor (T.) and bass (B.) sing eighth-note 'la's on a bass clef staff. The piano accompaniment is shown below the vocal staves, with its own treble and bass staves. The music is in 6/8 time, with measure lines dividing the score into measures of two beats each. The piano part features simple harmonic patterns, such as I-IV-V-I, repeated throughout the section.